

Commissioned by the IUP String Project and Dr. Linda Jennings
with generous support from the Sims Fund

LAND OF FIRE AND ICE

Roger Zare (b. 1985)

Imposing $\text{♩} = 112$

Violin I
f

Violin II
f

Violin III
(Viola) *f*

Viola
f

Violoncello
f

Double Bass
f

6

Vln. I

Vln. II

Vln. III
(Vla.)

Vla.

Vc.
2 1 2 4

Db.
f

11 **A**

Vln. I *ff*

Vln. II *ff*

Vln. III (Vla.) *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

16

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Db. *p*

21 **B**

Vln. I *p* singing mournfully

Vln. II *p* singing mournfully

Vln. III (Vla.) *p* lightly

Vla. *p* lightly

Vc. *p* lightly

Db.

26 **C**

Vln. I *f* *p* sustained

Vln. II *f* *p* singing

Vln. III (Vla.) *f* *p* singing mournfully

Vla. *f* *p* singing mournfully

Vc. *f* *p* lightly

Db. *f* *p* lightly

31

Vln. I
Vln. II
Vln. III (Vla.)
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
mf

36

Vln. I
Vln. II
Vln. III (Vla.)
Vla.
Vc.
Db.

p
mf
p
p
p
p

mf
mf
mf
mf
mf
mf

f
f
f
f
f
f

41 **D**

Vln. I pizz. *f* arco V ↓ 2

Vln. II pizz. *f* arco

Vln. III (Vla.) 4

Vla. V

Vc.

Db.

46

Vln. I V ↓ 2

Vln. II V

Vln. III (Vla.) V

Vla. V

Vc.

Db.

50 **E**

Vln. I
ff broadly

Vln. II
ff broadly

Vln. III
(Vla. tr)
ff broadly

Vla.
ff broadly

Vc.
ff broadly

Db.
ff broadly

54

Vln. I

Vln. II

Vln. III
(Vla. tr)

Vla.

Vc.

Db.

F

58

Vln. I
ff broadly

Vln. II
ff broadly

Vln. III (Vla.)
ff broadly

Vla.
ff broadly

Vc.
ff broadly

Db.
ff broadly

G

64

Vln. I
ff

Vln. II
ff

Vln. III (Vla.)
ff

Vla.
ff

Vc.
ff sustained

Db.
ff sustained

68

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Db.

72

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Db.

H

fff dim. \uparrow^2 *p* singing

fff *pp*

fff *pp*

fff *pp*

fff

fff

77

Vln. I
mf pizz.
p

Vln. II
mf resonant pizz.

Vln. III (Vla.)
mf resonant
harmonic glissando on C string
moderately quickly

Vla.
p delicately
harmonic glissando on C string
moderately slowly

Vc.
p delicately
arco
tip
v

Db.
p div. pizz.
mf resonant

84

Vln. I
mf
(pizz.)

Vln. II
mf
(pizz.)

Vln. III
(Vla.)
mf
harmonic glissando on C string
moderately quickly

Vla.
p delicately
harmonic glissando on C string
moderately slowly

Vc.
p delicately
tip
v

Db.
p

mf

Score for strings, measures 84-87. The score includes parts for Violin I, Violin II, Violin III (Viola), Viola, Violoncello, and Double Bass. Measure 84 is marked with a box containing the number 84. Violin I has a melody starting at measure 85 with a dynamic change from *mf* to *p*. Violin II and III are marked *mf* (pizz.). Viola and Violoncello have harmonic glissandos on the C string, with the Viola part marked *p* delicately and moderately slowly, and the Violoncello part marked *p* delicately. Double Bass has a sustained note marked *p*. A large watermark 'PERUSSIA SCORRE' is visible across the page.

K

90

Vln. I
mf
arco
harmonic glissando on G string
moderately quickly

Vln. II
p delicately
arco
harmonic glissando on G string
slowly

Vln. III (Vla.)
p delicately
arco
harmonic glissando on G string
slowly

Vla.
p delicately
arco
harmonic glissando on G string
moderately slowly

Vc.
p delicately

Db.
p

mf

v

mf

PERFORMER

96

Vln. I
f harmonic glissando on A string quickly
p harmonic glissando on G string moderately quickly

Vln. II
f harmonic glissando on A string slowly
p harmonic glissando on G string moderately slowly

Vln. III (Vla.)
f harmonic glissando on A string slowly
p harmonic glissando on G string moderately slowly

Vla.
f harmonic glissando on A string moderately quickly
p harmonic glissando on G string slowly

Vc.
f *p*

Db.
f *p*

f *p*

103

Vln. I
f harmonic glissando on A string quickly
p harmonic glissando on G string moderately quickly

Vln. II
f harmonic glissando on A string slowly
p harmonic glissando on G string moderately slowly

Vln. III (Vla.)
f harmonic glissando on A string slowly
p harmonic glissando on G string moderately slowly

Vla.
f harmonic glissando on A string moderately quickly
p harmonic glissando on G string slowly

Vc.
f *p*

Db.
f *p*

f *p*

109

L Imposing

Vln. I

Vln. II

Vln. III (Vla. tr)

Vla.

Vc.

Db.

f

V

114

Vln. I

Vln. II

Vln. III (Vla. tr)

Vla.

Vc.

Db.

f

unis. arco

V

4

126

Vln. I *fff*

Vln. II *fff*

Vln. III (Vla.) *fff*

Vla. *fff*

Vc. *fff* unis.

Db. *fff*

129

Vln. I *fff*

Vln. II *fff*

Vln. III (Vla.) *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*