

Roger Zare

We Are the Movers and Shakers

*Commissioned by Missouri Western State University
for their centennial, 1915-2015*

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We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.

-Arthur O'Shaughnessy
Ode, from Music and Moonlight (1874)
First Stanza

Duration: ca. 6'

Also scored for choir and symphonic band.
For more information, please visit www.rogerzare.com

We Are the Movers and Shakers

Arthur O'Shaughnessy

Roger Zare

Energico ♩ = 72

SOPRANO

ALTO

TENOR

BASS

Piano

f

8^{va}

Ped.

2

4

6

8 *8va*

3 Ped.

10

12 *8va*

3

13 **A** *f declamatory*

We are the

f declamatory

We are the

f declamatory

We are the

f declamatory

We are the

A *ff* *f*

14

mu - - sic ma - kers,

mu - - sic ma - kers,

mu - - sic ma - kers,

mu - - sic ma - kers,

8va

15

f

We are the

f

We are the

f

We are the

f

We are the

8va

f

16

mu - sic ma - kers, mu - sic ma - kers *cresc.*

mu - sic ma - kers, mu - sic ma - kers *cresc.*

mu - sic ma - kers, mu - sic ma - kers *cresc.*

mu - sic ma - kers, mu - sic ma - kers *cresc.*

8va

18

mu - sic ma - kers We are the *ff*

mu - sic ma - kers We are the *ff*

mu - sic ma - kers We are the *ff*

mu - sic ma - kers We are the *ff*

ff

20

mu - - - sic ma - kers,

mu - - - sic ma - kers,

mu - - - sic ma - kers,

mu - - - sic ma - kers,

22

f And we are the dream - ers of

f And we are the dream - ers of

f And we are the dream - ers of

f And we are the dream - ers of

Red.

24 *ff* *mf* *flowing* 3

dreams, And we are the dream-ers of dreams, And we are the mu - sic ma - kers,

ff *mf* 3 *flowing* 3

dreams, And we are the dream-ers of dreams, And we are the

ff *mf* 3

dreams, And we are the dream-ers of dreams,

ff *mf* 3 *flowing* 3 3 3

dreams, And we are the dream-ers of dreams, And we are the dream-ers of

B

ff *mf*

Ped.

C *Meno mosso* ♩ = 60

30 *p* *p dolce*

And we are the dream-ers of dreams, dreams,

p 3

dream-ers of dreams,

flowing 3 3 *p*

And we are the dream-ers of dreams,

dreams,

C *Meno mosso* ♩ = 60

p *delicately* 3

Ped. with discretion

35

35

p dreams, -

p dolce Wan - der-ing

p Wan - der-ing by

p Wan - der-ing by

38

38

p Wan-der-ing by lone sea

p dolce Wan-der-ing by lone sea break-ers,

lone sea break-ers, Wan - der-ing by lone sea break - ers,

lone sea break-ers, Wan - der - ing

42

break-ers, And sit-ting by des-o-late
 Wan-der-ing by lone sea break-ers, And sit-ting by des-o-late
 And sit-ting by des-o-late streams,
 Wan-der-ing by

46

D

streams; Wan-der-
 streams; Wan-der-ing by
 by des-o-late streams, by des-o-late streams;
 lone sea break-ers, wan-der-ing

mf *p* *mf*

Ped.

50

ing by lone sea break-ers, And by des-o-late streams;
 lone sea break - ers, And sit-ting by des-o-late streams; Wan-der-ing by lone sea break ers,
 We are the mu - sic ma-kers, Wan-der-ing by
 We are the mu - sic ma-kers, And

55

f molto sost.
 Wan-der-ing by lone sea break - ers, And sit-ting by des - o - late streams; And
f molto sost.
 And we are the dream-ers of dreams, Wan-der-ing by lone sea break-ers,
f molto sost.
 lone sea break-ers, and sit-ting by des - o - late streams, Wan-der-ing by lone sea
f molto sost.
 we are the dream-ers of dreams, of dreams, And

60 *mf*
 we are the dream-ers of dreams,
mf dim.
 Wan-der-ing by lone sea break-ers, And sit-ting by des - o - late
mf
 break-ers, And we are the dream-ers of dreams,
mf
 sit - ting by des - o - late streams; And sit-ting And sit-ting

Ped. Ped. Ped.

