Spectral Fanfare

for brass octet and percussion

Roger Zare

written for Ryan Haskins and the Sioux City Symphony

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Instrumentation

2 Trumpets in C
2 Horns in F
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
3 Percussion

Percussion 1: Bass Drum, Hi-hat
Percussion 2: Suspended Cymbal, Crash Cymbals, Tam-tam
Percussion 3: Snare Drum, Triangle

This quick and ostentatious fanfare is charged from beginning to end. The title refers to my association between the natural harmonic series, which I use as the harmonic basis of the work, and the full spectrum of light as one would observe refracted by a prism. There is an unyielding pulsation throughout the fanfare, with various notes and lines poking out like flashes of light. A number of explosive outbursts glow brightly as the piece builds to a triumphant close.

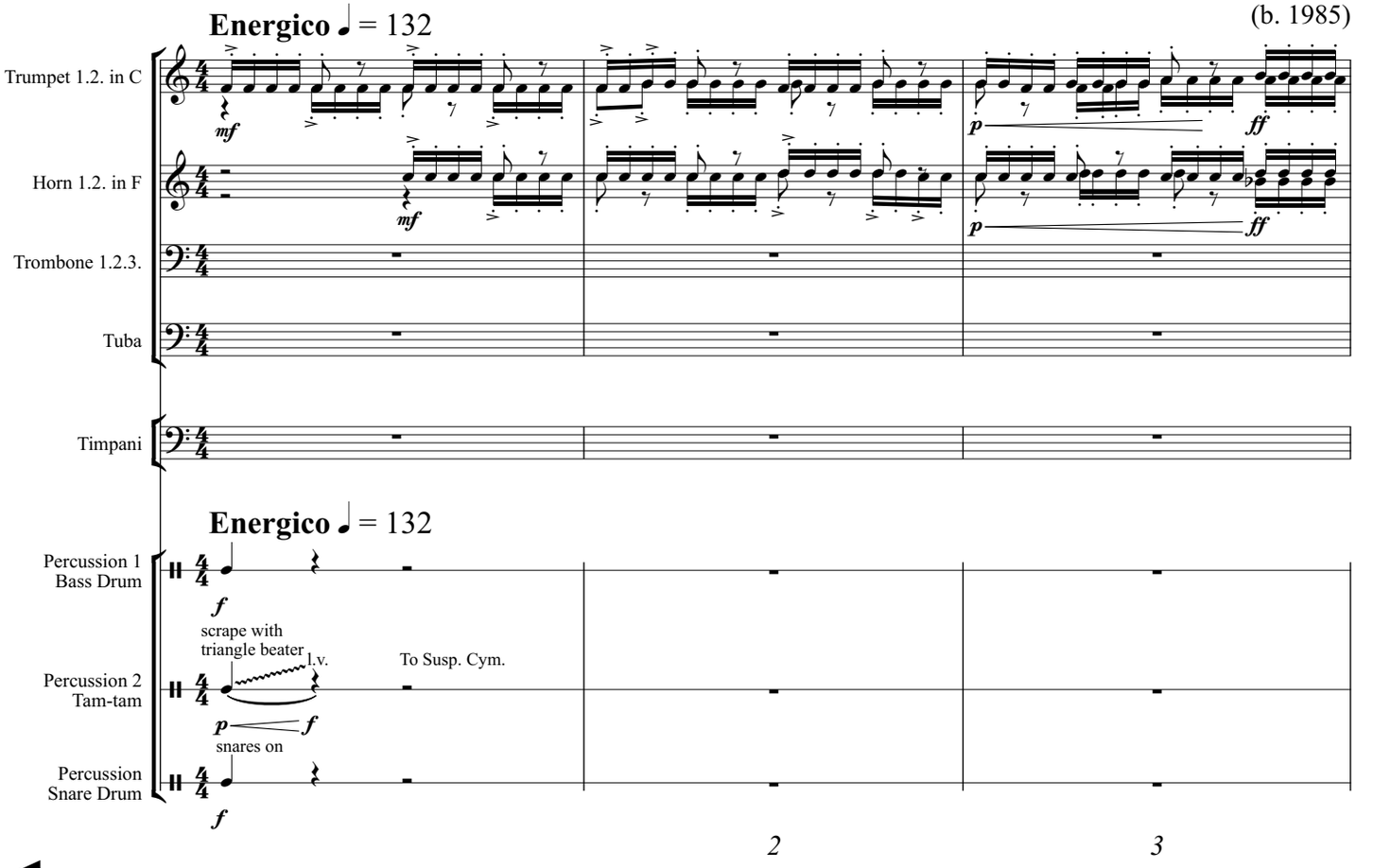
Spectral Fanfare was written for Ryan Haskins and the Sioux City Symphony and premiered November 17, 2012

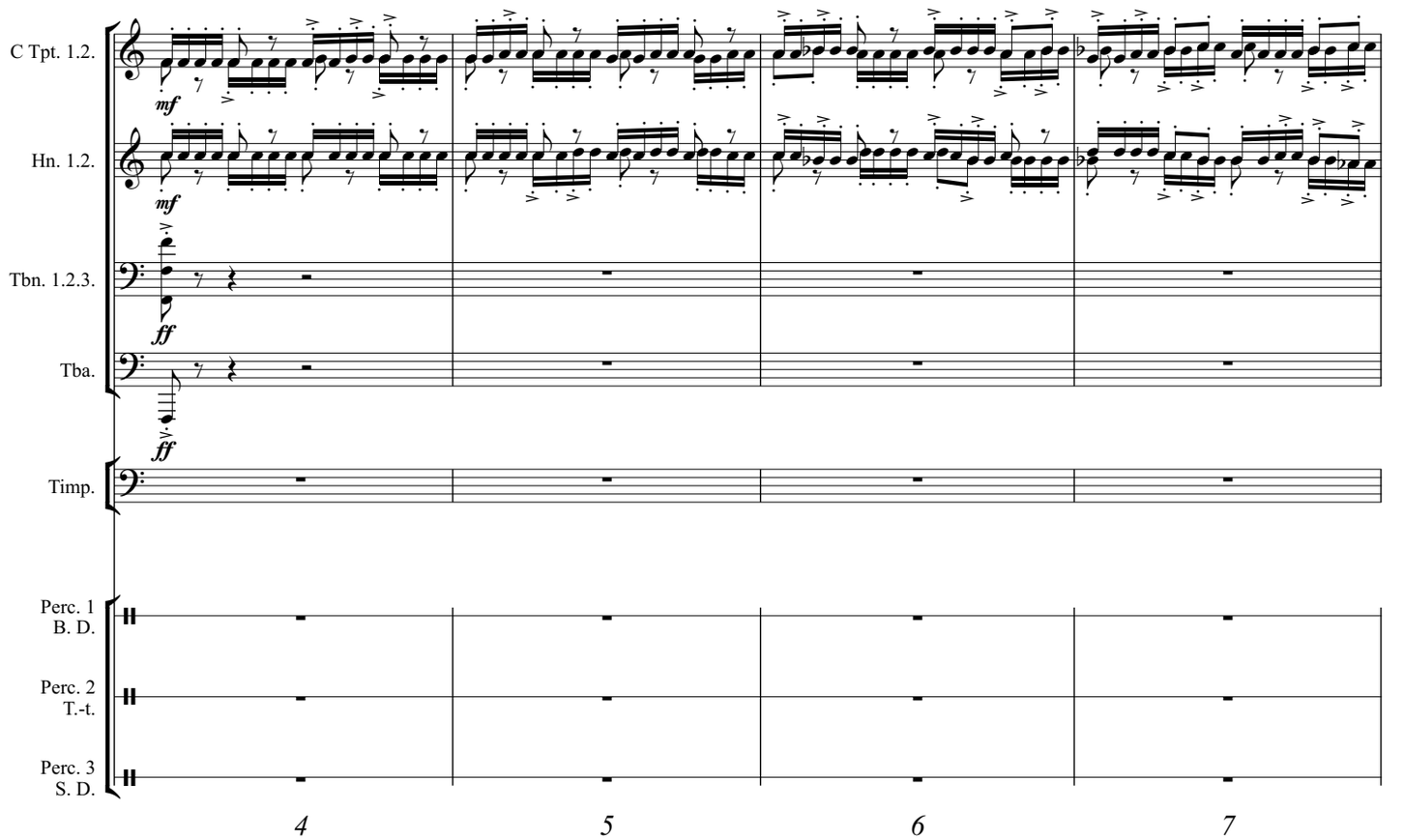
Duration: ca. 2'
Score is transposed

www.rogerzare.com

Spectral Fanfare

Roger Zare
(b. 1985)





