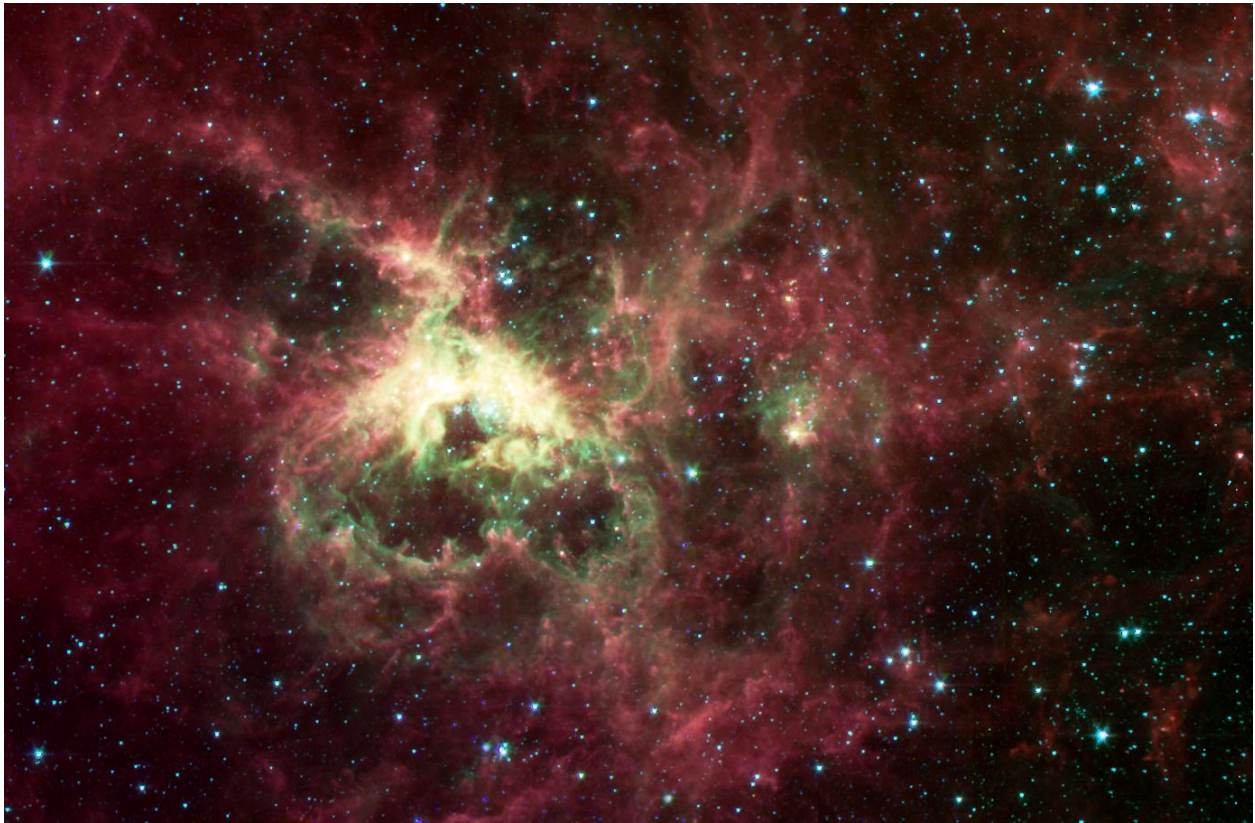


ROGER ZARE

# INTERSTELLAR TARANTELLA

for concert band



Commissioned for the Center Grove Middle School Central Instrumental Music Program, Ashley Carney and Samuel Fritz, Directors

Copyright © 2019 by Roger Zare Music, ASCAP

## Grade 1

### Instrumentation:

Flute

Oboe or Flute 2 (optional)

Bassoon (optional)

Clarinet 1,2

Bass Clarinet (optional)

Alto Sax 1,2

Tenor Sax (optional)

Baritone Sax (optional)

Trumpet 1,2

Horn in F (optional)

Trombone

Euphonium/Baritone

Tuba

Timpani (optional)

Percussion (4 players minimum)

- Percussion 1: Glockenspiel
- Percussion 2: Xylophone
- Percussion 3: Snare Drum/Tenor Drum
- Percussion 4: Bass Drum
- Optional Percussion 5: Crash Cymbals

### Program note:

A tarantella is a fast and furious traditional dance that supposedly will help drain the venom after someone is bitten by a tarantula. While this emergency therapy is not very effective, the dance is a whirlwind of energy. While earthly tarantellas are usually in duple or quadruple time, this interstellar dance is in compound triple time (9/8), so each measure has three beats and each beat is divided into three.

