

Commissioned by the Quincy (IL) Symphony Orchestra Association, commemorating its 75th anniversary
Bruce C. Briney, Music Director and Conductor
First performance April 22, 2023

LUMINOUS SYNCHRONY

Roger Zare
(b. 1985)

2

3

4

5

6

Energetic ♩ = 126

Flute 1.2.

Oboe 1.2.

Clarinet 1.2. in Bb

Bassoon 1.2.

Energetic ♩ = 126

Horn 1.2.

Horn 3.4.

Trumpet 1.2. in C

Trombone 1.2.3.

Tuba

Timpani

Percussion 1
Vibraphone

Percussion 2
Hi-Hat

arco ϕ

f

delicately

pp

f

pp

f

Energetic ♩ = 126

Violin I

Violin II

Viola

Violoncello

Contrabass

lightly, transparent

pp

p

pp

p

pp

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
1.
n < f

Bsn. 1.2.

1.2.
Hn.

3.4.

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1
Vib.

Perc. 2
H-h.
pp *f* *pp* *f*

Vln. I
pp *mp* *pp* *pp* *mf* *pp*

Vln. II
pp *mp* *pp* *pp* *mf* *pp*

Vla.
lightly, transparent
pp *mp* *pp* *pp* *mf* *pp*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 7 through 12. It features a woodwind section (Flute 1.2., Oboe 1.2., Clarinet 1.2., Bassoon 1.2.), a brass section (Horn 1.2., Horn 3.4., Trumpet 1.2., Trombone 1.2.3., Tuba), a percussion section (Timpani, Vibraphone, and Hand Drums), and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines with dynamic markings such as *pp*, *mp*, *pp*, *mf*, and *pp*. The hand drums play a rhythmic pattern of eighth notes with dynamic markings *pp* and *f*. The score includes various time signatures (4/4, 3/4) and articulation marks like accents and slurs.

A

Fl. 1.2. *n* *f*

Ob. 1.2.

Cl. 1.2. *n* *f*

Bsn. 1.2.

A

1.2. Hn.

3.4. Hn.

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1 Vib. ϕ

Perc. 2 H-h. *pp* *pp* *f* *pp*

A

Vln. I *pp* *mf* *pp* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *n* *f* div.

Cb.

Fl. 1.2. *n* < *f*

Ob. 1.2. *n* < *f*

Cl. 1.2. *n* < *f*

Bsn. 1.2.

1.2. Hn.

3.4. Hn.

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1 Vib. ϕ

Perc. 2 H-h. *pp* *f* *pp*

Vln. I *pp* *mf* *pp* *mf*

Vln. II *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf*

Vc. *n* < *f*

Cb.

Detailed description of the musical score: The score is for measures 19 through 24. It features a woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) with dynamics *n* and *f*. A brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1, 2, & 3, Tuba) is present but mostly silent. Percussion includes Vibraphone (Vib.) and Hand Cymbals (H-h.), with the latter showing a dynamic progression from *pp* to *f* to *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a rhythmic pattern with dynamics *pp*, *mf*, and *pp*. The score includes various time signatures (4/4, 3/4) and articulation marks like accents and slurs.

B

Fl. 1.2. *n* \longleftarrow *f*

Ob. 1.2. *n* \longleftarrow *f*

Cl. 1.2. *n* \longleftarrow *f*

Bsn. 1.2. *n* \longleftarrow *f*

B

1.2. Hn.

3.4. Hn.

C Tpt. 1.2.

Tbn. 1.2.3. *n* \longleftarrow *f* 3.

Tba.

Timp.

Perc. 1 Vib. ϕ

Perc. 2 H-h. *pp* \longleftarrow *f* \longrightarrow *pp* *pp*

B

Vln. I *pp* \longleftarrow *f* \longrightarrow *pp* *p* \longleftarrow *f* \longrightarrow *p* *p*

Vln. II *pp* \longleftarrow *f* \longrightarrow *pp* *p* \longleftarrow *f* \longrightarrow *p*

Vla. *pp* \longleftarrow *f* \longrightarrow *pp* *p* \longleftarrow *f* \longrightarrow *p*

Vc. *n* \longleftarrow *f*

Cb. *n* \longleftarrow *f*

Fl. 1.2. *n* \rightarrow *f*

Ob. 1.2. *n* \rightarrow *f*

Cl. 1.2. *n* \rightarrow *f*

Bsn. 1.2. *n* \rightarrow *f*

1.2. *pp* \rightarrow *mf* \rightarrow *p* 1.2. a2 *p*

3.4. *pp* \rightarrow *mf* \rightarrow *p* 3.4. a2 *p*

C Tpt. 1.2.

Tbn. 1.2.3. 1.2. a2 *pp* \rightarrow *mf*

3. *n* \rightarrow *f*

Tba. *n* \rightarrow *f*

Timp.

Perc. 1 Vib. ϕ

Perc. 2 H-h. *f* \rightarrow *pp* *pp* \rightarrow *f*

Vln. I *f* \rightarrow *p* *f*

Vln. II *p* *f* \rightarrow *p* *f*

Vla. *p* *f* \rightarrow *p* *f*

Vc. *n* \rightarrow *f* *n* \rightarrow *f*

Cb. *n* \rightarrow *f* *n* \rightarrow *f*

Fl. 1.2. *n* *f*

Ob. 1.2. *n* *f*

Cl. 1.2. *n* *f*

Bsn. 1.2. *n* *f*

Hn. 1.2. *a2* *mf* *pp* *mf* *pp*

C Tpt. 1.2. *a2* *mf* *pp* *mf* *pp*

Tbn. 1.2.3. *1.2. a2* *pp* *p*

Tba. *3.* *n* *f* *n* *f*

Timp.

