

A Midsummer's Daydream

Winner, 2009 Merle J. Isaac Senior Composition Contest

Roger Zare

This is an excerpt from the full score.
If you are interested in purchasing this work,
visit www.rogerzare.com and contact me.

A Midsummer's Daydream

Roger Zare
(ASCAP)

Moderato $\text{♩} = 60$

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/8 time and features various dynamics and performance instructions.

System 1:

- Violin I: pp *cresc.* *poco a poco*
- Violin II: pp *cresc. poco a poco*
- Viola: pp *cresc.*
- Violoncello: *pizz.* p
- Double Bass: *pizz.*

System 2:

- Violin I: *rit.* **A** p *a tempo* *restez*
- Violin II: p
- Viola: p
- Violoncello: p
- Double Bass: p

System 3:

- Violin I: mp
- Violin II: mp
- Viola: mp
- Violoncello: mp
- Double Bass: mp

21 C

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *p* *f*

Db. *arco* *mf* *p* *f*

28 D

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *p*

Db. *p* *mf*

33

Vln. I *p* *p sub.*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *arco* *p*

Db. *pp*

E L'istesso tempo (♩ = ♩)

39

Vln. I *ff* *mf* *sim.*

Vln. II *ff* *p* *sim.*

Vla. *ffp* *sim.*

Vc. *ff* *pizz. let ring* *mf*

Db. *ff* *mf*

45

F

Vln. I

Vln. II

Vla.

Vc.

Db.

3 restez

52

G

Vln. I

Vln. II *4 restez* *mp* *mf* *mp*

Vla. *2* *mf*

Vc. *mf* *mp*

Db.

2 *1* *2*