

BLAZE STAR FANFARE

for Brass and Percussion

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(b. 1985)

2

3

4

5

6

Maestoso $\text{♩} = 58$

Trumpet 1.2. in B♭

Trumpet 3 in B♭

Horn 1.2. in F

Horn 3.4. in F

Trombone 1.2.

Trombone 3

Euphonium

Tuba

Timpani

Crash Cymbals

Bass Drum

1. solo

p *distantly*

Euph. solo cue

p *distantly* solo

f *pp*

Maestoso $\text{♩} = 58$

f *pp*

f *pp*

Detailed description: This is a musical score for a brass and percussion ensemble. The score is in 2/2 time and marked 'Maestoso' with a tempo of 58 beats per minute. It consists of ten staves. The brass section includes Trumpet 1.2. in B♭, Trumpet 3 in B♭, Horn 1.2. in F, Horn 3.4. in F, Trombone 1.2., Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Crash Cymbals, and Bass Drum. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The first two measures are mostly rests for the brass instruments. In measure 3, the Horn 1.2. in F and Euphonium parts begin a '1. solo' with a 'p distantly' dynamic. In measure 4, the Trombone 3 and Euphonium parts begin an 'Euph. solo cue' with a 'p distantly solo' dynamic. The dynamics for the Timpani and Bass Drum parts are marked as *f* in measure 3 and *pp* in measure 4. The score concludes in measure 6.

A

a2

Tpt. 1.2.
 Tpt. 3.
 Hn. 1.2.
 Hn. 3.4.
 Tbn. 1.2.
 Tbn. 3.
 Euph.
 Tba.
 Timp.
 Cr. Cym.
 B. D.

mf
f
p
mf
mf
f
pp
f
pp
f
pp

Euph. solo cue
 Play:

1.
 a2

A

Detailed description of the musical score: This page contains measures 7 through 12 of a musical score. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Tpt. 1.2., Tpt. 3., Hn. 1.2., Hn. 3.4., Tbn. 1.2., Tbn. 3., Euph., Tba., Timp., Cr. Cym., and B. D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions like 'Euph. solo cue' and 'Play:' are present. Section markers 'A' and 'a2' are also included. The page number '4' is in the top left, and measure numbers '7' through '12' are in the top right.

B

Tpt. 1.2.

Tpt. 3.

Hn. 1.2.

Hn. 3.4.

Tbn. 1.2.

Tbn. 3.

Euph.

Tba.

B

Timp.

Cr. Cym.

B. D.

rit.

A tempo, Grandioso

Tpt. 1.2. *f* *with warmth*
 Tpt. 3 *f* *with warmth*
 Hn. 1.2. *f* *with warmth*
 Hn. 3.4. *f* *with warmth*
 Tbn. 1.2. *f* *with warmth*
 Tbn. 3 *f* *with warmth*
 Euph. *f* *with warmth*
 Tba. *f* *with warmth*

rit.

A tempo, Grandioso

Timp. *f*
 Cr. Cym. *f* *with warmth* l.v.
 B. D. *f*

Tpt. 1.2. *v* *a2*
 Tpt. 3
 Hn. 1.2.
 Hn. 3.4.
 Tbn. 1.2.
 Tbn. 3
 Euph.
 Tba.
 Timp. *f*
 Cr. Cym. *f* *l.v.*
 B. D. *ff*

This musical score covers measures 24 through 28. The brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) is primarily active in measures 24 and 25, with some parts continuing into measure 26. The percussion section (Timpani, Cymbals, and Bass Drum) has a more sparse presence, with the Bass Drum playing a strong *ff* dynamic in measures 27 and 28. The score includes various musical notations such as accents (*v*), dynamic markings (*f*, *ff*), and performance instructions like *a2* and *l.v.* (likely *l.v.* for *l.v.*).

29

30

31

32

33

D

Tpt. 1.2. *a2*

Tpt. 3

Hn. 1.2.

Hn. 3.4.

Tbn. 1.2.