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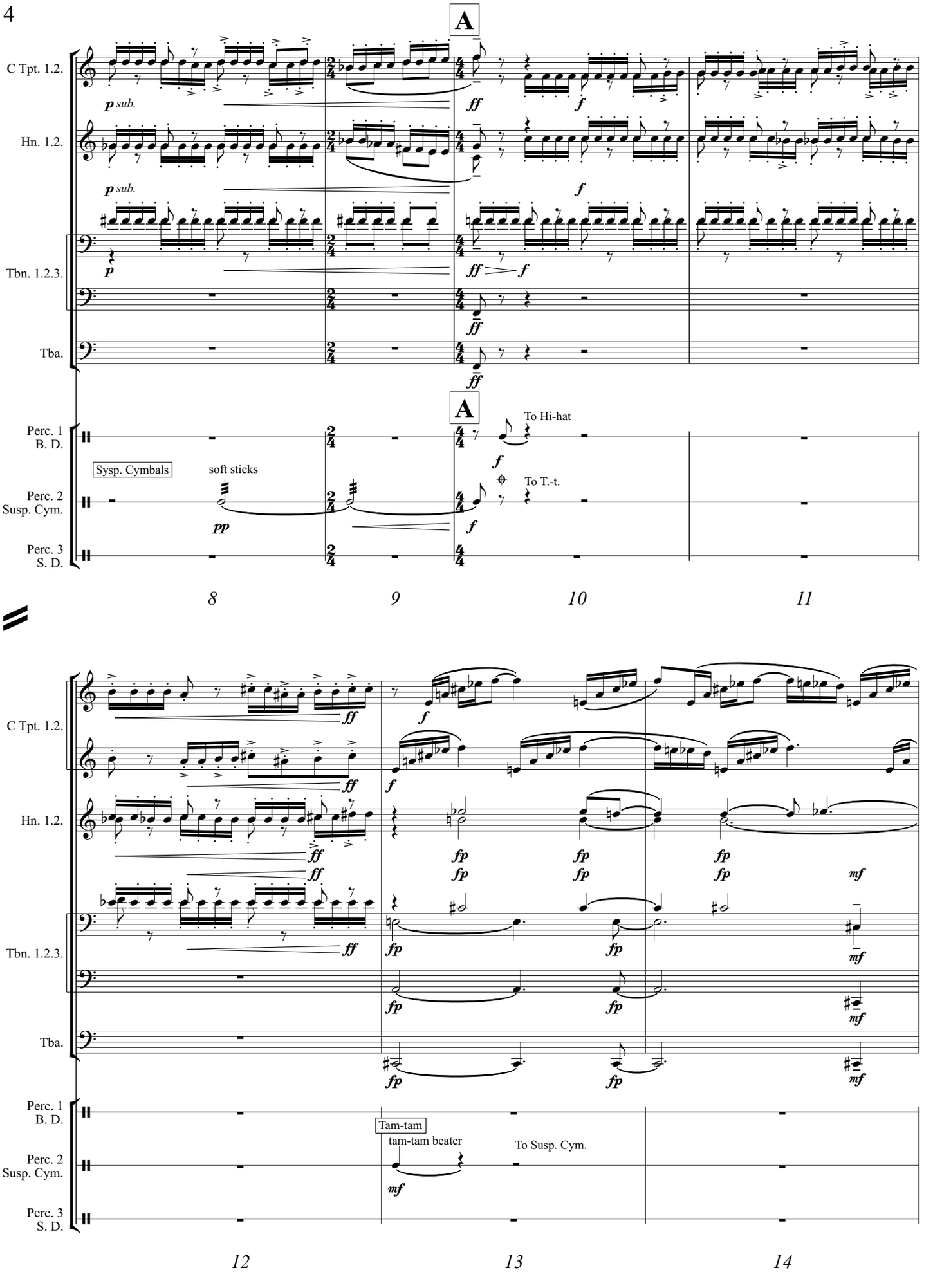
