

Piano Reduction

Commissioned by the Prairie Ridge High School Bands, directed by Marykate Kuhne  
for Rachel Soukup, Alexandra Adrowski, and Ellie Scherrer

# Breathless

Roger Zare

The score is for a piano reduction of the piece "Breathless" by Roger Zare. It features three solo flutes and a piano accompaniment. The music is in 4/4 time and B-flat major. The tempo is marked "Energized" with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat major). The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 9. The Solo Flute 1 part begins with a trill in measure 1, followed by a melodic line in measure 2 that continues through measure 5. The Solo Flute 2 and Solo Flute 3 parts enter in measure 2 with "jet whistle" effects. The piano accompaniment provides harmonic support throughout. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as trills, slurs, and dynamic markings.

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9

*p* *ff* *ff* *p* *ff* *p* *mf* *mf*

jet whistle / jet whistle

*f* *ff* *ff* *ff*

**A** overflow (2) overflow (2) overflow (2)

14

*mf* *f* *p* *p* *f* *pp* *f*

overflow (2) overflow

**B** **B**

20

Musical score for measures 20-25. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music features a complex, rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *f* (forte) is present in several places. A watermark "PREMIER SAL SCORING" is visible across the page.

26

Musical score for measures 26-31. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music continues with complex rhythmic patterns. A "jet whistle" effect is indicated in measure 27. A circled "C" (Crescendo) marking is present above the first staff in measure 26 and above the grand staff in measure 29. The dynamic marking *f* (forte) is present in several places. A watermark "PREMIER SAL SCORING" is visible across the page.

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31

*f*  
*f*  
jet whistle

**D**  
*heroic*

35

*fluid and transparent*  
*fluid and transparent*  
*f*

**D**

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38

Musical score for measures 38-40. The score is in 3/4 time with a key signature of one flat. It features a complex piano reduction with multiple voices in the upper system and a grand staff in the lower system. The upper system includes a vocal line with notes and rests, and two piano parts with dense sixteenth-note patterns. The grand staff shows a piano accompaniment with sustained chords and a bass line with a steady eighth-note pattern. A large 'SCORING' watermark is visible across the page.

41

Musical score for measures 41-43. The score continues in 3/4 time with a key signature of one flat. Measures 41 and 42 show the vocal line and piano parts continuing with similar rhythmic patterns. Measure 43 features a dynamic shift from piano (*pp*) to forte (*f*). The piano accompaniment includes a prominent bass line with a sustained note and a melodic line with a crescendo. A large 'SCORING' watermark is visible across the page.

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45 **E**

*f*

*p* sub.  
*lightly*

*f* *p*

48

*p*

*f*

51

**F**

*p*

*p*

**F**

*p sub.*

*mf* with some weight

56

*f*

*f* *p*

*f*

*f* *p*

*p*

*p*

*mf*

*p*

*f*

*p*

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63 (tr) **G**

*ff* jet whistle

*ff* jet whistle

*ff*

**G**

*f*

68

*f*

*f*

*f*

*f*

*mf*



73 **H**

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*p* *f* *p* *f sub.* *mf*

77

*f* *ff*

*f* *ff*

*f* *ff*

*f* *p* *f* *f*

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81

ff *f*

ff *f*

jet whistle

ff *f*

*p sub.* *f* *p*

84

*p* *f* *ff*

overblow

jet whistle

jet whistle

*p* *f* *ff*

*f* *f*



99

*f* *f* *f* *f* *f* *f*

105

jet whistle *f* *cresc.* *f* *cresc.* *f* *cresc.*

K K



122 **L**

*p transparent*

*f*

**L**

126

*f*

*f*

*p*

*p*

*p*

**L**

129

M

*f*

*f*

*f*

*p*

V

V

V

132

*p*

*f*

V

V

V

135

Musical score for measures 135-138. The score is in 3/4 time and B-flat major. It features a complex piano reduction with multiple staves. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with chords and single notes. Dynamics range from piano (*p*) to forte (*f*). A fermata is present at the end of measure 138.

139

Musical score for measures 139-146. Measures 139-145 are empty staves. Measure 146 contains a piano reduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from piano (*p*) to forte (*f*). A fermata is present at the end of measure 146.