Tbn. 3

Euph.

Tba.

ff

ff

ff

ff

ff

ff

ff

ff

D

Timp.

Cr. Cym.

B. D.

pp

f

Musical score for Tpt. 1.2., Tpt. 3, Hn. 1.2., Hn. 3.4., Tbn. 1.2., Tbn. 3, Euph., Tba., Timp., Cr. Cym., and B. D. The score includes dynamic markings (*ff*, *p*, *f*, *pp*) and performance instructions such as *cataclysmic* and *l.v.*. A large watermark "PREPUB" is visible across the page.

Measure 34: Tpt. 1.2. and Tpt. 3 start with *ff* dynamics. Hn. 1.2., Hn. 3.4., Tbn. 1.2., Tbn. 3, Euph., and Tba. have rests. Timp. has rests. Cr. Cym. and B. D. have rests.

Measure 35: Tpt. 1.2. and Tpt. 3 continue with *ff*. Hn. 1.2., Hn. 3.4., Tbn. 1.2., Tbn. 3, Euph., and Tba. enter with *f* dynamics. Timp. has rests. Cr. Cym. and B. D. have rests.

Measure 36: Tpt. 1.2. and Tpt. 3 change to *p*. Hn. 1.2., Hn. 3.4., Tbn. 1.2., Tbn. 3, Euph., and Tba. continue with *f*. Timp. has rests. Cr. Cym. and B. D. have rests.

Measure 37: Tpt. 1.2. and Tpt. 3 change to *ff*. Hn. 1.2., Hn. 3.4., Tbn. 1.2., Tbn. 3, Euph., and Tba. continue with *f*. Timp. has rests. Cr. Cym. and B. D. have rests.

Measure 38: Tpt. 1.2. and Tpt. 3 have rests. Hn. 1.2., Hn. 3.4., Tbn. 1.2., Tbn. 3, Euph., and Tba. continue with *f*. Timp. has rests. Cr. Cym. and B. D. have rests.

Measure 39: Tpt. 1.2. and Tpt. 3 have rests. Hn. 1.2., Hn. 3.4., Tbn. 1.2., Tbn. 3, Euph., and Tba. continue with *f*. Timp. has rests. Cr. Cym. and B. D. have rests.

rit. a tempo

Tpt. 1.2. *f* *soaring*
 Tpt. 3 *f* *soaring*
 Hn. 1.2. *f* *f* *f* with warmth
 Hn. 3.4. *f* *f* *f* with warmth
 Tbn. 1.2. *f* *f* with warmth
 Tbn. 3 *f* *f* with warmth
 Euph. *f* *f* with warmth
 Tba. *f* *f* with warmth
 Timp. *f*
 Cr. Cym.
 B. D. *f*

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of ten staves. The top two staves are for trumpets (Tpt. 1.2. and Tpt. 3), both in treble clef. The next four staves are for horns (Hn. 1.2., Hn. 3.4.), trombones (Tbn. 1.2., Tbn. 3), euphonium (Euph.), and tuba (Tba.), all in bass clef. The bottom three staves are for percussion: Timpani (Timp.), Cr. Cym. (Cymbals), and B. D. (Bass Drum). The music is in 4/4 time. Measures 40-42 are marked 'rit.' (ritardando). Measure 43 is marked 'a tempo' and contains a first ending bracket labeled 'F'. The dynamic marking 'f' (forte) is used throughout. Performance instructions include 'soaring' for the trumpets and 'f with warmth' for the horns, trombones, euphonium, and tuba. The bass drum part features a steady pulse of quarter notes.

a2

Tpt. 1.2. *f*

Tpt. 3. *f*

Hn. 1.2. *f*

Hn. 3.4. *f*

Tbn. 1.2. *f*

Tbn. 3. *f*

Euph. *f*

Tba. *f*

Timp. *ff* imposing

Cr. Cym. *f* l.v.