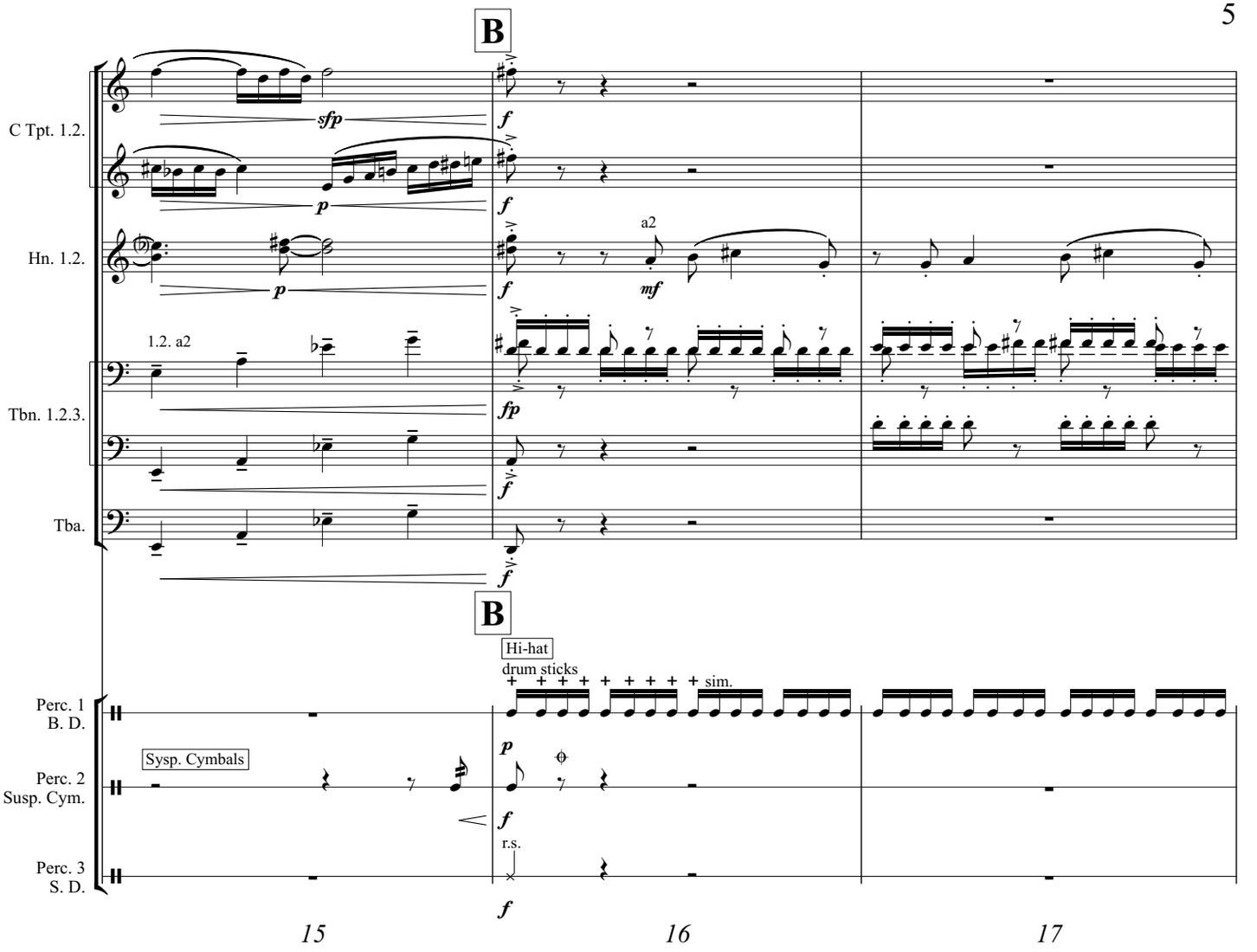
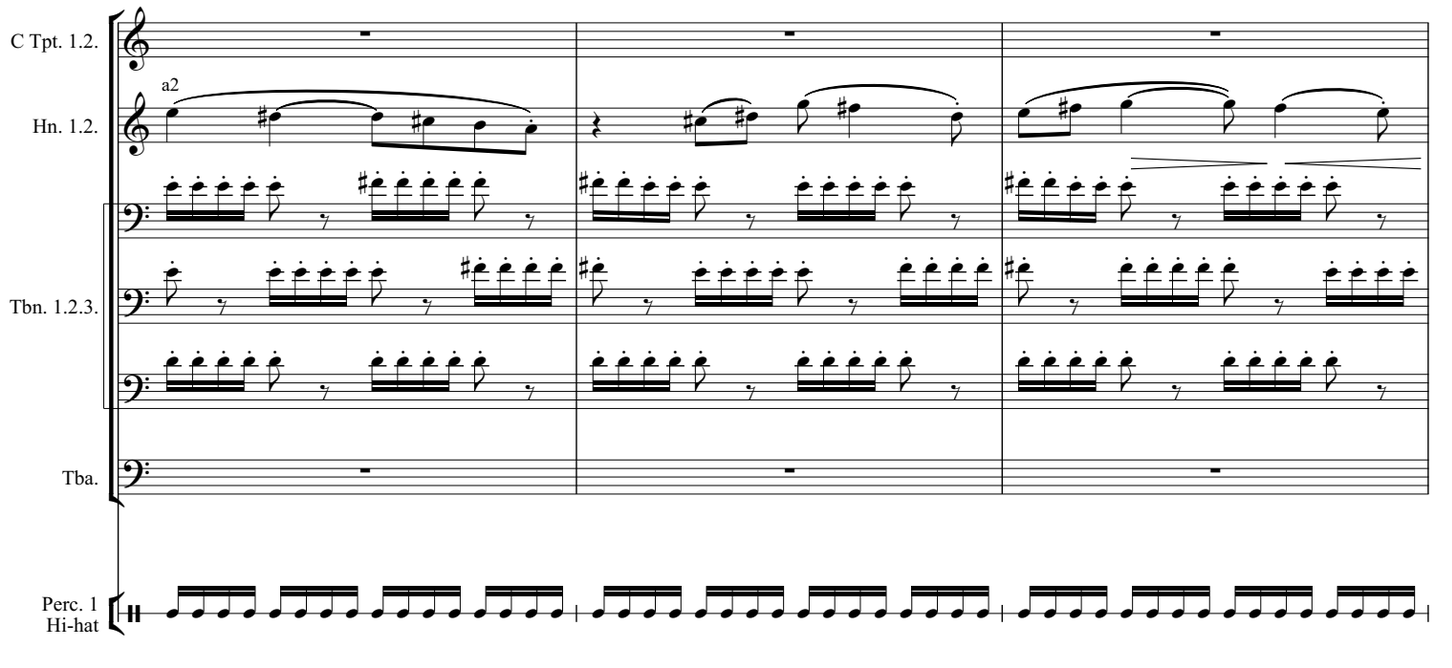
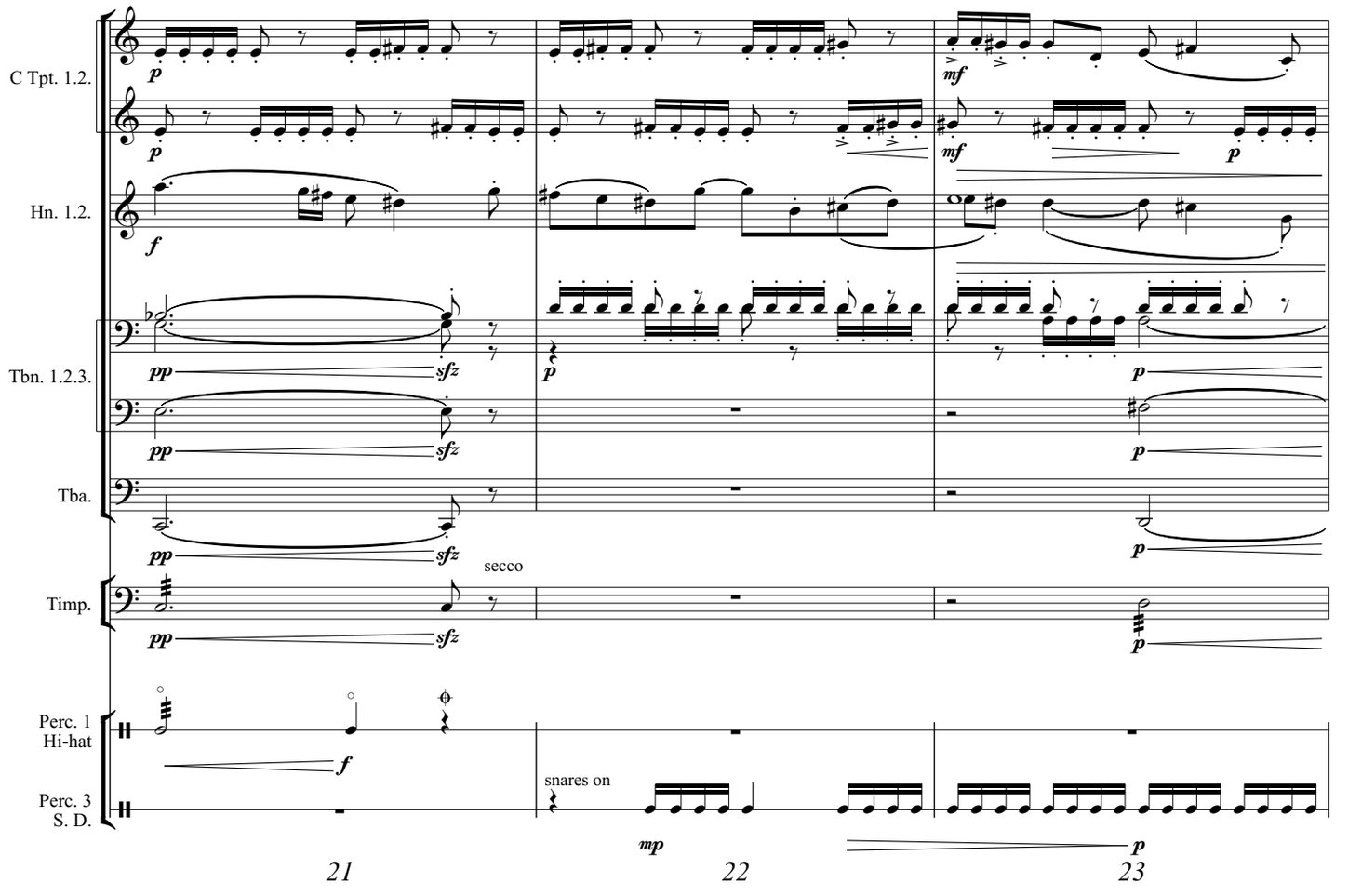
