

Mare Tranquillitatis

(Sea of Tranquility)

for wind ensemble

Roger Zare

Commissioned by:

The Hartt School Wind Ensemble, Glen Adsit, conductor
University of Nebraska-Lincoln, Carolyn Barber, conductor
Duquesne University, Robert Cameron, conductor
The Florida State University Wind Orchestra, Richard Clary, conductor
University of North Texas, Eugene Corporon, conductor
Conservatory of Music and Dance, University of Missouri-Kansas City, Conservatory Wind Symphony, Steven D. Davis, conductor
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University of Wisconsin-Madison, Scott Teeple, conductor
Northwestern University Symphonic Wind Ensemble, Mallory Thompson, conductor
Central Michigan University Symphonic Wind Ensemble, John E. Williamson, conductor
Baylor University, J. Eric Wilson, conductor

Consortium organized by H. Robert Reynolds, University of Southern California

String orchestra version commissioned by Jeffrey Bishop, Shawnee Mission Northwest High School Orchestra,
Published by The FJH Music Company Inc.

Instrumentation

1 Piccolo
3 Flutes
1 Oboe
1 English Horn
3 Clarinets in B♭
1 Bass Clarinet in B♭
2 Bassoons

2 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

4 Horns in F
3 Trumpets in B♭
3 Trombones (3rd is Bass Trombone)
1 Euphonium
1 Tuba

Timpani
3 Percussion
Glockenspiel, Marimba, Vibraphone, Triangle, Suspended Cymbals, Tam-tam, Bass Drum

Double Bass

Mare Tranquillitatis translates to "Sea of Tranquility," and is the famous location on the moon where Apollo 11 landed and the first man set foot on the lunar surface. The music seeks to capture a dichotomy of emotions - tranquil beauty and restless isolation. All of the musical material is derived from only two ideas - the descending fourth heard in the opening bar, and the flowing and surging melody heard not long after. These two ideas trade back and forth within a contrapuntal texture, swelling and flowing as they interact with each other. The music recedes into a quieter realm and solo instruments emerge, juxtaposing the lush full textures with a delicate and intimate passage.

After many peaks and dips, the emotional arc of the piece culminates in the long-awaited return of the second theme. It grows and transforms into a sweeping gesture, bringing closure to the pent-up tension from before. What follows is an epilogue, and the piece ends with one final tender moment with the solo oboe.

Duration: ca. 6'45"
Score is transposed

www.rogerzare.com

Mare Tranquillitatis (Sea of Tranquility)

Roger Zare
(b. 1985)

Lento ♩ = 66

Woodwinds: Piccolo, Flute (1, 2, 3), Oboe, English Horn, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone.

Brass: Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone (1, 2, 3), Euphonium, Tuba.

Percussion: Timpani (soft sticks), Triangle, Cymbals, Tam-tam, Bass Drum, Glockenspiel (soft rubber mallets), Marimba, Vibraphone.

Strings: Double Bass.

Tempo: Lento ♩ = 66

Measure Numbers: 2, 3, 4, 5, 6, 7, 8, 9

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Picc. *p* *f* 3 *p*

1. Fl. *p* *f* 3 *p* *mp*

2.3. Fl. *p* *f* *a2* *p* *mp*

Ob. *p* *f* 3 *p* *pp*

Eng. Hn. *p* *f* *p* 3 *pp*

1. Cl. *p* *f* 3 *p* *mp*

2.3. Cl. *p* *f* *a2* *p* 3 *mp*

B. Cl. *p*

Bsn. 1.2. *a2* *f* *p*

Alto Sax. 1.2. *p* 3 *mp* *pp*

Ten. Sax. *p* 3 *mp* *pp* *mp*

Bari. Sax. *p* *f* *p*

1.3. Hn. -

2.4. Hn. -

Tpt. 1.2.3. -

Tbn. 1.2.3. -

Euph. -

Tba. *p*

Timp. *p*

Mar. *lush* *p*

Db. *arco* *p*

10 11 12 13 14 15

A

Picc. *pp*

1. Fl. *pp* *mp* *f* *pp*

2.3. Fl. *pp*

Ob. *mp* *f* *pp*

Eng. Hn. *mp* *mf* *pp*

1. Cl. *pp*

2.3. Cl. *pp*

B. Cl. *pp* *mp* *f*

Bsn. 1.2. *pp* *mp* *f* *mf* *p*

Alto Sax. 1.2. *mp* *mf* *f* *mf* (1.)