B. D.

The musical score consists of the following parts and their dynamics:

- Tpt. 1.2:** Treble clef, starting with a dynamic of *ff* and a breath mark *a2*. The part features eighth-note patterns with accents.
- Tpt. 3:** Treble clef, also starting with a dynamic of *ff* and featuring similar eighth-note patterns with accents.
- Hn. 1.2:** Treble clef, playing sustained notes with a dynamic of *p*.
- Hn. 3.4:** Treble clef, playing sustained notes with a dynamic of *p*.
- Tbn. 1.2:** Bass clef, playing sustained notes with a dynamic of *p*.
- Tbn. 3:** Bass clef, playing sustained notes with a dynamic of *p*.
- Euph.:** Bass clef, playing sustained notes with a dynamic of *p*.
- Tba.:** Bass clef, playing sustained notes with a dynamic of *p*.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic of *ff* in measure 52, transitioning to *p* in measure 55, and ending with a *gliss.* (glissando) in measure 56.
- Cr. Cym.:** Cymbal, indicated by a double bar line and a vertical line, remaining silent throughout.
- B. D.:** Bass Drum, indicated by a double bar line and a vertical line, playing a pattern of three notes in measures 54, 55, and 56 with a dynamic of *pp*.

G

57

58

59

60

Musical score for brass and percussion instruments. The score is divided into four measures, numbered 57, 58, 59, and 60. The key signature is G major, indicated by a 'G' in a box at the beginning of the first measure. The instruments and their parts are:

- Tpt. 1.2.:** Treble clef, starting with a half rest in measure 57, then playing a quarter note G4 in measure 58, and a quarter note G4 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Tpt. 3:** Treble clef, starting with a half rest in measure 57, then playing a quarter note G4 in measure 58, and a quarter note G4 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Hn. 1.2.:** Treble clef, starting with a half rest in measure 57, then playing a quarter note G4 in measure 58, and a quarter note G4 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Hn. 3.4.:** Treble clef, starting with a half rest in measure 57, then playing a quarter note G4 in measure 58, and a quarter note G4 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Tbn. 1.2.:** Bass clef, starting with a half rest in measure 57, then playing a quarter note G2 in measure 58, and a quarter note G2 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Tbn. 3:** Bass clef, starting with a half rest in measure 57, then playing a quarter note G2 in measure 58, and a quarter note G2 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Euph.:** Bass clef, starting with a half rest in measure 57, then playing a quarter note G2 in measure 58, and a quarter note G2 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Tba.:** Bass clef, starting with a half rest in measure 57, then playing a quarter note G2 in measure 58, and a quarter note G2 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Timp.:** Bass clef, starting with a half rest in measure 57, then playing a quarter note G2 in measure 58, and a quarter note G2 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- Cr. Cym.:** Percussion, starting with a half rest in measure 57, then playing a quarter note G2 in measure 58, and a quarter note G2 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.
- B. D.:** Percussion, starting with a half rest in measure 57, then playing a quarter note G2 in measure 58, and a quarter note G2 with a sharp sign in measure 59. Dynamics include *ff* and *a2*.

61

62

63

64

65

molto rit.

$\text{♩} = 40$

Tpt. 1.2.
 Tpt. 3.
 Hn. 1.2.
 Hn. 3.4.
 Tbn. 1.2.
 Tbn. 3.
 Euph.
 Tba.
 Timp.
 Cr. Cym.
 B. D.

ff
ff
ff
ff
ff
ff
ff
ff
ff
pp
ff
 dampen!

molto rit. $\text{♩} = 40$

Detailed description of the musical score: The score is for measures 61 through 65. It features a brass section (Trumpets 1.2. and 3., Horns 1.2. and 3.4., Trombones 1.2. and 3., Euphonium, and Tuba) and a percussion section (Timpani, Cymbals, and Bass Drum). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'molto rit.' (very slow) with a quarter note equal to 40 beats. The dynamics range from fortissimo (ff) to pianissimo (pp). The brass parts play sustained notes with accents, while the percussion parts play rhythmic patterns. A large watermark 'PERUSSA' is visible across the score.