This dance consists of two themes. The first is full of rhythmic vitality and is based on the characteristic rhythm of the tarantella – a bouncy and repetitive long short long short idea. After this aggressive theme is passed around the ensemble, a second, more lyrical theme is stated at measure 29. Finally, the dance culminates when these two ideas are combined in measure 49, bringing the tarantella to a raucous close.

## About the composer:

Roger Zare has been praised for his “enviable grasp of orchestration” and for writing music with “formal clarity and an alluringly mercurial surface.” He was born in Sarasota, FL, and has written for a wide variety of ensembles, from solo instruments to full orchestra. Often inspired by science, mathematics, literature, and mythology, his colorfully descriptive and energetic works have been performed on five continents.



Zare’s works for concert band and string orchestra are published by FJH Music, Manhattan Beach Music, Theodore Presser Inc., and Roger Zare Music. He is a member of the Blue Dot Collective and ASCAP and teaches composition and theory at Illinois State University.

For more information, please visit [www.rogerzare.com](http://www.rogerzare.com)

This work was commissioned for the Center Grove Middle School Central Instrumental Music Program, Ashley Carney and Samuel Fritz, Directors.

Cover image: Tarantula Nebula, credit NASA



# INTERSTELLAR TARANTELLA

Roger Zare  
(ASCAP)

Transposed score  
Duration ca. 1'35"

**Fast** ♩ = 126 3

Flute  
*f* *p*

Oboe (opt.)/  
or Fl. 2 (opt.)  
*f* *p*

Clarinet in B $\flat$  1, 2  
*f* *p*

Bass Clarinet  
in B $\flat$  (opt.)  
*f*

Alto Saxophone 1, 2  
*f* *p*

Tenor Saxophone  
(opt.)  
*f*

Baritone Saxophone  
(opt.)  
*f*

Trumpet in B $\flat$  1, 2  
*f*

Horn in F (opt.)  
*f*

Trombone/  
Baritone/  
Euphonium/  
Bassoon  
*f*

Tuba  
*f*

**Fast** ♩ = 126 3

Timpani  
(opt.)  
*f*

Perc. 1  
Glockenspiel

Perc. 2  
Xylophone  
*f*

Perc. 3  
Snare Drum/  
Tenor Drum  
*f*

Perc. 4  
Bass Drum  
*f*

Perc. 5  
Crash Cymbals  
(opt.)

Snare drum:  
Snares on

2

3

4

5

Fl. *p*

Ob./  
Fl. 2 *p*

Cl. 1, 2 *p*

B. Cl. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1, 2 *p*

Hn. *p*

Tbn./  
Bari./  
Euph./  
Bsn. *p*

Tba. *p*

Timp.

Glock. *p*

Xyl.

S. D.  
T. D. *p* Tenor drum:

B. D.

Cym.

Fl.

Ob./  
Fl. 2

Cl. 1, 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Tbn./  
Bari./  
Euph./  
Bsn.

Tba.

Timp.

Glock.

Xyl.

S. D.  
T. D.

B. D.

Cym.

19

Musical score for measures 17-19, woodwind and brass sections. The score includes parts for Flute (Fl.), Oboe/Flute 2 (Ob./Fl. 2), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Trombone/Baritone/Euphonium/Bassoon (Tbn./Bari./Euph./Bsn.), and Tuba (Tba.). The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is used in the Baritone Saxophone part in measure 18.

19

Musical score for measures 19-21, percussion and auxiliary instruments. The score includes parts for Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The music is in 4/4 time with a key signature of two flats. Dynamics include *p* (piano) and *f* (forte). A crescendo hairpin is used in the Snare Drum and Xylophone parts in measure 19.

Fl.

Ob./  
Fl. 2

Cl. 1, 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Tbn./  
Bari./  
Euph./  
Bsn.

Tba.

Timp.

Glock.

Xyl.

S. D.  
T. D.

B. D.

Cym.



29

Fl.

Ob./  
Fl. 2

Cl. 1, 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Tbn./  
Bari./  
Euph./  
Bsn.

Tba.

*p*

*p subito!*

*p*

*p subito!*

29

Timp.

Glock.

Xyl.

S. D.  
T. D.

B. D.

Cym.

*p*

*p*