Ten. Sax. *mp* *mf*

Bari. Sax. *pp* *f* *pp*

A

1.3. Hn. *pp*

2.4. Hn. *pp*

Tpt. 1.2.3. *pp*

Tbn. 1.2.3. *pp*

Euph. *pp* *sostenuto* *pp* *sostenuto*

Tba. *pp* *pp*

Timp. *pp*

A

Mar. *pp*

Db. *pp* *f* *p*

B

espress.

Picc. *p* *mp* *p* *cresc. poco a poco*

1. Fl. *p* *mp* *p* *cresc. poco a poco*

2.3. Ob. *sostenuto* *pp*

Eng. Hn. *sostenuto* *pp* *mp* *espress.* *p* *mp* *p* *cresc. poco a poco*

1. Cl. *sostenuto* *pp* *mp* *espress.* *p* *mp* *p* *cresc. poco a poco*

2.3. Cl. *2. sostenuto* *pp* *mp* *p* *mp* *p* *cresc. poco a poco*

B. Cl. *pp*

Bsn. 1.2. *pp* *p* *cresc. poco a poco* a2

Alto Sax. 1.2. *pp* *mf* *cresc. poco a poco* a2

Ten. Sax. *mf* *espress.*

Bari. Sax. *pp* *p* *cresc. poco a poco*

B

1.3. Hn. *a2 sostenuto* *p* *mp* *p* *espress.* *mf* *cresc. poco a poco* a2 *espress.*

2.4. Hn. *sostenuto* *p* *mp* *p* *cresc. poco a poco* *mf*

Tpt. 1.2.3. *a3 espress.* *p* *mf* *p* *mf* *mf* *mf* *cresc. poco a poco*

1.2. Tbn. *sostenuto* *pp* *mp* *p* *cresc. poco a poco* a2

3. Tbn. *sostenuto* *pp* *mp* *p* *cresc. poco a poco*

Euph. *mp* *p* *cresc. poco a poco* *espress.* *mf*

Tba. *mp* *p* *cresc. poco a poco*

Timp.

Db. *sostenuto* *pp* *mp* *p* *cresc. poco a poco*

22 23 24 25 26 27

C

Picc. *mf* *f* *mp* 3

1. *mf* *f* *f dim.* *mp* 3

Fl. *mf* *f* *f dim.* *mp* 3

2.3. *espress.* *p* *f* *f dim.* *mp* 3

Ob. *mf* *f* *f dim.* *mp* 3

Eng. Hn. *mf* *f* *f dim.* *mp* 3

1. *mf* *f* *f dim.* *mp* 3

Cl. 2. *mf* *f* *f dim.* *mp* 3

2.3. *mf* *f* *f dim.* *mp* 3

B. Cl. *agitato* *f* *dim.* *p*

Bsn. 1.2. *mf* *espress.* *f* *dim.* *p* a2

Alto Sax. 1.2. *mf* *f* *dim.* *p* a2 *agitato*

Ten. Sax. *f* *dim.* *p*

Bari. Sax. *mf* *f* *dim.* *p*

1.3. *agitato* *f* *dim.* *p* a2

Hn. 2.4. *agitato* *f* *dim.* *p* a2

3. *espress.* *f* *dim.* *mp* a2

Tpt. 1.2. *f* *agitato* *dim.* *p* 3

3. *f* *dim.* *p*

1.2. *agitato* *f* *dim.* *p* a2 3

Tbn. 3. *f* *dim.* *p*

Euph. *mf* *f* *dim.* *p* 3

Tba. *mf* *f* *dim.* *p* 3

Timp. *f* *dim.* *p*

Vib. *p* *mf* *dim.* 3

Db. *mf* *f* *dim.* *dim.*

D

Picc. *pp*

1. *pp*

Fl. *pp* *tranquilo* *pp* < *mp*

2.3. *pp* *tranquilo* *pp* < *mp*

Ob. *pp* *solo* *tranquilo* *mf* *mp* *f* 3

Eng. Hn. *pp* *solo* *tranquilo* *mf* *mp* *mf*

1. *pp* *solo* *tranquilo* *mf*

Cl. *pp* *tranquilo* *mp* < *mp*

2.3. *pp* *tranquilo* *pp* < *mp*

B. Cl. *pp* *tranquilo* *pp* < *mp*

Bsn. 1.2. *tranquilo* 1. *solo* *mf* *p* < *mp*

Alto Sax. 1.2. *tranquilo* (1.) *tranquilo* *mf* *mp* *mf*

D
Eng. hn. solo
(play only in absence of English Horn)

1.3. *pp*

Hn. a2 *pp*

2.4. *pp*

Tpt. 1.2.3. *pp*

Tbn. 1.2.3. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Tri. *pp* < *p*

Glock. soft rubber mallets *pp*

Vib. *pp*

D

Db. *pp*

Picc.