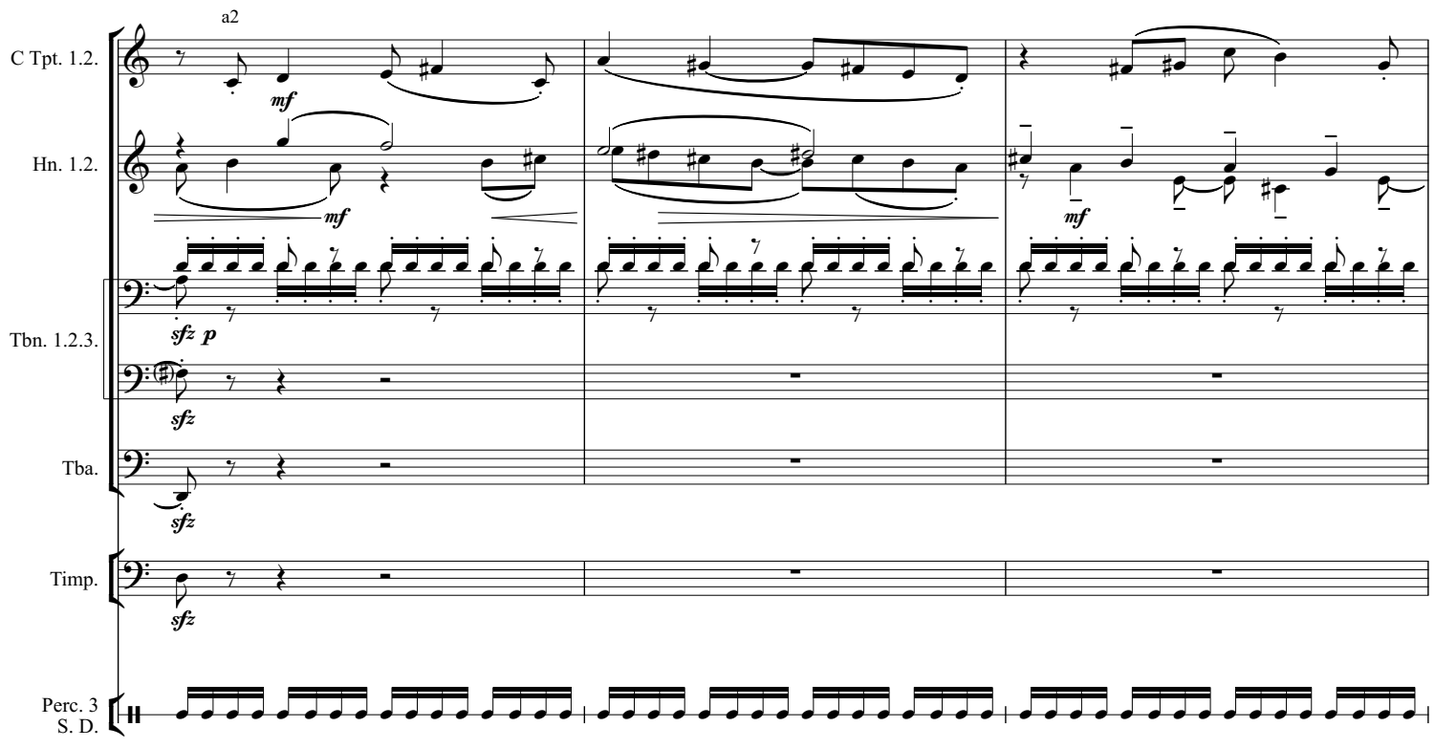
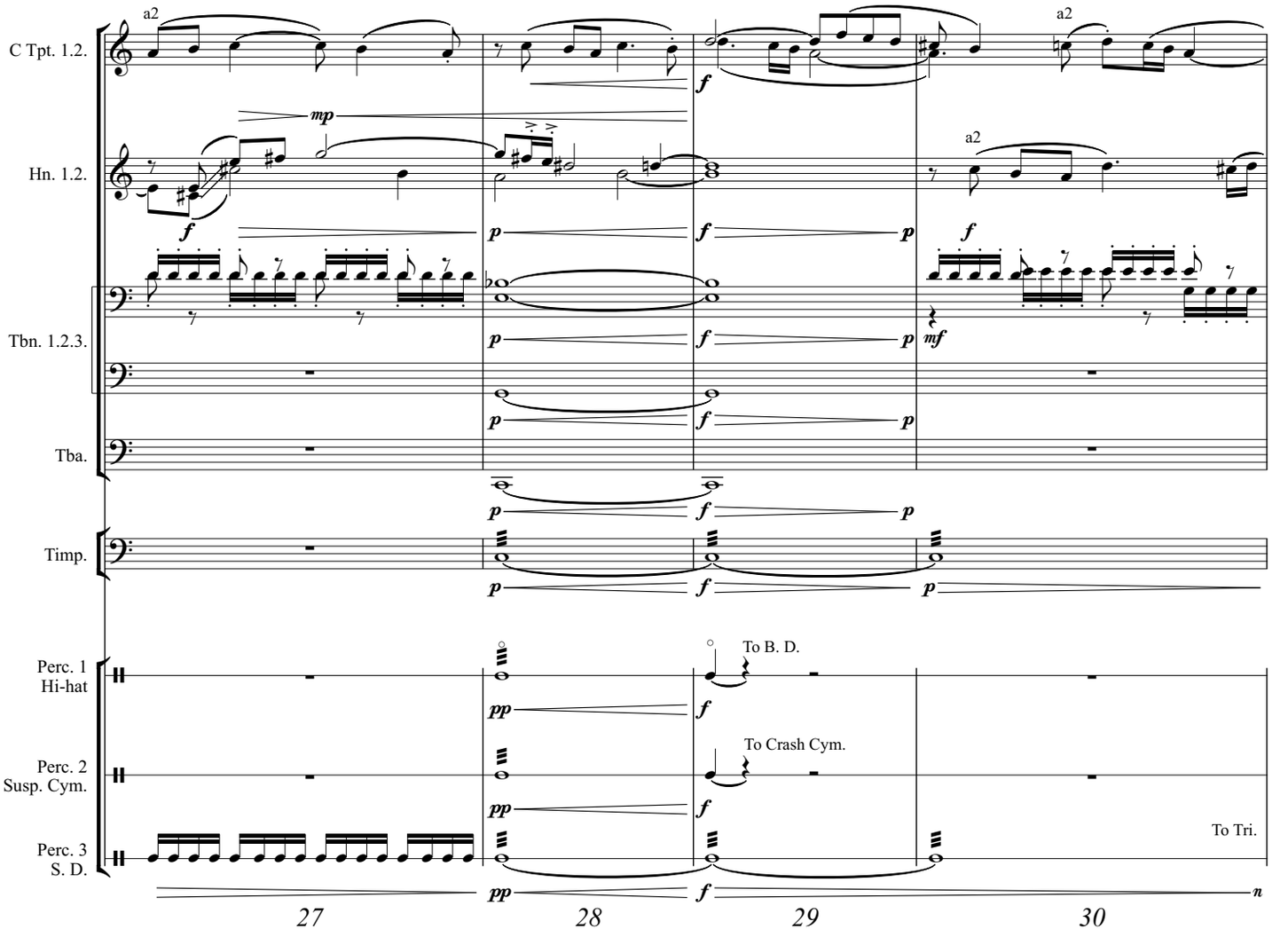