Perc. 1 Vib. *φ*

Perc. 2 H-h. *+++++* *pp* *pp* *f* *pp*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p* *p*

Vc. *n* *f* *n* *f*

Cb. *n* *f* *n* *f*

Detailed description of the musical score: This page contains the musical notation for measures 37 through 42. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings ranging from *n* (pianissimo) to *f* (forte). The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with dynamics like *mf* and *pp*. The percussion section includes a Vibraphone and a pair of Handbells, with the Handbells playing a rhythmic pattern of eighth notes. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the measures. The page number 7 is located in the top right corner.

Fl. 1.2. *n* \rightarrow *f*

Ob. 1.2. *n* \rightarrow *f*

Cl. 1.2. *n* \rightarrow *f*

Bsn. 1.2. *n* \rightarrow *f*

Hn. 1.2. *pp* \rightarrow *f* \rightarrow *pp*

Hn. 3.4. *pp* \rightarrow *f* \rightarrow *pp*

C Tpt. 1.2. *pp* \rightarrow *f* \rightarrow *pp*

Tbn. 1.2.3. *f* \rightarrow *p*

Tbn. 1.2.3. 3. *n* \rightarrow *f*

Tbn. *n* \rightarrow *f*

Timp.

Perc. 1 Vib. ϕ

Perc. 2 H-h. *pp* \rightarrow *f* \rightarrow *pp*

Vln. I *f* \rightarrow *p* \rightarrow *f* \rightarrow *p* \rightarrow *f*

Vln. II *f* \rightarrow *p* \rightarrow *f* \rightarrow *p* \rightarrow *f*

Vla. *f* \rightarrow *p* \rightarrow *f* \rightarrow *p* \rightarrow *f*

Vc. *n* \rightarrow *f*

Cb. *n* \rightarrow *f*

C

Fl. 1.2. *n* \rightarrow *f*

Ob. 1.2. *n* \rightarrow *f*

Cl. 1.2. a2 *pp* \rightarrow *f*

Bsn. 1.2. *n* \rightarrow *f*

Hn. 1.2. a2 *p*

Hn. 3.4. a2 *p*

C Tpt. 1.2. a2 *p*

Tbn. 1.2.3. 1. *pp* \rightarrow *f*

Tbn. 1.2.3. 2. *pp* \rightarrow *f*

Tbn. 1.2.3. 3. *n* \rightarrow *f*

Tba. *n* \rightarrow *f*

Timp. *n* \rightarrow *f*

Perc. 1 Vib. ϕ

Perc. 2 H-h. *pp* \rightarrow *f* \rightarrow *pp*

Vln. I *p* \rightarrow *f* \rightarrow *p* \rightarrow *f*

Vln. II *p* \rightarrow *f* \rightarrow *p* \rightarrow *f*

Vla. *p* \rightarrow *f* \rightarrow *p* \rightarrow *f*

Vc. *n* \rightarrow *f*

Cb. *n* \rightarrow *f*

Fl. 1.2. *n* — *f*

Ob. 1.2. *a2*
f — *rf*

Cl. 1.2. *a2*
p — *n* — *f*

Bsn. 1.2. *n* — *f*

Hn. 1.2. *a2*
f — *rf*

3.4. *a2*
f — *rf*

C Tpt. 1.2. *a2*
f — *rf*

Tbn. 1.2.3. *1.*
p

3.
n — *f*

Tba. *n* — *f*

Timp. *n* — *f*

Perc. 1 Vib. ϕ

Perc. 2 H-h. *pp* — *f* — *pp* — *pp*

Vln. I *p* — *f* — *p* — *f*

Vln. II *p* — *f* — *p* — *f*

Vla. *p* — *f* — *p* — *f*

Vc. *V*
n — *f*

Cb. *V*
n — *f*

61

62

63

D

64

65

66

Fl. 1.2. *n* *f* *pp* *mf*

Ob. 1.2. *p*

Cl. 1.2. *n* *f* *pp* *mf*

Bsn. 1.2. *n* *f*

D

Hn. 1.2. *p*

Hn. 3.4. *p*

C Tpt. 1.2. *p* *n* *f*

Tbn. 1.2.3. *n* *f*

Tbn. 3. *n* *f*

Tba. *n* *f*

Timp. *n* *f*

Perc. 1 Vib. ϕ To Chim.

Perc. 2 H-h. *f* *pp* *pp* *f* *pp*

D

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *n* *f* *p* *mf* *sul pont.*

Cb. *n* *f*

67

68

69

70

71

72

1. *pp* *mf* *p*

Ob. 1.2.

Cl. 1.2.

1. *pp* *mf* *p* *mf* *p*

2.

Bsn. 1.2.

pp *mf* *pp* *pp* *mf* *pp*

1.2.

Hn.

3.4.

C Tpt. 1.2.

n *f* *n* *f*

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1
Vib.

Perc. 2
H-h.

pp *f* *pp*

Vln. I

f *pizz.*

Vln. II

f *pizz.*

Vla.

Vc.

p *mf* *p* *mf*

Cb.

Detailed description of the musical score: This page contains measures 67 through 72 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1 (measures 67-71), Clarinet 1 (measures 68-72), Bassoon 1 (measures 67-72), and Bassoon 2 (measures 67-72). The brass section includes Trumpets 1 and 2 (measures 67-72), Horns 1 and 2 (measures 67-72), Trombones 1, 2, and 3 (measures 67-72), and Tuba (measures 67-72). The percussion section includes Timpani (measures 67-72), Vibraphone (measures 67-72), and Hand Drums (measures 68-71). The string section includes Violins I and II (measures 67-72), Viola (measures 67-72), Violoncello (measures 67-72), and Contrabass (measures 67-72). The score features various dynamics such as *pp*, *mf*, *p*, and *f*, as well as articulation marks like *pizz.* and *n*. Measure 67 starts with a first ending bracket. Measure 72 features a second ending bracket. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the measures.

