

Roger Zare

Inferno

for saxophone ensemble



Instrumentation

2 Soprano Saxophones in Bb
2 Alto Saxophones in Eb
2 Tenor Saxophones in Bb
2 Baritone Saxophones in Eb
1 Bass Saxophone in Bb

If a bass saxophone is not available, a 3rd baritone part is provided that covers the bass part with minimal alterations.

All parts may be doubled.

Program Notes

Inferno describes the famous fate of the Phoenix bird - its death and rebirth by fire. It begins with a frenzied build that yields to a moto perpetuo theme of running 16th notes, ducking and dodging and heating up. Eventually, it explodes into a rhythmically charged section, punctuated by various percussive sounds and syncopated interplay between many individuals in the ensemble. The running moto perpetuo idea returns after a sizzling encounter with growls and tongue slaps, and proceeds to a massive chorale. From this point until the end, the music swirls and burns as the Phoenix bird is engulfed in an out-of-control blaze of glory.

This work is an adaptation of the third movement of *Bennu's Fire*, a clarinet concerto that traces the life cycle of the Phoenix bird. This version for saxophone ensemble was transcribed for the Illinois State University Redbird Saxophone Ensemble, directed by Dr. Paul Nolen, and premiered at the North American Saxophone Alliance 2020 Biennial Conference in Tempe, Arizona.

Score is transposed

Duration: ca. 5'

For more information, please visit www.rogerzare.com

Inferno

Roger Zare

2 3 4 5 6 7 8 9

Con Fuoco (♩ = 120)

A

Musical score for measures 2 through 9, section A. The score is for a saxophone ensemble with parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, and Bass Saxophone. The music is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *pp*, *mf*, and *ppp*. A double bar line is present at the end of measure 9.



10 11 12 13 14 15 16 17

B

Musical score for measures 10 through 17, section B. The score continues with the same saxophone ensemble. The music features a variety of dynamics including *p cresc.*, *f*, *mp*, *pp*, and *mf*. The notation includes slurs, accents, and dynamic markings. A double bar line is present at the end of measure 17.

46

47

48

49

50

Sop. Sax. 1 *p* *ff* *mf* *mp*

Sop. Sax. 2 *p* *ff* *mf* *mp*

Alto Sax. 1 *p* *f* *ff* *mp*

Alto Sax. 2 *p* *ff* *mp*

Ten. Sax. 1 *p* *ff* *mp*

Ten. Sax. 2 *fp* *growl* *ff* *mp*

Bari. Sax. 1 *fp* *growl* *ff*

Bari. Sax. 2 *fp* *growl* *ff*

Bass Sax. *fp* *growl* *ff*



51

52

53

54

55

G

Sop. Sax. 1 *p* *mf* *p* *mf* *pp* *mp*

Sop. Sax. 2 *ppp* *pp* *pp*

Alto Sax. 1 *p* *ppp* *mf* *pp* *p* *mf* *p* *mp*

Alto Sax. 2 *p* *ppp* *mf* *pp* *mf*

Ten. Sax. 1 *p* *ppp* *pp* *mp*

Ten. Sax. 2 *p* *ppp* *ord.*

Bari. Sax. 1 *ppp* *ord.*

Bari. Sax. 2 *ppp* *ord.*

Bass Sax. *pp*

Sop. Sax. 1 *f* *p*

Sop. Sax. 2 *p*

Alto Sax. 1 *p* *mf* *f* *p*

Alto Sax. 2 *p* *mf* *f* *p*

Ten. Sax. 1 *f* *f* *p*

Ten. Sax. 2 *p* *mf* *f* *pp* *mf*

Bari. Sax. 1 *mf* *p* *mf*

Bari. Sax. 2 *mf* *mf*

Bass Sax. *mf*

Sop. Sax. 1 *pp* *pp* *mp*

Sop. Sax. 2 *pp* *pp* *mp*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. 1 *p* *pp* *mf* *pp* *mf* *pp* *mp*

Ten. Sax. 2 *pp* *mf* *p* *pp* *pp* *mp*

Bari. Sax. 1 *p* *mf* *p* *pp*

Bari. Sax. 2 *mf* *p* *pp*

Bass Sax. *pp*

Musical score for measures 66-69. The score is arranged in a system with five staves for each instrument type: Sop. Sax. 1 & 2, Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax. 1 & 2, and Bass Sax. The time signature is 4/4. Measure 66 starts with a key signature of one sharp (F#) and a common time signature. Measure 67 changes to a key signature of two sharps (F# and C#) and a common time signature. Measure 68 changes to a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 69 changes to a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics include *p*, *pp*, *mf*, and *f*. The Soprano saxophones play a melodic line with a crescendo from *p* to *mf*. The Alto saxophones play a rhythmic accompaniment. The Tenor saxophones play a melodic line with a crescendo from *pp* to *mf*. The Baritone saxophones play a rhythmic accompaniment. The Bass saxophone plays a melodic line with a crescendo from *p* to *mf*.



