

Roger Zare

December Lullaby

for wind ensemble



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December Lullaby is a gently flowing piece that alternates between intimate chamber-like settings and lush tutti. Featuring numerous woodwind solos, including the flute, oboe, clarinet, and alto saxophone, the piece has an extensive optional piano part that runs throughout. In triple time, the lilting melody in the beginning is passed around the ensemble before finally settling. Then, the middle section is more agitated and more grand, with a colorful modulation and expansive harmonies. The return of the first melody is combined with elements from the middle section, but calmness persists through to the end.

December Lullaby was commissioned by
University of Memphis, Dr. Armand V. Hall, Associate Director of Bands
Rowan University, Dr. Joseph Higgins, Director of Bands
Viera High School, Dominick Eggen, Director of Bands
Oyster Bay High School, Matthew Sisia, Director of Bands
Woodhaven High School, Bradley Faryniarz, Director of Bands

Instrumentation

Piccolo

2 Flutes

Oboe

Bassoon

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

3 Trumpets in B $\flat$

2 Horns in F

3 Trombones

Euphonium

Tuba

Timpani

5 Percussion

1 - Vibraphone

2 - Glockenspiel

3 - Chimes

4 - Suspended Cymbals, Tam-tam

5 - Triangle

Piano

Double Bass

Score is transposed

Duration: ca. 4'

For more information, please visit www.rogerzare.com

Revised 12/14/19

December Lullaby

Roger Zare
(b. 1985)

Flowing ♩ = 80

Piccolo

Flute 1, 2. *dolce*
1. solo *p*

Oboe

Bassoon

Clarinet 1, 2, 3, in B♭

Bass Clarinet in B♭

Alto Saxophone 1, 2. *pp dolce*
Piano cue *pp dolce*

Tenor Saxophone *pp dolce*
Piano cue

Baritone Saxophone *pp dolce*
Piano cue

Flowing ♩ = 80

Trumpet 1, 2, 3, in B♭

Horn 1, 2, in F

Trombone 1, 2, 3.

Euphonium

Tuba

Timpani F, B♭, C, F

Percussion 1
Vibraphone

Percussion 2
Glockenspiel

Percussion 3
Chimes

Percussion 4
Cymbals

Percussion 5
Triangle

Piano *p*

Double Bass

2

3

4

5

6

A

Picc.

Fl. 1.2. *1. solo*

Ob. *dolce solo p*

Bsn. *pp dolce*

Cl. 1.2.3. *pp dolce*

B. Cl. *pp dolce*

Alto Sax. 1.2.

Ten. Sax. *Play: pp dolce*

Bari. Sax. *Play: pp dolce*

Tpt. 1.2.3. *1. solo oboe cue p dolce*

Hn. 1.2.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 Vib. *pp*

Pno. *ped. simile*

Db. *pizz. p delicato*

7 8 9 10 11 12

13 14 15 16 17

Picc.

Fl. 1.2

Ob. (solo)

Bsn.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1. solo dolce

p

1. solo oboe cue

Tpt. 1.2.3.

Hn. 1.2.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 Vib.

Pno.

Db.

B

Picc. *[Rest]*

Fl. 1.2. *[Rest]*

Ob. *(solo)* *[Solo]* *p dolce* *a2*

Bsn. *[Rest]*

Cl. 1.2.3. *[Solo]* *p dolce*

B. Cl. *[Solo]* *p dolce*

Alto Sax. 1.2. *1. solo* *(tutti)* *a2* *p dolce*

Ten. Sax. *[Rest]*

Bari. Sax. *[Rest]*

B

Tpt. 1.2.3. *(ob. cue)* *[Solo]*

Hn. 1.2. *pp dolce*

Tbn. 1.2.3. *pp dolce*

Euph. *pp dolce*

Tba. *pp dolce*

Timp. *pp delicato*

Perc. 1 Vib. *[Solo]*

Pno. *[Solo]*

Db. *[Solo]*

18 19 20 21 22 23

C

Picc. *p dolce*

Fl. 1.2 *a2*

Ob.

Bsn. *p*

Cl. 1.2.3. *mp*

B. Cl. *mp*

Alto Sax. 1.2. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

C

Tpt. 1.2.3. *mp dolce*

Hn. 1.2. *mp dolce*

Tbn. 1.2.3. *mp dolce*

Euph. *mp dolce*

Tba. *p*

Timp. *p*

Perc. 1 Vib. *mp*

Perc. 5 Tri. *pp*

Pno. *mp*

Db. *arco*

24 25 26 27 28 29

Picc. *mf*

Fl. 1.2 *a2 pp mf*

Ob. *pp mf*

Bsn. *mf*

Cl. 1.2.3. *p 2.3. a2*

B. Cl. *p*

Alto Sax. 1.2. *p mf*

Ten. Sax. *p mf*

Bari. Sax. *p mf*

Tpt. 1.2.3. *1.2. a2 a2 mp pp*

Hn. 1.2. *a2 p mf a2*

Tbn. 1.2.3. *p mp*

Euph. *p mp*

Tba. *p mp pp*

Timp. *p pp mp*

Perc. 1 Vib. *pp*

Perc. 2 Glock. *mp pp*

Perc. 3 Chim. *mp*

Perc. 4 Cym. *mellow To T.-t. pp p*

Pno. *p mf*

Db. *mf*

30 31 32 33 34 35

D

Picc. *pp* 1. solo

Fl. 1.2

Ob.