Fl. 1.2.3.

Ob. (solo) *mf* *mp* *f* *pp*

Eng. Hn. (solo) *mp* *f*

1. Cl. *f* *pp*

2.3. Cl. *pp*

B. Cl.

Bsn. 1.2. *espress.* *a2* *mf* *f* *pp*

Alto Sax. 1.2. (1.) *mf* *f* *pp*
Eng. hn. solo (play only in absence of English Horn)

Ten. Sax.

Bari. Sax. *espress.* *mf* *f* *pp*

1.3. Hn.

2.4. Hn.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph. *espress.* *p* *f* *pp*

Tba. *mf* *p* *f* *pp*

Timp.

Glock. *ppp*

Mar. *p* *pp* *warm* *p* *mp* *pp*

Vib. *ppp*

Db. *pizz.* *p* *dim.*

E

Picc. *agitato* *f* *p*

1. *agitato* *f* *p* *mp*

Fl. 2.3. *a2* *agitato* *f* *p* *mp* *a2*

Ob. *agitato* *f* *p* *mp*

Eng. Hn. *p* *dolce* *mp*

1.2. *agitato* *a2* *f* *3* *p* *mp*

Cl. 3. *agitato* *f* *3* *p* *mp*

B. Cl. *agitato* *f* *3* *p* *mp*

Bsn. 1.2. *agitato* *f* *3* *a2* *p* *1. b* *mp*

Alto Sax. 1.2. *agitato* *a2* *f* *3* *mf* *3* *pp* *mp*

Ten. Sax. *agitato* *f* *3* *pp* *mp*

Bari. Sax. *agitato* *f* *3* *pp* *mp*

f subito *pp* *mp*

E

1.3. *agitato* *a2* *f* *3* *p*

Hn. 2.4. *agitato* *f* *a2* *pp*

1.2. *agitato* *a2* *f* *pp*

Tpt. 3. *agitato* *f* *pp*

1. *agitato* *f* *3* *pp*

Tbn. 2. *agitato* *f* *3* *pp*

3. *agitato* *f* *3* *pp*

Euph. *agitato* *f* *3* *pp*

Tba. *agitato* *f subito* *3* *pp*

Timp. *f* *mf* *pp*

Cym. *pp* *mf* *pp*

T.-t. *pp* *mf*

mf **E** *arco* *agitato* *f*

Db.

F

Picc. *with renewed vigor sfp*

1. *pp with renewed vigor sfp*

Fl. a2 *pp with renewed vigor sfp*

2,3. *pp with renewed vigor sfp*

Ob. *f with renewed vigor sfp*

Eng. Hn. a2 *pp sfp*

1,2. *pp sfp*

3. *p pp with renewed vigor sfp*

B. Cl. *p pp f subito 3 sfz p < f*

Bsn. 1,2. *pp with renewed vigor f subito 3 sfz p < f*

Alto Sax. 1,2. *pp sfp*

Ten. Sax. *pp with renewed vigor sfz p < f*

Bari. Sax. *pp f subito p < f*

F

1,3. *with renewed vigor a2 f with renewed vigor a2 sfz p < f*

Hn. 2,4. *f with renewed vigor a2 sfz p < f*

1. *with renewed vigor a2 f 3 sfp*

2,3. *f 3 sfz*

1. *with renewed vigor a2 f 3 sfz p < f*

Tbn. 2. *f 3 3 sfz p < f*

3. *with renewed vigor f 3 3 sfz p < f*

Euph. *with renewed vigor f 3 3 p < f*

Tba. *f 3 3 p < f*

Timp. *f p f p < f*

T.-t.