65 **E** rit. **Tempo I** (♩ = 72)
pp lontano
 We are the mu sic ma-kers, And we are the dream-ers of
pp lontano
 streams; We are the mu sic ma-kers, And we are the dream-ers of
pp lontano
 We are the mu sic ma-kers, And we are the dream-ers of
p *pp lontano*
 by des - o-late streams; And we are the dream-ers of

rit. **E** **Tempo I** (♩ = 72)
p *pp lontano*
tr *agitato* 6 *pp*
tr

Ped.

71

dreams, We are the mu-sic ma-kers, And

dreams, We are the mu-sic ma-kers, And

dreams, We are the mu-sic ma-kers, And

dreams, We are the mu-sic ma-kers, And

mf *pp* *tr* 6

Red.

F *rit.* **A tempo, Maestoso**

74

we are the dream-ers of dreams, *ff*

we are the dream-ers of dreams, *ff*

we are the dream-ers of dreams, *ff*

we are the dream-ers of dreams, *ff*

rit. **F** *8va* **A tempo, Maestoso**

p *tr* *ff* 3

Red.

76

Musical score for measures 76-78. The score consists of five staves. The top four staves are vocal parts, each with the lyrics "dreams," and a dynamic marking of *ff*. The fifth staff is the piano accompaniment, featuring a complex texture with sixteenth-note runs in the right hand and chords and triplets in the left hand. The piano part includes dynamic markings of *ff* and *Red.* (Reduction).

79

Musical score for measures 79-81. The score consists of five staves. The top four staves are vocal parts, each with the lyrics "dreams," and a dynamic marking of *ff*. The fifth staff is the piano accompaniment, featuring a complex texture with sixteenth-note runs in the right hand and chords and triplets in the left hand. The piano part includes dynamic markings of *ff* and *Red.* (Reduction).

86

G

p agitato 3
World los-ers and world for-sak-ers,

p agitato 3
World los-ers and world for-sak-ers,

p agitato 3
World los-ers and world for-sak-ers,

G *ff pp subito, agitato*
World los-ers and world for-sak-ers,

tr
Ped.

89

p agitato 3
Up - on whom the pale moon gleams:

3
Up - on whom the pale moon gleams:

3
Up - on whom the pale moon gleams:

3
Up - on whom the pale up - on whom the pale moon

pp
tr

95

ff *f*

whom the pale moon the pale moon, the pale moon, the pale moon

ff *f*

on whom the pale moon gleams: the pale moon, the pale moon

ff *f*

sak-ers, Up - on whom the pale moon gleams: the pale moon the pale moon

ff *f*

world for-sak-ers, the pale moon gleams: the pale moon, the pale moon

pp *fpp* *mf*

(tr) tr tr

99

mp *rit.* *p*

gleams: Up - on whom the pale moon gleams:

mp *p*

gleams: Up - on whom the pale moon gleams:

mp *p*

gleams: Up - on whom the pale moon gleams:

mp *p*

gleams: Up - on whom the pale moon gleams:

rit.

mp *p*

(tr) tr

Ped. *Ped.* *Ped.*

3 3

103 **H** Con moto ♩. = 72

Yet we are the

Yet we are the mov-ers and shak-ers of the world for ev-er it seems. Yet we

H Con moto ♩. = 72

ed clearly, with discretion

109

Yet we are the

mov-ers and shak-ers of the world for ev-er it seems. Yet we

are the mov - ers and shak-ers of the world for ev - er it seems. Yet

114

114

f *cresc.*
Yet we are the

cresc.
mov-ers and shak-ers of the world for ev-er it seems. of the

cresc.
are the mov - ers and shak-ers of the world for ev - er it seems. of the

cresc.
we are the mov-ers and shak - ers of the world for ev-er it seems. of the

119

119

ff
mov-ers and shak-ers of the world for ev - er it seems. for ev - er it seems.

ff
world for ev - er it seems. seems.

ff
world for ev - er it seems. seems.

ff
world for ev - er it seems. seems.

f