Fl. 1.2. *f* 1. *f* 2.

Ob. 1.2. *f*

Cl. 1.2. *p* *f*

Bsn. 1.2. *pp* *mf* *pp* *pp* *mf*

Hn. 1.2. 3.4. *n* *f*

C Tpt. 1.2. *n* *f*

Tbn. 1.2.3. *n* *f*

Tba. *n* *f*

Timp. *n* *f*

Perc. 1 Vib. *n* *f*

Perc. 2 H-h. *pp* *f* *pp*

Vln. I *p* *f* arco sul pont.

Vln. II *p* *f* arco sul pont.

Vla. *p* *f*

Vc. *p* *mf* *p* *f*

Cb. *n* *f*

79

80

81

82

83

84

This page contains the musical score for measures 79 through 84. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1.2.**: Flute 1 and 2, playing melodic lines with slurs and dynamic markings.
- Ob. 1.2.**: Oboe 1 and 2, playing melodic lines with an *a2* marking and dynamic markings *p* and *f*.
- Cl. 1.2.**: Clarinet 1 and 2, playing melodic lines with dynamic markings *p* and *f*.
- Bsn. 1.2.**: Bassoon 1 and 2, playing triplet patterns with dynamic markings *pp*, *mf*, and *pp*.
- Hn. 1.2. 3.4.**: Horns 1, 2, 3, and 4, mostly silent in these measures.
- C Tpt. 1.2.**: Trumpets 1 and 2, playing notes with *n* (natural) and *f* (forte) markings.
- Tbn. 1.2.3.**: Trombones 1, 2, and 3, mostly silent.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1 Vib.**: Vibraphone, mostly silent.
- Perc. 2 H-h.**: Hand-drum, playing rhythmic patterns with dynamic markings *pp* and *f*.
- Vln. I**: Violin I, playing melodic lines with dynamic markings *p* and *f*.
- Vln. II**: Violin II, playing melodic lines with dynamic markings *p* and *f*.
- Vla.**: Viola, playing melodic lines with dynamic markings *p* and *f*.
- Vc.**: Violoncello, playing a rhythmic accompaniment with dynamic markings *p* and *f*.
- Cb.**: Contrabass, mostly silent.

The score includes various musical notations such as slurs, dynamics (*pp*, *f*, *mf*), and articulation marks (*n*).

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. *p* *mf* *p*

Bsn. 1.2. *n* *f*

Hn. 1.2. *n* *f*

Hn. 3.4. *n* *f*

C Tpt. 1.2. *pp* 1. senza sord., solo

Tbn. 1.2.3. *n* *f*

Tba. *n* *f*

Timp. *n* *f*

Perc. 1 Vib. *f* Chimes resonant To S. D.

Perc. 2 H-h. *f* *pp* *pp* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. ord. *n* *f* pizz. *p* arco *n* *f*

Cb. ord. *n* *f* pizz. *p* arco *n* *f*

Detailed description of the musical score: This page contains measures 85 through 90 of a symphonic score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with dynamic markings of *p*, *mf*, and *p*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with notes marked *n* (natural) and *f* (forte). The percussion section includes Chimes (resonant) and Hand Drums (H-h.), with dynamics ranging from *f* to *pp*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays rhythmic patterns, with dynamics of *p* and *f*. The Violoncello and Contrabass parts include instructions for *ord.* (ordine), *pizz.* (pizzicato), and *arco* (arco).

F

Fl. 1.2. *pp* *f* *pp* *pp* *f* *pp*

Ob. 1.2. *pp* *f* *pp* *pp* *f* *pp*

Cl. 1.2. *n* *f* *n* *f* *n* *f* *p*

Bsn. 1.2. *n* *f* *n* *f* *n* *f* *p*

F

Hn. 1.2. *n* *f* *n* *f*

C Tpt. 1.2. *mf*

1. solo, with warmth

Tbn. 1.2.3. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 Chim. *pp*

Perc. 2 H-h. *pp*

++++ To B. D.

F

Vln. I *p* *pp* *mf* *ord. with warmth*

Vln. II *p* *pp* *mf* *ord. with warmth*

Vla. *p* *pp* *f* *pp* *pp* *ord.*

Vc. *p* *pp* *f* *pp*

Cb. *pp* *f* *pp*

Fl. 1.2. *pp* < *f* *pp* *pp* < *f* *pp*

Ob. 1.2. *pp* < *f* *pp* *pp* < *f* *pp*

Cl. 1.2. *n* < *f* *p* < *f* *pp* *n* < *f* *f*

Bsn. 1.2. *f* < *pp* *pp* < *f* *pp* *n* < *f* *f*

Hn. 1.2. *n* < *f* *n* < *f*

Hn. 3.4. *n* < *f* *n* < *f*

C Tpt. 1.2. *p* < *f* *2. senza sord.*

Tbn. 1.2.3. *n* < *f*

Tba. *n* < *f*

Timp. *n* < *f*

Perc. 1 Chim. *n* < *f*

Perc. 2 H-h. *n* < *f*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *p* *f*

Vla. *f* *pp* *pp* < *f* *pp* *p* *f* *p*

Vc. *pp* < *f* *pp* *with warmth* *f*

Cb. *n* < *f*

G

106 107 108 109 110

Fl. 1.2. *pp* < *f* *pp* *pp* < *f* *pp* *pp* < *f* *pp* *pp* < *f* *pp*

Ob. 1.2. *f* *pp* *pp* < *f* *pp* *pp* < *f* *pp* *pp* < *f* *pp*

Cl. 1.2. *n* < *f* *pp* *f* *pp* *n* < *f* *n* < *f* *n* < *f*

Bsn. 1.2. *n* < *f* *n* < *f* *n* < *f* *n* < *f*

Hn. 1.2. *n* < *f* *n* < *f*

Hn. 3.4. *n* < *f* *n* < *f*

C Tpt. 1.2. 1. solo 2. (soli) *f* *n* < *f* *n* < *f*

Tbn. 1.2.3. 1.2. a2 (soli) *f* 3. *n* < *f*

Tba. *n* < *f*

Timp.