Musical score for measures 70-74. The score is arranged in a system with five staves for each instrument type: Sop. Sax. 1 & 2, Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax. 1 & 2, and Bass Sax. The time signature is 4/4. Measure 70 starts with a key signature of two sharps (F# and C#) and a common time signature. Measure 71 changes to a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 72 changes to a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 73 changes to a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 74 changes to a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics include *p*, *pp*, *f*, and *ff*. A section marked **H** begins in measure 73. The Soprano saxophones play a melodic line with a crescendo from *p* to *ff*. The Alto saxophones play a rhythmic accompaniment. The Tenor saxophones play a melodic line with a crescendo from *pp* to *f*. The Baritone saxophones play a rhythmic accompaniment. The Bass saxophone plays a melodic line with a crescendo from *p* to *f*.

Sop. Sax. 1 *p* *mf* *p* *p* *f* *mp* *f* *mp*

Sop. Sax. 2 *mf* *p* *f* *p* *f* *mp* *f* *mp*

Alto Sax. 1 *p* *f* *mf* *f*

Alto Sax. 2 *p* *f* *mf* *f*

Ten. Sax. 1 *mf* *mf* *f*

Ten. Sax. 2 *mf* *mf* *f*

Bari. Sax. 1 *p* *mp*

Bari. Sax. 2 *p* *mp*

Bass Sax. *p* *mp*

I

Sop. Sax. 1 *f* *p* *ff* *mf*

Sop. Sax. 2 *f* *p* *ff* *mf*

Alto Sax. 1 *ff* *p* *ff* *mf*

Alto Sax. 2 *ff* *p* *ff* *mf*

Ten. Sax. 1 *ff* *p* *ff* *mf* 5

Ten. Sax. 2 *ff* *p* *ff* *mf* 5

Bari. Sax. 1 *f* *p* *mf* *ff*

Bari. Sax. 2 *f* *p* *ff*

Bass Sax. *f* *p* *ff*

Sop. Sax. 1 *f* *mf* *f* key clicks *f*

Sop. Sax. 2 *p* *f* *mf*

Alto Sax. 1 *f* *f* *f* *ff*

Alto Sax. 2 *p* *f* *f*

Ten. Sax. 1 *f* *mf* *f* key clicks *p* key clicks

Ten. Sax. 2 *f* *p* *f* *p* growl key clicks

Bari. Sax. 1 *f* *p* *f* *p* growl key clicks

Bari. Sax. 2 *f* *p* *f* *p*

Bass Sax. *f* *mf* *f* *p* *f* *p*

101 102 103 **J** **Meno mosso** (♩ = 96)

Sop. Sax. 1 *f* *ff* *6* *fff*

Sop. Sax. 2 *ff* *p* *6*

Alto Sax. 1 *mp* *f* *f* growl *p*

Alto Sax. 2 *f* *f* growl *p*

Ten. Sax. 1 *f* *f* *f* growl *p* *f*

Ten. Sax. 2 *p* *f* *mf* *mf* *f* *p* *f* *p* growl

Bari. Sax. 1 *p* *f* *mf* *mf* *f* *p* *f* *p* growl

Bari. Sax. 2 *ff* *p* *f* growl

Bass Sax. *ff* *p* *f*

104

105

106

Musical score for measures 104-106. The score is for a saxophone section with parts for Soprano Sax 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari. Sax 1 & 2, and Bass Sax. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include trills (*tr*) and slurs. Measure 104 starts with a *p* dynamic and a sixteenth-note pattern, moving to *f* by the end of the measure. Measure 105 continues with similar patterns, and measure 106 concludes with a *p* dynamic and a trill.



107

108

109

Tempo I (♩ = 120)

Meno mosso (♩ = 96)

Musical score for measures 107-109. The score continues with the same saxophone section. Measure 107 is marked **Tempo I** (♩ = 120) and features 'tongue slaps' for all saxophones, with dynamics ranging from *f* to *ff*. Measure 108 is marked **Meno mosso** (♩ = 96) and includes 'ord.' (order) markings for the Soprano and Alto saxophones, along with a five-measure rest for the Tenor saxophones. Dynamics include *f*, *ff*, and *p*. Measure 109 concludes with a sixteenth-note pattern and a trill, with dynamics ranging from *p* to *ff*.

