

Commissioned by the Slippery Rock University Clarinet Choir, directed by Dr. Amanda Morrison

# Hanunóo Colors

## I. Mabi:ru (dark)

Roger Zare  
(b. 1985)

**Broadly** (♩=48)

Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet 1 in Bb  
Bass Clarinet 2 in Bb  
Contrabass Clarinet in Bb

*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *p* *pp* *pp* *pp* *pp*  
*pp* *p* *pp* *pp* *pp* *pp*  
*pp* *p* *pp* *pp* *pp* *pp*

9 **A**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*p* *mp* *p* *mp* *p* *mp*  
*f* *pp* *f* *pp* *f* *pp*

**B**

18

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*pp*

*f*

*f*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

**C**

26

**Grandioso**

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*ff sostenuto*

*ff sostenuto*

*ff sostenuto*

*ff sostenuto*

*ff sostenuto*

*ff sostenuto*

31

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. 1

B. Cl. 2

Cb. Cl.

36 **D**

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. 1 *p* *pp*

B. Cl. 2 *p* *pp*

Cb. Cl. *p* *pp*

41

rit. . . . .

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*pp*

*pp*

*pp*

*p* *pp*

*p* *ppp*

*p* *pp*

*p* *ppp*

*p* *pp*

*p* *ppp*

## II. Marara (dry)

Scherzando (♩=144)

*staccatissimo*

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*f*

*staccatissimo*

*f*

*staccatissimo*

*f*

*staccatissimo*

*f*

*pp* *f*

*f* *pp* *f*

*staccatissimo*

*f*

7 **E**

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*pp* *f* *pp* *f* *p*

*pp* *f* *pp* *f* *p subito*

*pp* *f* *pp* *f* *p*

*f* *p*

13

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*p* *f*

18 **F**

Cl. 1  
*ff sub.* *p*

Cl. 2  
*ff sub.* *p*

Cl. 3  
*ff sub.* *p*

B. Cl. 1  
*ff* *p*

B. Cl. 2  
*ff* *p*

Cb. Cl.  
*ff* *p*

23

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

28

Cl. 1  
*f* *p*

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

G

33

Cl. 1  
*f* *ff*

Cl. 2  
*f* *ff*

Cl. 3  
*f* *ff*

B. Cl. 1  
*f* *ff*

B. Cl. 2  
*f* *ff*

Cb. Cl.  
*ff*

38 **H**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*pp* *f* *pp*  
*pp* *f* *pp*  
*pp*

44

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*ff* *ff* *ff* *ff*





## III. Malatuy (fresh)

Awakening (♩=120)  
solo

*p cantabile*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

12 **J** tutti

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

**K**

23

Cl. 1 *mf* *p*

Cl. 2 *mf* *p* *mp* *p*

Cl. 3 *mf* *p*

B. Cl. 1 *mp cantabile*

B. Cl. 2

Cb. Cl. *p*

33

Cl. 1 *mp* *f*

Cl. 2 *p* *mp* *f*

Cl. 3 *p* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *p* *f*

Cb. Cl. *p* *f*

42 **L**

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*p*

*P*

51

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

M

59

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*ff* soaring

*ff* grandioso

*mf* *ff*

*ff* grandioso

*mf* *ff*

*mf* *ff*

*ff* grandioso

*mf* *ff*

*ff* grandioso

*mf* *ff*

68

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*ff*

*ff*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

77 **N**

Cl. 1  
*p* *mf* *p*

Cl. 2  
*p* *mf* *p*

Cl. 3  
*mp* *p* *pp* *mp* *p*

B. Cl. 1  
*mp* *p* *pp* *mp* *p*

B. Cl. 2  
*mp* *p* *pp* *mp* *p*

Cb. Cl.  
*mp* *p* *pp* *mp* *p*

87 **O** Slower ( $\text{♩} = 108$ )

Cl. 1

Cl. 2  
*pp*

Cl. 3

B. Cl. 1  
*pp* *mp* *pp*

B. Cl. 2  
*pp* *mp* *pp*

Cb. Cl.  
*pp* *mp* *pp*

95 **Even slower (♩=96)**

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*like an echo*

*pp* *like an echo* *p* *pp*

*pp* *like an echo* *p* *pp*

*pp* *p* *pp*

### IV. Malgti (light)

**Quick and bright (♩=108)**

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

8 **P**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

16 **Q**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.



23

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

This musical score covers measures 23 through 29. It features six staves: Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, B. Cl. 2, and Cb. Cl. The music is written in treble clef with a key signature of one flat. Measure 23 is marked with a box containing the number '23'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark 'PREMIER SAL SCORING' is visible across the page.

30

R

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

This musical score covers measures 30 through 35. It features the same six staves as the previous section: Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, B. Cl. 2, and Cb. Cl. Measure 30 is marked with a box containing the number '30'. Measure 34 is marked with a box containing the letter 'R'. The music continues with complex rhythmic patterns, including sixteenth-note runs. Dynamic markings such as *f* (forte) are present in measures 34 and 35. A large, faint watermark 'PREMIER SAL SCORING' is visible across the page.





57

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*ff*

V

61

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*f* *ff*

69

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

This musical score page, numbered 69, contains six staves for woodwind instruments. The staves are labeled Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, B. Cl. 2, and Cb. Cl. The music is written in treble clef with a key signature of one sharp (F#). The score consists of six measures. The Clarinet parts (Cl. 1, 2, 3) feature melodic lines with various articulations such as accents, slurs, and breath marks. The Bassoon parts (B. Cl. 1, 2) and Contrabassoon part (Cb. Cl.) provide harmonic support with sustained notes and rhythmic patterns. A large, diagonal watermark reading 'PERUSAL' is overlaid on the page.