Perc. 1 Chim.

Perc. 2 H-h.

Vln. I *f*

Vln. II *f*

Vla. *p* *f* *p*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 106 through 110. It features a variety of instruments including two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, a tuba, timpani, two percussionists, two violins, a viola, a cello, and a double bass. The score is written in 4/4 time and includes dynamic markings such as *pp*, *f*, *n*, and *p*. It also contains performance instructions like *tr* (trill), *(tr)* (trill), *1. solo*, *2.*, *1.2. a2 (soli)*, and *3.*. The woodwind and brass sections have complex melodic lines with trills and slurs, while the strings provide a harmonic and rhythmic foundation.

Fl. 1.2. *pp* *f* *n* *f*

Ob. 1.2. *pp* *f* *pp* *f* *n* *f*

Cl. 1.2. *n* *f* *n* *f* *n* *f*

Bsn. 1.2. *n* *f* *n* *f* *n* *f*

Hn. 1.2. *n* *f* *n* *f* *pp* *a2*

Hn. 3.4. *n* *f* *n* *f* *pp* *a2*

C Tpt. 1.2. *n* *f* *n* *f* *n* *f*

Tbn. 1.2.3. *n* *f* *n* *f* *n* *f*

Tbn. 3. *n* *f* *n* *f* *n* *f*

Tba. *n* *f* *n* *f* *n* *f*

Timp. *n* *f* *n* *f* *n* *f*

Perc. 1 Chim. *n* *f* *n* *f* *To Chim.*

Perc. 2 H-h. *f* *dry* *dry* *To Sus. Cym.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *f* *p* *f*

Vc. *pizz.*

Cb. *f*

116

117

118

119

H

H

H

Fl. 1.2. *f* *mf*

Ob. 1.2. *f* *mf*

Cl. 1.2. *n* *f* *mf*

Bsn. 1.2. *pp*

Hn. 1.2. *a2* *ff* *p*

Hn. 3.4. *a2* *ff* *p*

C Tpt. 1.2.

Tbn. 1.2.3. *pp* *pp*

Tba. *pp*

Timp.

Perc. 1 S. D.

Perc. 2 B. D.

Vln. I *pp*

Vln. II *pp* *f*

Vla. *p* *pp* *f*

Vc. *pp* *f*

Cb. *pp* arco

This musical score page contains measures 120 through 123. The instruments and parts are as follows:

- Fl. 1.2.**: Flute 1 and 2, playing melodic lines with various articulations.
- Ob. 1.2.**: Oboe 1 and 2, playing melodic lines.
- Cl. 1.2.**: Clarinet 1 and 2, playing melodic lines.
- Bsn. 1.2.**: Bassoon 1 and 2, playing sustained notes with a forte (*f*) dynamic.
- Hn. 1.2.**: Horn 1 and 2, playing sustained notes with dynamics *p* and *f*.
- 3.4.**: Horn 3 and 4, playing sustained notes with dynamics *p* and *f*.
- C Tpt. 1.2.**: Trumpet 1 and 2, playing sustained notes.
- Tbn. 1.2.3.**: Trombone 1, 2, and 3, playing sustained notes with a forte (*f*) dynamic.
- Tba.**: Tuba, playing sustained notes with a forte (*f*) dynamic.
- Timp.**: Timpani, playing sustained notes.
- Perc. 1 S. D.**: Snare Drum, playing sustained notes.
- Perc. 2 B. D.**: Bass Drum, playing sustained notes.
- Vln. I**: Violin I, playing sustained notes with dynamics *n* and *f*, and a *div.* (divisi) marking.
- Vln. II**: Violin II, playing sustained notes with dynamics *n* and *f*.
- Vla.**: Viola, playing sustained notes with dynamics *n* and *f*.
- Vc.**: Violoncello, playing sustained notes with dynamics *n* and *f*.
- Cb.**: Contrabass, playing sustained notes with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes from 3/4 to 4/4 and back to 3/4.

This musical score page contains measures 124 through 127. The instrumentation includes:

- Flutes (Fl. 1.2.):** Two staves with melodic lines and dynamic markings *p* and *f*.
- Oboe (Ob. 1.2.):** One staff with melodic lines and dynamic markings *p* and *f*.
- Clarinet (Cl. 1.2.):** One staff with melodic lines and dynamic markings *p* and *f*.
- Bassoon (Bsn. 1.2.):** One staff with sustained notes and dynamic markings *p* and *f*.
- Horn (Hn. 1.2. and 3.4.):** Two staves, mostly silent.
- Trumpet (C Tpt. 1.2.):** One staff, mostly silent.
- Tuba (Tbn. 1.2.3.):** Three staves with sustained notes and dynamic markings *p*, *pp*, and *f*.
- Timpani (Timp.):** One staff, mostly silent.
- Percussion (Perc. 1 S.D. and Perc. 2 B.D.):** Two staves, mostly silent.
- Violins (Vln. I and II):** Two staves with sustained notes and dynamic markings *n* and *f*.
- Viola (Vla.):** One staff with sustained notes and dynamic markings *n* and *f*.
- Violoncello (Vc.):** One staff with sustained notes and dynamic markings *p*, *pp*, and *f*.
- Double Bass (Cb.):** One staff with sustained notes and dynamic markings *p*, *pp*, and *f*.