Db. **F** *with renewed vigor pp mf p < f*

p pp f subito

53 54 55 56 57 58

G

Picc. *sfp* *f* *ff*

Fl. 1.2.3. *sfp* *f* *ff* 1. solo *p* *mf*

Ob. *sfp* *f* *ff*

Eng. Hn. *p* *mf* *f* solo

1. Cl. *sfp* *f* *ff* *p*

2.3. Cl. a2 *sfp* *f* *ff*

B. Cl. *mf* *f* *ff* solo *p* *mf*

Bsn. 1.2. *mf* *f* *ff* 1. *p* *mf*

Alto Sax. 1.2. a2 *sfp* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

G

1.3. Hn. *mf* *f* *ff* (1.) *p* *mf* Eng. hn. solo (play only in absence of English Horn) *f*

2.4. Hn. a2 *mf* *f* *ff*

1. Tpt. *sfp* *f* *ff*

2.3. Tpt. *mf* *f* *ff*

1.2. Tbn. a2 *mf* *f* *ff*

3. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Cym. *soft sticks* *pp* *f*

B. D. *p* *f*

Mar. *p* *f*

Vib. *p* *pp*

Db. *mf* *f* *ff* *p* *pizz.*

poco rit.

Picc. *1. solo*

Fl. 1.2.3. *f* *mp* *pp* *ppp*

Ob.

Eng. Hn.

1. *solo* *mf* *p* *f*

Cl. *a2* *pp* *p* *mp*

2.3.

B. Cl. *f* *pp* *p*

Bsn. 1.2. *pp* *p* *1.* *p*

Alto Sax. 1.2. *with warmth* *pp* *mp*

Ten. Sax. *with warmth* *pp* *mp* *p* *mp*

Bari. Sax. *with warmth* *pp* *mp* *pp* *p*

1.3. Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Tri. *p*

Vib. *pp*

Db. *arco* *pp* *mp* *pp* *p* *poco rit.*

H poco meno mosso

Picc. *mf* *f* *ff*

1.2. Fl. *mf* *f* *ff*

3. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Eng. Hn. *mf* *f* *ff*

Cl. 1.2.3. *a3 espress.* *mp* *cresc. poco a poco* *f* *ff*

B. Cl. *sost.* *ppp* *mp* *p* *a2* *cresc. poco a poco* *f* *ff*

Bsn. 1.2. *p* *cresc. poco a poco* *f* *ff*

Alto Sax. 1.2. *a2 espress.* *mp* *mf* *f* *ff*

Ten. Sax. *sostenuto* *mp* *p* *p* *cresc. poco a poco* *f* *ff*

Bari. Sax. *pp* *mp* *p* *cresc. poco a poco* *f* *ff*

H poco meno mosso

1.3. Hn. *a2* *sostenuto* *p* *mf* *f* *ff*

2.4. *ppp* *a2* *mp* *pp* *p* *cresc. poco a poco* *f* *ff*

1.2. Tpt. *ppp* *p* *mp* *cresc. poco a poco* *f* *ff*

3. *sostenuto* *ppp* *a2* *p* *mp* *cresc. poco a poco* *f* *ff*

1.2. Tbn. *ppp* *pp* *p* *cresc. poco a poco* *f* *ff*

3. *sostenuto* *ppp* *sostenuto* *mp* *p* *cresc. poco a poco* *f* *ff*

Euph. *ppp* *sostenuto* *mp* *p* *cresc. poco a poco* *f* *ff*

Tba. *ppp* *resonant* *mp* *p* *cresc. poco a poco* *f* *ff*

Timp. *pp* *mp* *pp* *cresc. poco a poco* *f* *ff*

Cym. *pp* *f*

T.-t. *pp* *f*

B. D. *pp*

H poco meno mosso

Db. *sost.* *ppp* *mp* *p* *cresc. poco a poco* *f* *ff*

I

Picc. *p subito*

1. Fl. *p subito a2*

2.3. Fl. *p*

Ob.

Eng. Hn. *p*

1. Hn. *p*

Cl. 2. *p*

3. Cl. *p*

B. Cl. *p*

Bsn. 1.2. *p*

Alto Sax. 1.2. *p*

Ten. Sax.

Bari. Sax.

dim.

pp

p

pp

p

pp

a2

p

I

1.3. Hn.

2.4. Hn.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp. *dampen!*

Cym. *dampen!*

Glock. *p*

Vib. *p*

Db. *p*

pp

p

pp

p

V

rit.

Picc.

1. Fl.

2. 3. Fl.

Ob. solo

Eng. Hn.

1. Cl.

2. 3. Cl.

B. Cl.

Bsn. 1. 2.

Alto Sax. 1. 2.

Ten. Sax.

Bari. Sax.

1. 3. Hn.

2. 4. Hn.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Euph.

Tba.

Timp.

Tri.

T. - t.

B. D.

Glock.

Mar.

Db.

83 84 85 86 87 88