A
C Tpt. 1.2.
p sub.
ff
f
Hn. 1.2.
p sub.
f
Tbn. 1.2.3.
p
ff
f
ff
Tba.
ff
A
Perc. 1
B. D.
To Hi-hat
f
Sysp. Cymbals
soft sticks
Perc. 2
Susp. Cym.
To T.-t.
pp
f
Perc. 3
S. D.
8
9
10
11
C Tpt. 1.2.
ff
f
Hn. 1.2.
ff
fp
mf
Tbn. 1.2.3.
ff
fp
mf
Tba.
fp
mf
Perc. 1
B. D.
Tam-tam
tam-tam beater
To Susp. Cym.
Perc. 2
Susp. Cym.
mf
Perc. 3
S. D.
12
13
14

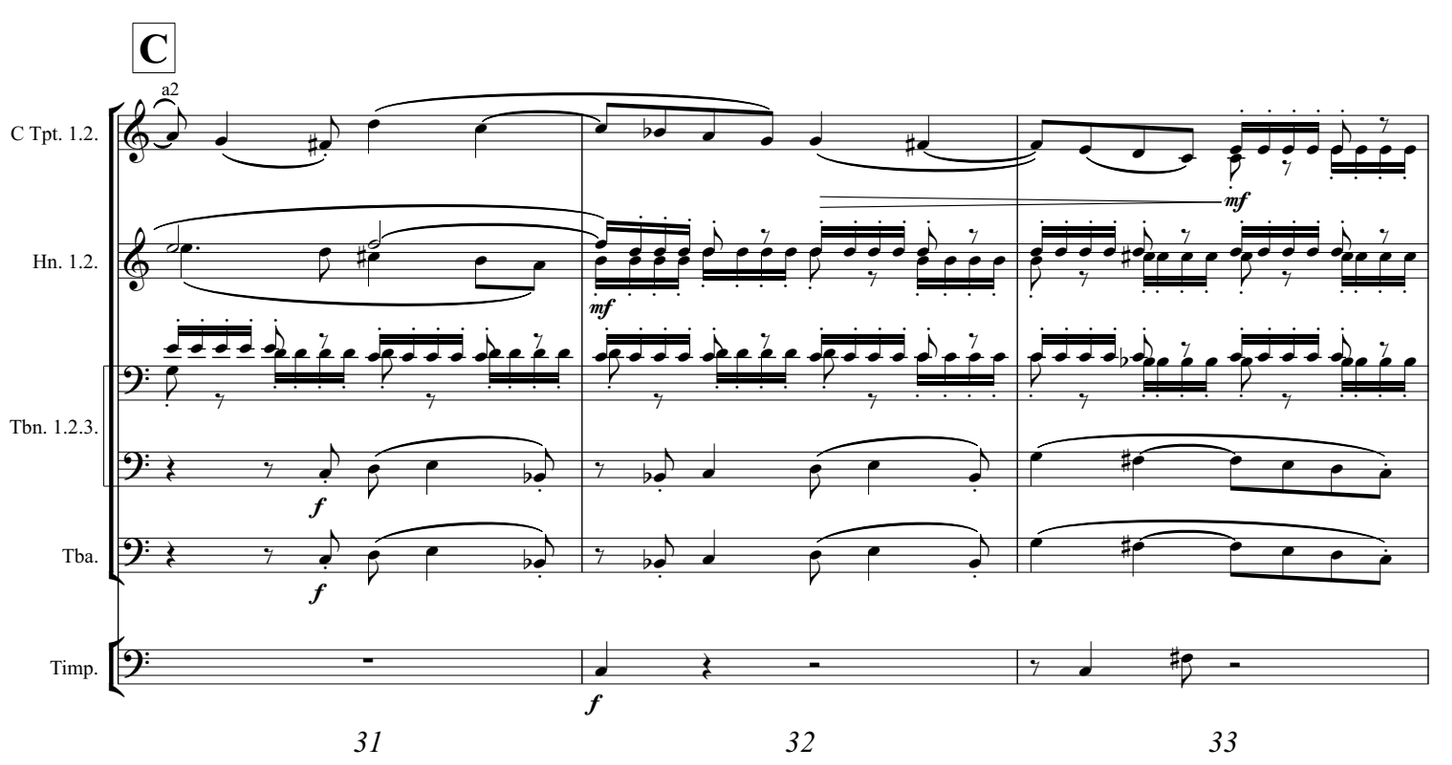

B
C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
1.2. a2
a2
sfp
p
mf
fp
f
B
Hi-hat
drum sticks
sim.
Perc. 1
B. D.
Perc. 2
Susp. Cym.
Sysp. Cymbals
Perc. 3
S. D.
r.s.
15
16
17

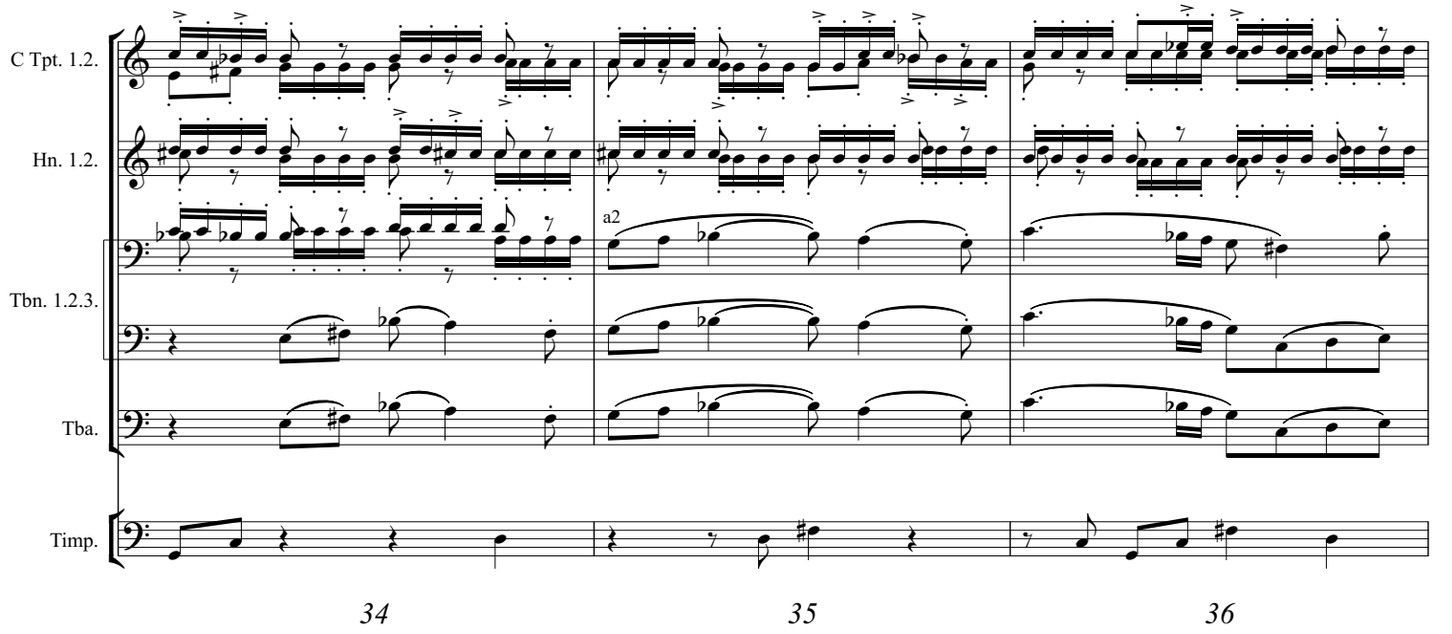

C Tpt. 1.2.
Hn. 1.2.
a2
Tbn. 1.2.3.
Tba.
Perc. 1
Hi-hat
18
19
20

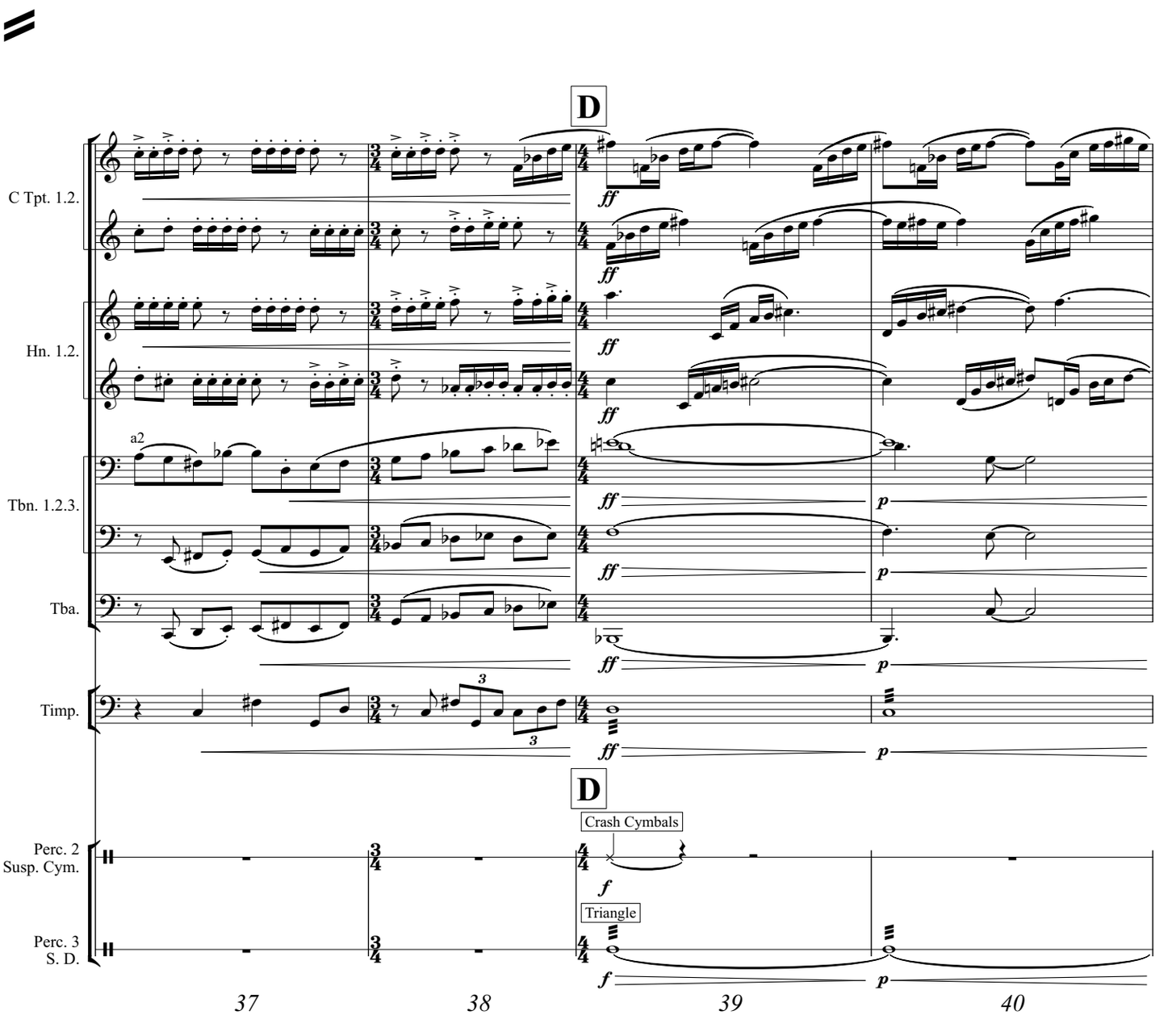

C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Perc. 1
Hi-hat
Perc. 3
S. D.
secco
snares on
21
22
23