The score features various time signatures (4/4, 3/4) and dynamic markings (*p*, *f*, *pp*, *n*) throughout the measures.

Fl. 1.2. *p* *f*

Ob. 1.2. *p* *f*

Cl. 1.2. *p* *f*

Bsn. 1.2. *p* *f* *mf* *p*

Hn. 1.2. *pp*

3.4. *pp*

C Tpt. 1.2. *pp* a2

Tbn. 1.2.3. *p*

Tba. *p*

Timp.

Perc. 1 S. D.

Perc. 2 B. D.

Vln. I *n* *f*

Vln. II *n* *f*

Vla. *n* *f*

Vc. *p*

Cb. *p*

Chimes

I

I

I

This musical score covers measures 128 through 132. It features a woodwind section with Flutes (Fl. 1.2.), Oboes (Ob. 1.2.), Clarinets (Cl. 1.2.), Bassoons (Bsn. 1.2.), Horns (Hn. 1.2. and 3.4.), Trumpets (C Tpt. 1.2.), Trombones (Tbn. 1.2.3.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Chimes. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *n* (normal). A section marked 'I' begins at measure 130. The time signatures change from 3/4 to 4/4 and back to 3/4.

This musical score page contains measures 133 through 136. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute parts, marked *sempre f*.
- Ob. 1.2.**: Oboe parts, marked *sempre f*.
- Cl. 1.2.**: Clarinet parts, marked *sempre f*.
- Bsn. 1.2.**: Bassoon parts, marked *f*.
- Hn. 1.2.**: Horn parts, marked *f*.
- 3.4.**: Horn parts, marked *f*.
- C Tpt. 1.2.**: Trumpet parts, marked *f*.
- Tbn. 1.2.3.**: Trombone parts, marked *f*.
- Tba.**: Tuba part, marked *f*.
- Timp.**: Timpani part, marked *ff*.
- Perc. 1 Chim.**: Percussion 1 (Chimes), marked *f* and *resonant*.
- Perc. 2 B. D.**: Percussion 2 (Bass Drum).
- Vln. I**: Violin I part, marked *n* and *f*.
- Vln. II**: Violin II part, marked *n* and *f*.
- Vla.**: Viola part, marked *n* and *f*.
- Vc.**: Violoncello part, marked *f*.
- Cb.**: Contrabasso part, marked *f*.

The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings ranging from *f* to *ff*. The percussion parts include chimes and bass drum, with specific articulation like *resonant* for the chimes.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.

Musical score for Flute 1.2., Oboe 1.2., Clarinet 1.2., and Bassoon 1.2. parts, measures 137-141. The score includes dynamic markings such as *f* and *mf*, and a 'J' marking above the first measure of measure 139.

Hn. 1.2.
Hn. 3.4.
C Tpt. 1.2.
Tbn. 1.2.3.
Tba.
Timp.

Musical score for Horn 1.2., Horn 3.4., Trumpet 1.2., Trombone 1.2.3., Trombone, and Timpani parts, measures 137-141. The score includes dynamic markings such as *f* and *mf*, and a 'J' marking above the first measure of measure 139. Specific markings for Trombone include '1.2. a2' and '3.'

Perc. 1
Chim.
Perc. 2
B. D.

Musical score for Percussion 1 (Chimney), Percussion 2 (Bass Drum), and other percussion parts, measures 137-141. The score includes dynamic markings such as *f*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass parts, measures 137-141. The score includes dynamic markings such as *n* and *f*, and a 'J' marking above the first measure of measure 139.

142

143

144

K

145

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.

K

Hn. 1.2.
Hn. 3.4.
C Tpt. 1.2.
Tbn. 1.2.3.
Tbn. 3.
Tba.
Timp.

Perc. 1 Chim.
Perc. 2 Sus. Cym.

To Glock.
To T.-t.

Suspended Cymbal

K

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 Bsn. 1.2.
 Hn. 1.2.
 3.4.
 C Tpt. 1.2.
 Tbn. 1.2.3.
 Tba.
 Timp.
 Perc. 1
 Chim.
 Perc. 2
 Sus. Cym.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into measures 146, 147, 148, and 149. The instruments listed on the left are: Fl. 1.2., Ob. 1.2., Cl. 1.2., Bsn. 1.2., Hn. 1.2., 3.4., C Tpt. 1.2., Tbn. 1.2.3., Tba., Timp., Perc. 1 Chim., Perc. 2 Sus. Cym., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (trills, accents). The time signature changes from 3/4 to 4/4 and back to 3/4.

150

151

152

153

L

154

Fl. 1.2. *p* *n < f* *p* *n < f*

Ob. 1.2. *n < f* *n < f* *n < f* *n < f*

Cl. 1.2. *n < f* *n < f* *n < f* *n < f mf*

Bsn. 1.2. *n < f* *n < f* *n < f* *n < f*

Hn. 1.2. *f* *f* *f* *f*

C Tpt. 1.2. *f* *f* *f* *f*

Tbn. 1.2.3. *n < f* *n < f* *n < f* *n < f*

Tba. *n < f* *n < f* *n < f* *n < f*

Timp. *n < f* *n < f* *n < f* *n < f*

Perc. 1 Chim. *f* *f* *f* *f*

Perc. 2 Sus. Cym. *pp* *pp* *pp* *f*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *n < f* *n < f* *n < f* *n < f*

Tam-tam

To Croc.