Bsn. *pp* 1. solo

Cl. 1.2.3. *pp* dolce Piano cue

B. Cl. *pp*

Alto Sax. 1.2. *pp* 1. solo *ppp* *p*

Ten. Sax. *pp* Piano cue

Bari. Sax. *pp* Piano cue

D

Tpt. 1.2.3. *pp*

Hn. 1.2. *pp* a2

Tbn. 1.2.3. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Perc. 2 Glock. *l.v.*

Pno. *p*

Db. *pp* *pizz.* *p delicato*

36 37 38 39 40 41

E

Picc. *-*

Fl. 1.2 *1. solo*
p

Ob. *-*

Bsn. *-*

Cl. 1.2.3. *1. solo*
2.3. Piano cue

B. Cl. *-*

Alto Sax. 1.2. *1. solo*

Ten. Sax. *Piano cue*

Bari. Sax. *Piano cue*

mp

mp

mp

E

Tpt. 1.2.3. *-*

Hn. 1.2. *-*

Tbn. 1.2.3. *-*

Euph. *-*

Tba. *-*

Timp. *-*

Perc. 1 Vib. *p dim.*
pp

Perc. 3 Chim. *p dim.*
pp

Perc. 5 Tri. *p*

Pno. *-*

Db. *-*

dim.

pp

mp

varco

42 43 44 45 46 47

Picc. *mp* *a2*
 Fl. 1.2 *mp*
 Ob. *p cresc.*
 Bsn. *p*
 Cl. 1.2.3. *2.3. a2* *p*
 B. Cl. *p*
 Alto Sax. 1.2. *mp*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tpt. 1.2.3. *1.* *mp* *p cresc.* *2.3. a2*
 Hn. 1.2. *p*
 Tbn. 1.2.3. *p*
 Euph. *p*
 Tba. *p*
 Timp.
 Perc. 2 Glock. *mf*
 Perc. 4 Cym. *Tam-tam* *pp*
 Pno. *p*
 Db. *p*

48 49 50 51 52 53

F

Picc. *f*

Fl. 1.2. *f*

Ob. *f*

Bsn. *f*

Cl. 1.2.3. *f*

B. Cl. *f*

Alto Sax. 1.2. *f*

Ten. Sax. *f*

Bari. Sax. *f*

F

Tpt. 1.2.3. *f*

Hn. 1.2. *f*

Tbn. 1.2.3. *f*

Euph. *f*

Tba. *f*

Timp. *p* *f* *pp*

Perc. 2 Glock. *f*

Perc. 3 Chim. *f*

Perc. 4 T.-t. *f*

Pno. *f*

Db. *f*

1.2. a2

a2

a2

To Cym.

54 55 56 57 58

Picc. *ff*
 Fl. 1.2. *ff* *pp*
 Ob. *ff*
 Bsn. *ff* *pp subito*
 Cl. 1.2.3. *ff* *pp*
 B. Cl. *ff* *pp*
 Alto Sax. 1.2. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. 1.2.3. *ff*
 Hn. 1.2. *ff*
 Tbn. 1.2.3. *ff*
 Euph. *ff*
 Tba. *ff*
 Timp.
 Perc. 2 Glock.
 Perc. 3 Chim.
 Pno. *ff*
 Db. *pp subito*

59 60 61 62 63

64 65 66 67 68 69

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3.

B. Cl.

Alto Sax. 1, 2.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3.

Hn. 1, 2.

Tbn. 1, 2, 3.

Euph.

Tba.

Tim.

Perc. 1 Vib.

Perc. 2 Glock.

Pno.

Db.

mf

p

pp dolce

p dolce

pp dolce

pp

pp delicato

p

mf

p

70 71 72 73 74

80

I

Picc. *mf*

Fl. 1.2 *a2* *pp* *mf*

Ob. *pp* *mf*

Bsn. *p*

Cl. 1.2.3. *mp* *2.3. a2* *p*

B. Cl. *mp* *p*

Alto Sax. 1.2. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1.2.3. *1.* *mp* *dolce* *2.3. a2* *mp* *dolce*

Hn. 1.2. *mp* *a2* *dolce* *p*

Tbn. 1.2.3. *p*

Euph. *mp* *dolce* *p*

Tba. *p*

Timp. *p* *pp* *mp*

Perc. 1 Vib. *mp*

Perc. 2 Glock. *mp*

Perc. 4 T.-t. *Cymbals* *mellow* *pp* *To T.-t.* *p*

Perc. 5 Tri. *mp*

Pno. *mp* *p*

Db. *arco* *p*

81 82 83 84 85 86

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

J

Tpt. 1.2.3.

Hn. 1.2.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 2 Glock.

Perc. 3 Chim.

Perc. 5 Tri.

Pno.

Db.

1. solo dolce p

mf

pp

2.3. Piano cue

mf

pp

Piano cue

Piano cue

a2

mp

pp

pizz.

p delicato

87 88 89 90 91

Picc.

Fl. 1.2. *1. solo*

Ob.

Bsn.

Cl. 1.2.3. *2.3. Piano cue*

B. Cl.

Alto Sax. 1.2. *1. solo*
ppp *p*

Ten. Sax. *Piano cue*

Bari. Sax. *Piano cue*

Tpt. 1.2.3.

Hn. 1.2.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Pno.

Db.

92 93 94 95 96

[illegible]