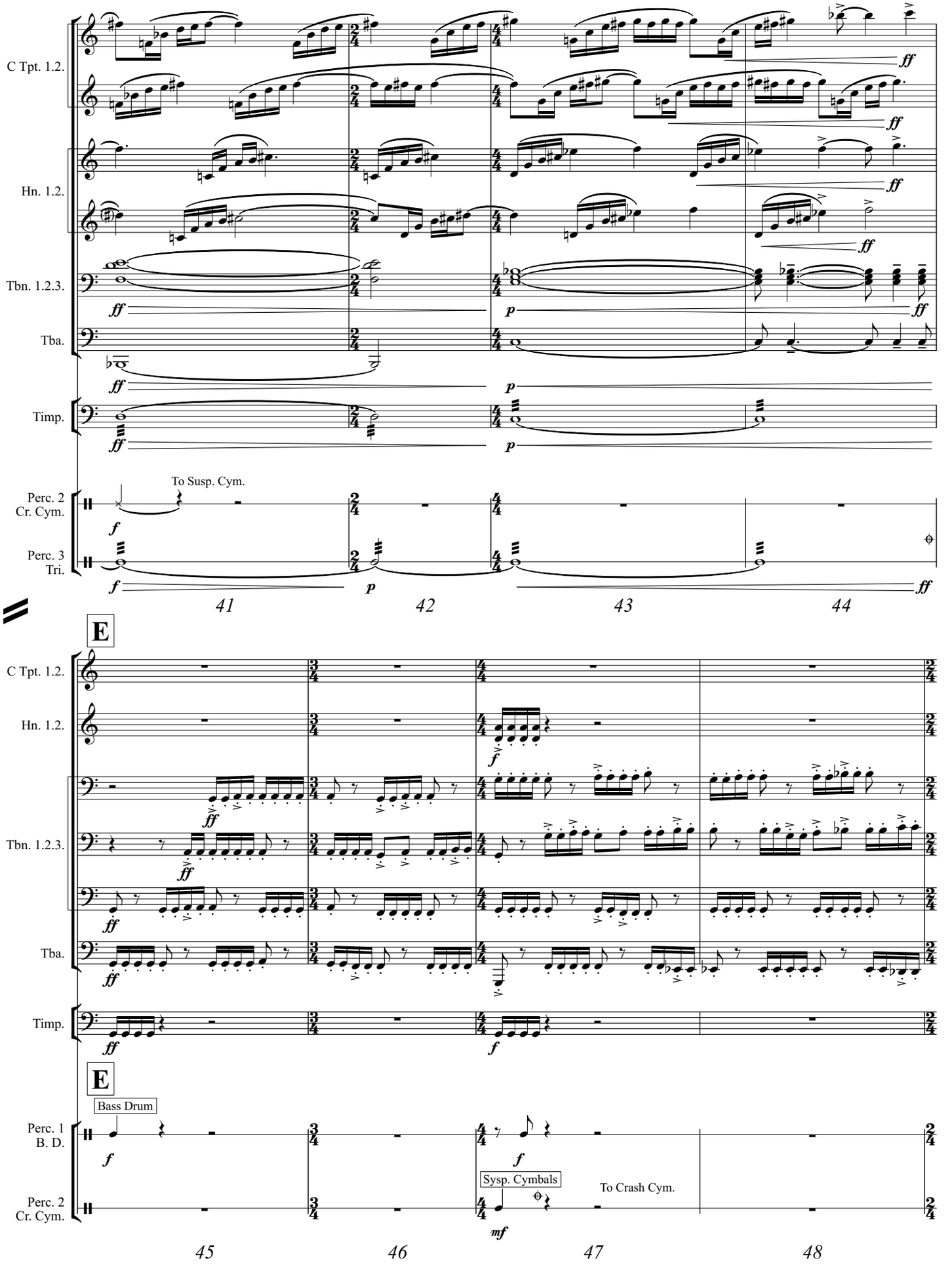

a2
C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Perc. 3
S. D.
24
25
26

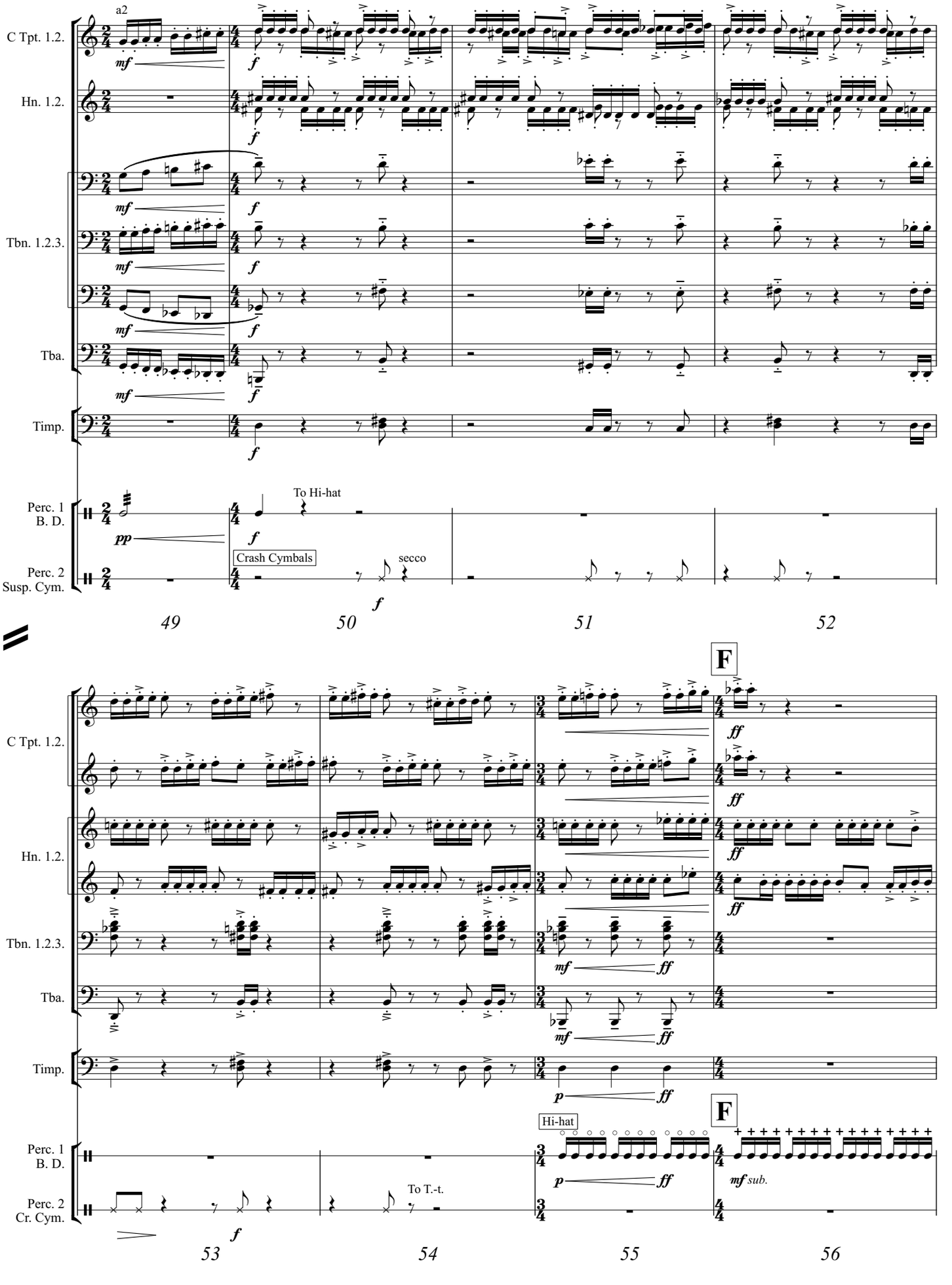

C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Perc. 1
Hi-hat
Perc. 2
Susp. Cym.
Perc. 3
S. D.
a2
To B. D.
To Crash Cym.
To Tri.
27
28
29
30