Fl. 1.2. *mf* *p* *f* *mp*

Ob. 1.2. *mf* *n* *f* *mp*

Cl. 1.2. *mf* *n* *f* *mp*

Bsn. 1.2. *mf* *f*

Hn. 1.2. *p* *mf* *f*

C Tpt. 1.2. *p* *mf* *f*

Tbn. 1.2.3. *n* *f*

Tba. *n* *f*

Timp. *n* *f*

Perc. 1 Chim. *n* *f*

Perc. 2 T.-t.

Vln. I *b*

Vln. II *b*

Vla. *b*

Vc. *b*

Cb. *n* *f*

Detailed description: This page of a musical score covers measures 155 through 158. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1.2.), two oboes (Ob. 1.2.), two clarinets (Cl. 1.2.), two bassoons (Bsn. 1.2.), two horn parts (Hn. 1.2. and 3.4.), two trumpet parts (C Tpt. 1.2.), three trombone parts (Tbn. 1.2.3.), and a tuba (Tba.). The percussion section includes a timpani (Timp.), a chime (Perc. 1 Chim.), and a tom-tom (Perc. 2 T.-t.). The string section consists of two violin parts (Vln. I and II), two viola parts (Vla.), two violoncello parts (Vc.), and a double bass part (Cb.). The score is written in 3/4 time and includes various dynamics such as *mf*, *p*, *f*, *mp*, and *n* (noisy), along with trills and slurs. The key signature has one flat (B-flat).

159

160

161

162

163

Fl. 1.2. *p* *n* *f* *p* *p*
 Ob. 1.2. *n* *f* *p*
 Cl. 1.2. *n* *f* *p*
 Bsn. 1.2. *p* *p*
 Hn. 1.2. *p* *p*
 C Tpt. 1.2. *p*
 Tbn. 1.2.3. *n* *f* *n* *f*
 Tba. *n* *f* *n* *f*
 Vln. I *mf* *p*
 Vln. II *mf* *p*
 Vla. *mf* *p*
 Vc. *mf* *p*
 Cb. *n* *f* *n* *f*

Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 Bsn. 1.2.

Fl. 1.2. *n* \leftarrow *f*
 Ob. 1.2. *n* \leftarrow *f*
 Cl. 1.2. *p* *pp* \leftarrow \rightarrow *pp* *pp*
 Bsn. 1.2. *mf* *p*

M

Hn. 1.2.
 Hn. 3.4.
 C Tpt. 1.2.
 Tbn. 1.2.3.
 Tba.
 Timp.

Hn. 1.2. *mf* *p*
 Hn. 3.4. *mf* *p*

Perc. 1 Chim.
 Perc. 2 T.-t.

Perc. 2 T.-t. *p*
 Crotales arco ϕ

M

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Vln. I *pp* *distantly*
 Vln. II *pp*
 Vla. *pp*
 Vc. *pp*

171

172

173

174

175

176

177

Fl. 1.2. *n* \rightarrow *f* *p*

Ob. 1.2. *n* \rightarrow *f* *n* \rightarrow *f*

Cl. 1.2. *mp* *pp* *pp* \rightarrow *mp* *n* \rightarrow *f*

Bsn. 1.2. *n* \rightarrow *f* *a2* *p*

Hn. 1.2. 3.4.

C Tpt. 1.2. 1. *p*

Tbn. 1.2.3. *p* con sord. straight mute *pp* \rightarrow *p* *pp* \rightarrow *p*

Tba. *pp* \rightarrow *p* *pp* \rightarrow *p*

Timp.

Perc. 1 Chim. Glockenspiel *p*

Perc. 2 Crot.

Vln. I *p*

Vln. II *pp* *distantly* *mp*

Vla. con sord. *pp* \rightarrow *p*

Vc. con sord. *pp* \rightarrow *p*

Cb. con sord. *pp* \rightarrow *p*

N

Fl. 1.2. *p*

Ob. 1.2. *n* *f*

Cl. 1.2. *n* *f*

Bsn. 1.2. *a₂*

Hn. 1.2. 3.4.

C Tpt. 1.2. 1.

Tbn. 1.2.3. *pp* *p* *pp*

Tba. *pp* *p* *pp*

Timp.

Perc. 1 Glock. *p*

Perc. 2 Croc. *To B. D.*

Vln. I

Vln. II *pp* *mp* *pp* *f* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

185

186

187

188

189

190

191

O

O

O

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. *f*

Bsn. 1.2. *f*

Hn. 1.2. *ff* *fff*

3.4. *ff* *fff*

C Tpt. 1.2. *f*

Tbn. 1.2.3. *p* *f* senza sord.

Tba. *ff*

Timp. *ff*

Perc. 1 Glock. To S. D.

Perc. 2 Crot. Bass Drum *ff*

Vln. I *f*

Vln. II *f* *pp*

Vla. *p* *ff* *fff* senza sord.

Vc. *p* *ff* *fff* senza sord.

Cb. *p* *ff* *fff* senza sord.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.

1.2.
Hn.
3.4.
C Tpt. 1.2.
Tbn. 1.2.3.
Tba.
Timp.

Perc. 1
Glock.
Perc. 2
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

199

200

201

202

203

204

P

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

P

1.2.

Hn.

3.4.

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Snare Drum
snare on

Perc. 1
S. D.

Perc. 2
B. D.