K Tempo I (♩ = 120)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

117

118

119

120

121

Sop. Sax. 1 *f* *ff* *f* *5*

Sop. Sax. 2 *f* *ff* *f* *5*

Alto Sax. 1 *ff* *f* *ff* *f* *5*

Alto Sax. 2 *ff* *p* *f*

Ten. Sax. 1 *ff* *p* *f*

Ten. Sax. 2 *ff* *p* *f*

Bari. Sax. 1 *ff* *t.s.* *ff* *t.s.*

Bari. Sax. 2 *ff* *t.s.* *ff* *t.s.*

Bass Sax. *ff* *ff*

122 123 124

Sop. Sax. 1 *ff* *f* *ff* *f* *3*

Sop. Sax. 2 *ff* *f* *ff* *f* *3*

Alto Sax. 1 *ff* *mf* *f*

Alto Sax. 2 *p* *f* *mf* *f*

Ten. Sax. 1 *p* *f* *mf* *f*

Ten. Sax. 2 *p* *f* *t.s.* *ff* *t.s.*

Bari. Sax. 1 *t.s.* *ff* *t.s.* *ff* *t.s.*

Bari. Sax. 2 *t.s.* *ff* *t.s.* *ff* *t.s.*

Bass Sax. *ff* *ff*

Sop. Sax. 1 *ff* *mf*

Sop. Sax. 2 *f* *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2

Bari. Sax. 1 *p*

Bari. Sax. 2 *p*

Bass Sax. *p*

L 127 128

Sop. Sax. 1 *ff* *mf*

Sop. Sax. 2 *f* *f* *p*

Alto Sax. 1 *f* *f* *mf*

Alto Sax. 2 *f* *mf* *p*

Ten. Sax. 1 *p* *sostenuto*

Ten. Sax. 2 *sfz* *p* *sostenuto*

Bari. Sax. 1 *sfz* *p* *sostenuto*

Bari. Sax. 2 *sfz* *p*

Bass Sax. *f* *p*

129

130

131

Sop. Sax. 1 *f* 6 6 5 *mf* *p cresc.*

Sop. Sax. 2 *f* 6 6 5 *mf* *f* 6 6 *p* *p cresc.*

Alto Sax. 1 *f* *p* *p*

Alto Sax. 2 *mf* *p* *sostenuto* *p cresc.*

Ten. Sax. 1 *mp cresc.*

Ten. Sax. 2 *mp cresc.*

Bari. Sax. 1 *mp cresc.*

Bari. Sax. 2 *mp cresc.*

Bass Sax. *mp cresc.*



132

133

134

rit.

Sop. Sax. 1 *mp cresc.* *mf* 6

Sop. Sax. 2 *mp cresc.* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

Maestoso (♩ = 96)

M

135

136

Musical score for measures 135 and 136. The score is for a saxophone section with parts for Soprano Saxophone 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone 1 and 2, and Bass Saxophone. The tempo is Maestoso (♩ = 96). The key signature has one flat (B-flat). The score features complex sixteenth-note passages in the soprano saxophones, marked with a forte (*f*) dynamic and a sixteenth-note slur. The alto saxophones play sustained notes, with the first alto saxophone marked *sostenuto* and *f*. The tenor and baritone saxophones play sustained notes, marked *f sostenuto*. The bass saxophone plays a sustained note, marked *f sostenuto*. The dynamics range from *f* to *p*.



137

138

Musical score for measures 137 and 138. The score continues from the previous page. The saxophone parts for Soprano Saxophone 1 and 2 continue with complex sixteenth-note passages, marked *f*. The Alto Saxophone 1 part has a *f* dynamic. The Tenor Saxophone 1 and 2 parts have *f* dynamics. The Baritone Saxophone 1 and 2 parts have *f* dynamics. The Bass Saxophone part has *p* and *f* dynamics. The score features complex sixteenth-note passages in the soprano saxophones, marked with a forte (*f*) dynamic and a sixteenth-note slur. The alto saxophones play sustained notes, with the first alto saxophone marked *f*. The tenor and baritone saxophones play sustained notes, marked *f*. The bass saxophone plays a sustained note, marked *p* and *f*.