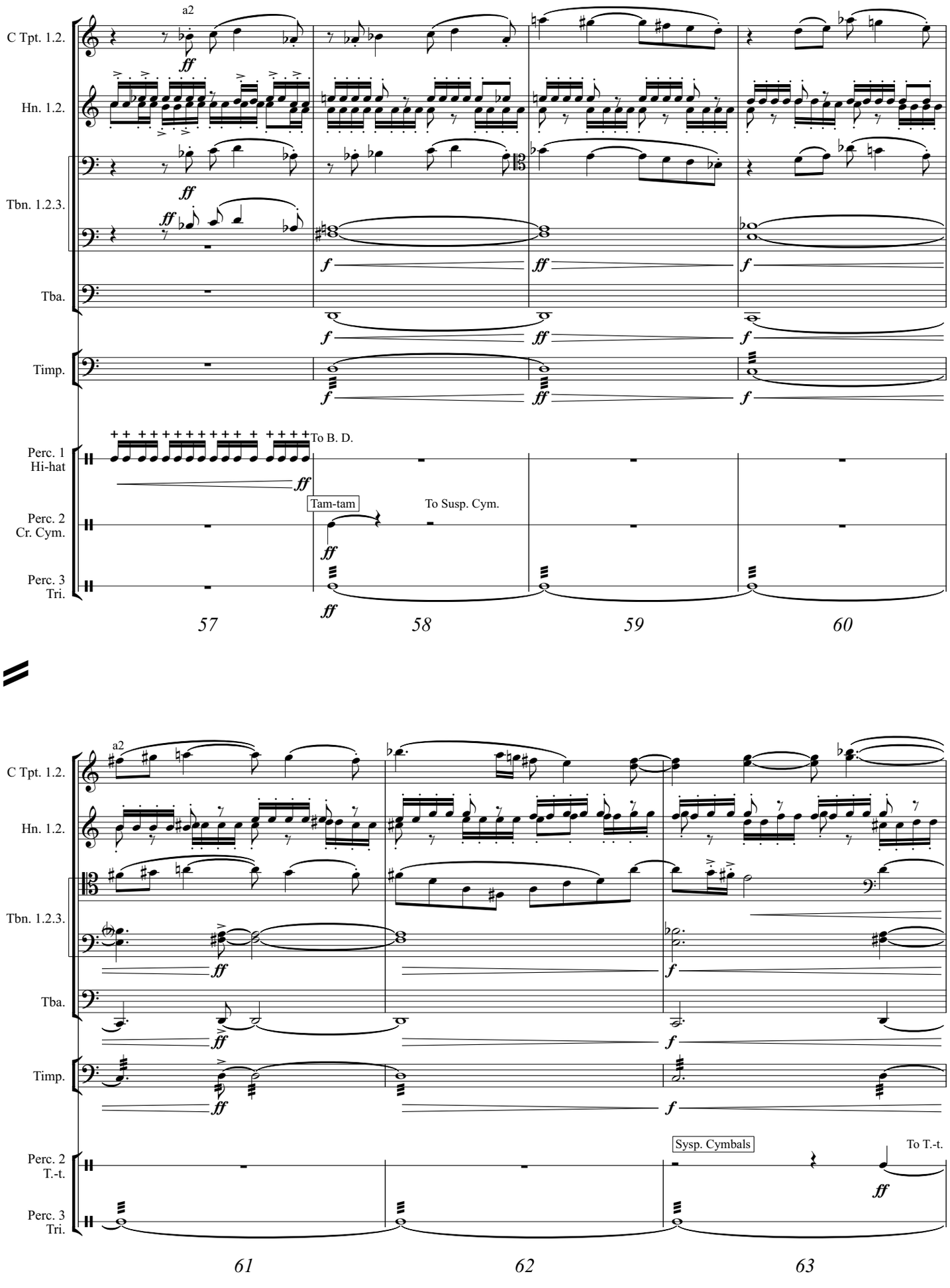

C
C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
a2
31
32
33

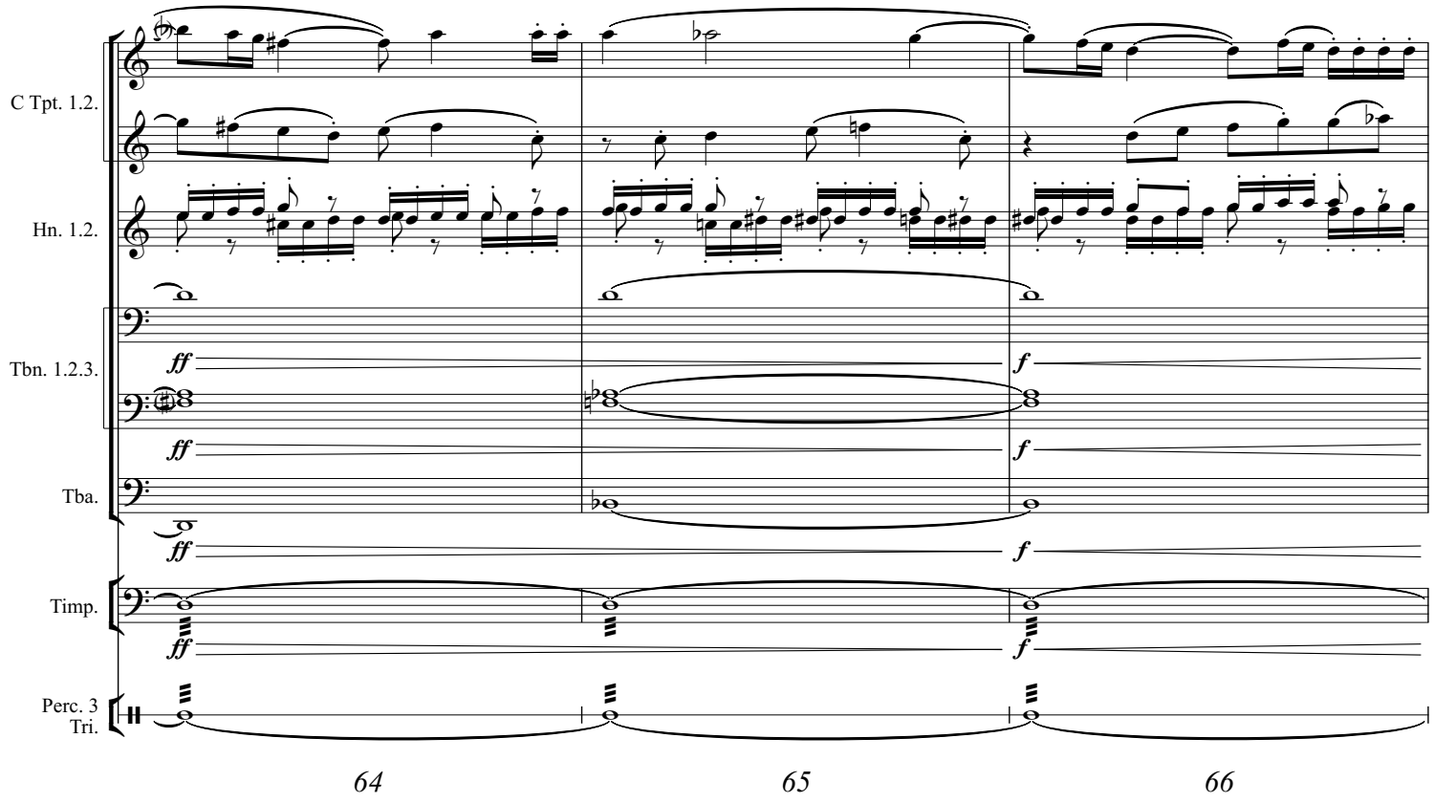

C Tpt. 1.2.
Hn. 1.2.
a2
Tbn. 1.2.3.
Tba.
Timp.
34
35
36

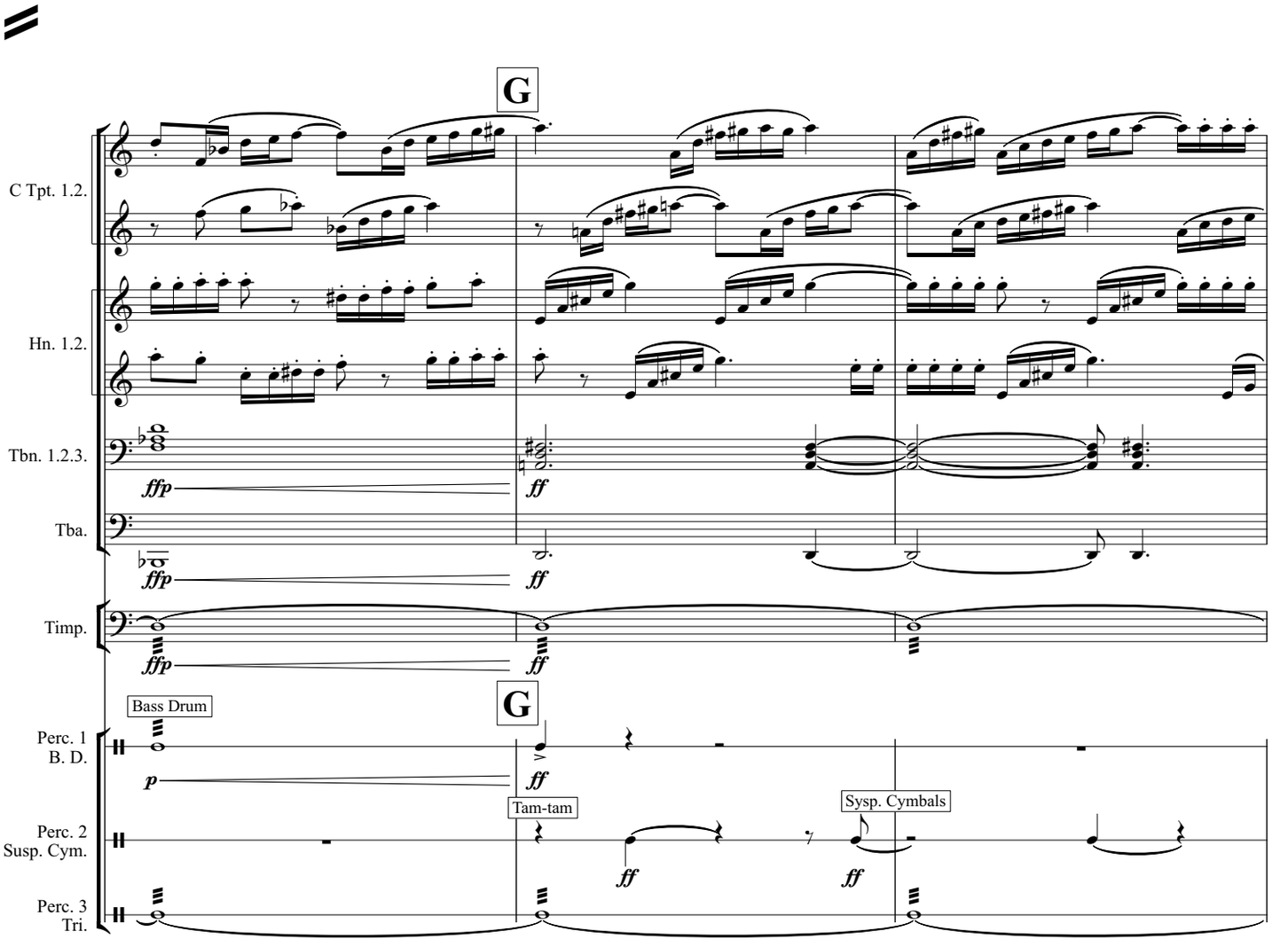

D
C Tpt. 1.2.
Hn. 1.2.
a2
Tbn. 1.2.3.
Tba.
Timp.
ff
p
D
Crash Cymbals
Perc. 2
Susp. Cym.
Triangle
Perc. 3
S. D.
f
37
38
39
40

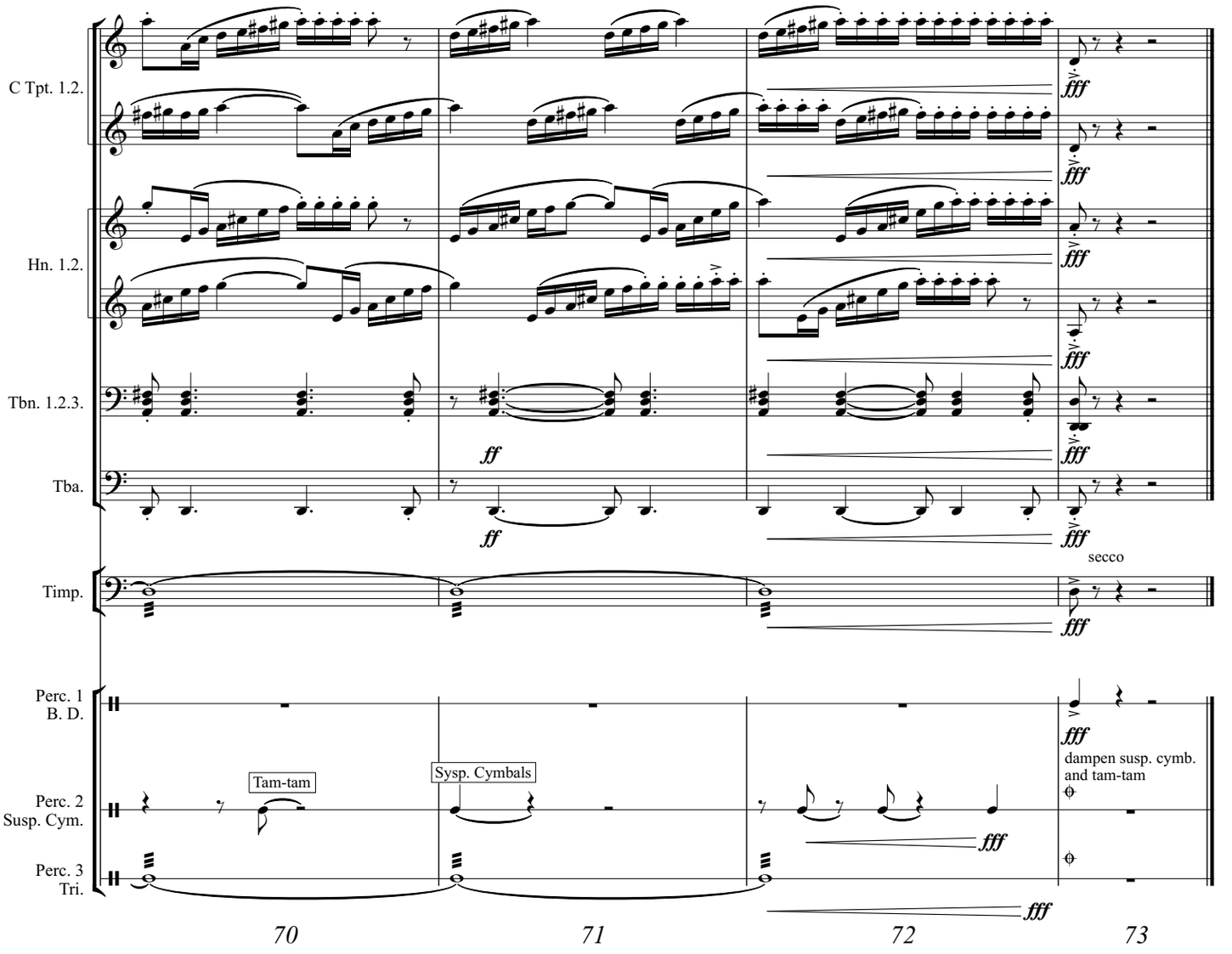

C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Perc. 2
Cr. Cym.
Perc. 3
Tri.
To Susp. Cym.
41
42
43
44
E
Bass Drum
Perc. 1
B. D.
Sysp. Cymbals
To Crash Cym.
45
46
47
48


a2
C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Perc. 1
B. D.
Perc. 2
Susp. Cym.
To Hi-hat
Crash Cymbals
secco
49
50
51
52
F
Hi-hat
To T.-t.
Perc. 2
Cr. Cym.
53
54
55
56


a2
C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Perc. 1
Hi-hat
To B. D.
Tam-tam
To Susp. Cym.
Perc. 2
Cr. Cym.
Perc. 3
Tri.
57
58
59
60
a2
C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Sysp. Cymbals
To T.-t.
Perc. 2
T.-t.
Perc. 3
Tri.
61
62
63


C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Perc. 3
Tri.
ff
f
64
65
66


G
C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
ffp
ff
G
Bass Drum
Perc. 1
B. D.
p
Tam-tam
Sysp. Cymbals
Perc. 2
Susp. Cym.
Perc. 3
Tri.
67
68
69


C Tpt. 1.2.
Hn. 1.2.
Tbn. 1.2.3.
Tba.
Timp.
Perc. 1
B. D.
Perc. 2
Susp. Cym.
Perc. 3
Tri.
fff
ff
secco
Tam-tam
Sysp. Cymbals
dampen susp. cymb.
and tam-tam
70
71
72
73