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 199 through 204. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Snare Drum, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 4/4 time and includes dynamic markings such as *ff*, *fff*, *f*, *p*, and *gliss.*. A piano (**P**) dynamic is indicated at the beginning of measures 199 and 203. The woodwind and brass parts consist of block chords and melodic lines, while the percussion parts provide a rhythmic accompaniment with snare and bass drum patterns. The string parts include sustained chords and melodic fragments.

205

206

207

Q

208

209

210

37

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

1.2.

Hn.

3.4.

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1

S. D.

Perc. 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with dynamics ranging from *ff* to *ppp*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with *ff* dynamics. The percussion section includes Snare Drum, Suspended Cymbal, and Tom-tom. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with dynamics from *pp* to *fff*. A 'Q' symbol is placed above measures 207 and 208. Performance instructions include 'To B. D.', 'To Sus. Cym.', 'To T.-t.', and 'with warmth unis. with warmth'.

211

212

213

214

215

216

217

Fl. 1.2. *mf with warmth* *p* *f*

Ob. 1.2. *mf with warmth* *p* *f*

Cl. 1.2. *mf with warmth* *p* *f*

Bsn. 1.2. *n* *mf*

Hn. 1.2. *n* *mf*

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1 S. D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 2 Sus. Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I *mf* *pp*

Vln. II *mf* *pp* *mf*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *n* *mf* *n* *mf* *n* *mf*

Detailed description: This page of a musical score covers measures 211 through 217. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The woodwinds play melodic lines with various dynamics including *mf with warmth*, *p*, *f*, *pp*, and *n* (pianissimo). The strings consist of Violin I & II, Viola, Violoncello, and Contrabass, providing harmonic support with dynamics like *mf*, *pp*, and *p*. The percussion section includes two sets of snare drums (S. D.) and suspended cymbals (Sus. Cym.), with rhythmic patterns indicated by time signatures $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. The score includes various musical notations such as slurs, trills, and dynamic markings.

218

219

220

221

222

R

223

224

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.

R

1.2.
Hn.
3.4.
C Tpt. 1.2.
Tbn. 1.2.3.
Tba.
Timp.

R

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 225-231. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 2, Trumpet 3 & 4, Trombone 1, 2, & 3, Tuba), and timpani. The second system includes strings (Violin I & II, Viola, Violoncello) and percussion (Percussion 1: Snare Drum, Percussion 2: Suspended Cymbal). The woodwinds and brass parts feature dynamic markings of *pp*, *p*, and *f*. The strings and percussion parts feature dynamic markings of *f* and *p*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

232 233 234 235 236

Fl. 1.2. *p* *ff* *f*

Ob. 1.2. *p* *ff* *f*

Cl. 1.2. *p* *ff* *f*

Bsn. 1.2. *p* *f*

Hn. 1.2. *n* *f* *p* *f*

3.4. *n* *f* *p* *f*

C Tpt. 1.2. *p* *f*

Tbn. 1.2.3. *n* *f* *n* *f*

Tba. *n* *f* *n* *f*

Timp. *n* *f* *n* *f*

Perc. 1 S. D. *n* *f*

Perc. 2 Sus. Cym. *pp* *f*

Tam-tam with warmth

Bass Drum *n* *f*

To Sus. Cym.

Vln. I *p* *lightly* *p* *f* *soaring*

Vln. II *p* *f* *p* *f* *soaring*

Vla. *p* *f* *p* *f* *soaring*

Vc. *p* *f* *p* *f* *soaring*

Cb. *n* *f* *n* *f*

S

This page contains the musical score for measures 237, 238, and 239. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob. 1.2.**: Oboe 1 and 2, playing a similar melodic line.
- Cl. 1.2.**: Clarinet 1 and 2, playing a melodic line with slurs.
- Bsn. 1.2.**: Bassoon 1 and 2, playing sustained notes with dynamics *p* and *pp*.
- Hn. 1.2.**: Horn 1 and 2, playing sustained notes with dynamics *p* and *pp*.
- C Tpt. 1.2.**: Cornet Trumpet 1 and 2, playing sustained notes with dynamics *p* and *pp*.
- Tbn. 1.2.3.**: Trombone 1, 2, and 3, playing sustained notes with dynamics *n* and *f*.
- Tba.**: Tuba, playing sustained notes with dynamics *n* and *f*.
- Timp.**: Timpani, playing sustained notes with dynamics *n* and *f*.
- Perc. 1 B. D.**: Percussion 1 (Bass Drum), playing sustained notes with dynamics *n* and *f*.
- Perc. 2 T.-t.**: Percussion 2 (Tom-tom), playing sustained notes with dynamics *n* and *f*.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs and dynamics *p*.
- Vla.**: Viola, playing a melodic line with slurs and dynamics *p*.
- Vc.**: Violoncello, playing a melodic line with slurs and dynamics *p*.
- Cb.**: Contrabass, playing sustained notes with dynamics *n* and *f*.

The score is written in 3/4 time and features various dynamics such as *p* (piano), *pp* (pianissimo), *n* (normal), and *f* (forte). Slurs and accents are used throughout the woodwind and string parts.

This musical score page contains measures 240, 241, and 242. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob. 1.2.**: Oboe 1 and 2, playing a melodic line with slurs and accents.
- Cl. 1.2.**: Clarinet 1 and 2, playing a melodic line with slurs and accents.
- Bsn. 1.2.**: Bassoon 1 and 2, playing a melodic line with slurs and accents.
- Hn. 1.2.**: Horn 1 and 2, playing a melodic line with slurs and accents.
- Hn. 3.4.**: Horn 3 and 4, playing a melodic line with slurs and accents.
- C Tpt. 1.2.**: Trumpet 1 and 2, playing a melodic line with slurs and accents.
- Tbn. 1.2.3.**: Trombone 1, 2, and 3, playing a melodic line with slurs and accents.
- Tba.**: Trombone 4, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a melodic line with slurs and accents.
- Perc. 1 B. D.**: Percussion 1 (Bass Drum), playing a melodic line with slurs and accents.
- Perc. 2 T.-t.**: Percussion 2 (Tom-tom), playing a melodic line with slurs and accents.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The time signature changes from 3/4 to 4/4 and back to 3/4 across the measures.

Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 Bsn. 1.2.
 Hn. 1.2. / 3.4.
 C Tpt. 1.2.
 Tbn. 1.2.3.
 Tba.
 Timp.
 Perc. 1 B. D.
 Perc. 2 T.-t.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The score is divided into three measures corresponding to measures 243, 244, and 245. The time signature changes from 3/4 to 4/4 at the start of measure 244. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba) plays melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings such as *ff* and *f*. The percussion section (Timpani, Percussion 1 and 2) adds rhythmic texture. The string section (Violins, Viola, Violoncello, Contrabass) plays sustained harmonic lines.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1 B. D.

Perc. 2 T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

ff

n

ff

n

ff

pp

ff

ff

ff

n

f

a2 soli

Detailed description: This page of a musical score covers measures 246 through 249. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features intricate sixteenth-note passages, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The brass section (Horns, Trumpets, Trombones, Tubas) provides harmonic support, with Horns and Trombones playing sustained notes that change dynamics from *ff* to *f*. Percussion includes a suspended cymbal with a 'warmth' effect and a tam-tam. The string section (Violins, Viola, Violoncello, Contrabass) plays sustained, moving lines, with Violins and Viola playing fortissimo (*ff*). The score is written in 3/4 time and includes various dynamic markings and performance instructions.

T

250

251

252

253

254

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff*

Bsn. 1.2. *ff*

T

Hn. 1.2. *ff*

Hn. 3.4. *ff*

C Tpt. 1.2. *a2 soli*

Tbn. 1.2.3. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 B. D. *ff*

Perc. 2 Sus. Cym. *f*

T

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

255 256 257 258 259

Fl. 1.2. *p* *ff*

Ob. 1.2. *p* *ff*

Cl. 1.2. *p* *ff*

Bsn. 1.2. *ff*

Hn. 1.2. 3.4.

C Tpt. 1.2. a2 3

Tbn. 1.2.3. *ff*

Tba. *ff*

Timp. *gliss.*

Perc. 1 B. D. *ff* *ff*

Perc. 2 Sus. Cym.

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: This page contains measures 255 through 259 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines starting with a piano (*p*) dynamic and transitioning to fortissimo (*ff*) in measure 256. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The percussion section includes a snare drum (Perc. 1 B. D.) with rhythmic patterns and a suspended cymbal (Perc. 2 Sus. Cym.) with sustained sounds. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with the cello and contrabass parts marked fortissimo (*ff*). The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'gliss.' for the timpani.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

1.2. Hn. ^{a2}

3.4. Hn. ^{a2}

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1
B. D.

Perc. 2
Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff*

gliss.

ff

To Vib.

φ To H-h.

p

a2

a2

3

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

Fl. 1.2. *n* \rightarrow *f*

Ob. 1.2. *n* \rightarrow *f* *n* \rightarrow *f*

Cl. 1.2. *n* \rightarrow *f* *n* \rightarrow *f*

Bsn. 1.2. *pp*

Hn. 1.2. *pp* *f* *mf* 1. con sord., solo

Hn. 3.4. *pp* *f*

C Tpt. 1.2. *ff* *pp*

Tbn. 1.2.3. *pp*

Tba. *pp*

Timp. *pp*

Perc. 1 B. D. *f* *Vibraphone arco*

Perc. 2 H-h. *pp* *f* *pp* *pp*

Vln. I *p lightly* *f* *p*

Vln. II *pp* *pizz.* *mf*

Vla. *pp* *pp* \rightarrow *f*

Vc. *pp* *pp* \rightarrow *f*

Cb. *pp* *pp* \rightarrow *f*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

1.2.

Hn.

3.4.

C Tpt. 1.2.

Tbn. 1.2.3.

Tba.

Timp.

Perc. 1
Vib.

Perc. 2
H-h.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

n *f*

n *f*

pp *f* *mf*

f *pp*

pp *f* *pp*

mf *p* *mp* *pp* *pp*

p dim.

pp *mf*

pp *mf*

Fl. 1.2. Ob. 1.2. Cl. 1.2. Bsn. 1.2.

Hn. 1.2. Hn. 3.4. C Tpt. 1.2. Tbn. 1.2.3. Tba.

Timp. Perc. 1 Vib. Perc. 2 H-h.

Vln. I Vln. II Vla. Vc. Cb.

1. solo
pp *f* *pp*

n *mf*

mf

pp

mp *pp* *pp* *distantly* *ppp*

This page contains a musical score for measures 283 through 287. The score is organized into systems for different instrument groups. The woodwind section includes Flute 1.2., Oboe 1.2., Clarinet 1.2., Bassoon 1.2., Horns 1.2. and 3.4., Trumpets 1.2., Trombones 1.2.3., and Tuba. The percussion section includes Percussion 1 (Vibraphone) and Percussion 2 (Hand-drum). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a key signature change from 4/4 to 3/4 at measure 285, and back to 4/4 at measure 286. Dynamics include *mf*, *p*, *f*, and *ppp*. The Percussion 2 part features a rhythmic pattern of eighth notes with accents, transitioning from *f* to *pp*. The Percussion 1 part has a melodic line with a fermata in measure 285. The string parts are mostly silent, with Violin I playing a few notes in measure 284.