

Roger Zare

MEDITATION ON AMEN

for symphonic band

Commissioned by Ridgeview Charter Middle School

Instrumentation

Flutes

Oboes

Bassoons

3 Clarinets in B \flat

Bass Clarinet in B \flat

2 Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

2 Trumpets in B \flat

2 Horns in F

2 Trombones

Baritone Horn or Euphonium

Tuba

Timpani (4 drums, F-B \flat -C-F)

Glockenspiel

Vibraphone

Triangle

Snare Drum

Suspended Cymbal

Bass Drum

Score is transposed

Duration: ca. 4'30"

Grade: 3

For more information, please visit www.rogerzare.com

MEDITATION ON AMEN

Roger Zare
(b. 1985)

2

3

4

5

6

7

Reverently ♩ = 92

Flute

Oboe

Bassoon

Clarinet in B \flat 1.2.3.
pp *distantly*
1. solo
p *in a singing style* *f*

Bass Clarinet in B \flat

Alto Saxophone 1.2.

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1.2.

Horn in F 1.2.
a2
mp cantabile

1.
Trombone
pp *distantly*

2.
pp *distantly*

Baritone Horn
pp *distantly*

Tuba
pp *distantly*

Timpani
F-B \flat -C-F let ring
pp *distantly*

Glockenspiel
p *p*

Vibraphone
p *p*

Triangle
p

Snare Drum

Cymbals

Bass Drum

A

Fl. *p sweetly*

Ob.

Bsn. *pp distantly*
1. solo
1. tutti

1.2. Cl. *p*
p sweetly

3. Cl. *pp*
p

B. Cl. *pp distantly*
pp
p

Alto Sax. 1.2. *pp*
pp
p

Ten. Sax. *pp*
p

Bari. Sax. *pp distantly*
pp
p

Tpt. 1.2.

Hn. 1.2. *a2*
mf

Tbn. 1.2. *pp distantly*
pp
p

Bar. Hn. *pp*
p

Tba. *pp distantly*
p

Timp. *pp*

Glock. *p*
p

Vib. *p*
p

Tri. *p*

14

15

16

17

18

19

B

Fl. *mp gently*

Ob. *mp gently*

Bsn.

1.2. Cl. *p flowing*

3. Cl. *p flowing*

B. Cl.

1. Alto Sax. *mp gently*

2. Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1.2. *mp* a2

Hn. 1.2. *p* *mp gently* a2

Tbn. 1.2. *p gently*

Bar. Hn. *p gently*

Tba. *p gently*

Timp. *pp gently*

Glock. *mp gently*

Vib. *mf*

S. D. *pp distantly*

20 21 22 23 24

Fl. *f*

Ob. *f*

Bsn. *pp* *p*

1.2. Cl. *mf*

3. *mf*

B. Cl. *pp* *p*

1. Alto Sax. *f*

2. *f*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *p*

Tpt. 1.2. *f*

Hn. 1.2. *f*

Tbn. 1.2. *pp* *p*

Bar. Hn. *pp* *p*

Tba. *pp* *p*

Timp.

Glock. *mf*

Vib. *f*

C

Fl. *p*

Ob. *p*

Bsn. *a2* *mf robust*

1.2. Cl. *p* *p sustained*

3. *p* *p sustained*

B. Cl. *p* *p sustained*

1. Alto Sax. *mf robust* *p sustained*

2. *p* *p sustained*

Ten. Sax. *p* *p sustained*

Bari. Sax. *mf robust* *p sustained*

Tpt. 1.2. *p*

Hn. 1.2. *a2* *p*

Tbn. 1.2. *a2* *mf robust*

Bar. Hn. *mf robust*

Tba. *mf robust*

Timp. *mf* *pp* *pp* *f* *mf*

Glock. *p*

Vib. *p*

S. D. *pp*

32

33

34

35

36

37

Fl.

Ob.

Bsn.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt. 1.2.

Hn. 1.2.

Tbn. 1.2. a2

Bar. Hn.

Tba.

Timp. mf pp

S. D. pp

Cym. pp

D

38

39

40

41

42

43

44

9

Fl. *f*

Ob. *f*

Bsn. *f*

1.2. Cl. *f*

3. *f*

B. Cl. *f*

Alto Sax. 1.2. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1.2. *f*

Hn. 1.2. *f*

Tbn. 1.2. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

Vib. *f*

Cym. *mf* let ring

D

p

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn.

1.2. Cl. *p* *mf*

3. Cl. *p*

B. Cl. *mf* *p*

Alto Sax. 1.2. *mp* 1.2. a2 soli

Ten. Sax.

Bari. Sax.

Tpt. 1.2. *mf* *p*

Hn. 1.2. *mf* *p*

Tbn. 1.2. *mf* *p*

Bar. Hn. *mf* *p*

Tba. *mf* *p*

Timp.

Glock. *mp dim.* *p*

Vib. *mp dim.* *p*

Tri. *mp dim.* *p*

Cym. *mp*

52

53

54

55

56

57

E

Fl. *mf* *soli* *f*

Ob.

Bsn.

1. 2. Cl. *p*

3. Cl.

B. Cl.

Alto Sax. 1. 2. *a2*

Ten. Sax.

Bari. Sax.

Tpt. 1. 2.

Hn. 1. 2. *p*

Tbn. 1. 2.

Bar. Hn. *p*

Tba.

Timp.

E

S. D.

Cym.

Fl.

Ob.

Bsn.

1.

Cl. 2.

3.

B. Cl.

Alto Sax. 1. 2.

Ten. Sax.

Bari. Sax.

Tpt. 1. 2.

Hn. 1. 2.

Tbn. 1. 2.

Bar. Hn.

Tba.

Timp.

S. D.

Cym.

p

mp

pp

rit.

64

65

66

67

68

69

F A tempo ♩ = 92

Fl. *f*

Ob. *f*

Bsn. *f* *march-like*

1.2. Cl. *f*

3. Cl. *f*

B. Cl. *f* *march-like*

Alto Sax. 1.2. *f* a2

Ten. Sax. *f* *march-like*

Bari. Sax. *f* *march-like*

Tpt. 1.2. *f*

Hn. 1.2. *f*

Tbn. 1.2. *f* *march-like* a2

Bar. Hn. *f* *march-like*

Tba. *f* *march-like*

Timp. *f*

S. D. *f*

Cym. *f* let ring

B. D. *mf* *mf*

76

77

78

79

80

81

G.P.

Fl.

Ob.

Bsn.

1.2.
Cl.

3.
Cl.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt. 1.2.

Hn. 1.2.

Tbn. 1.2.

Bar. Hn.

Tba.

Timp.

Glock.

S. D.

B. D.

rit.

ff

p

ff

f

p

f

dampen!

G.P.
dampen!

dampen!

dampen!

H A tempo ♩ = 92

Fl.

Ob.

Bsn.

1. solo
Cl. *p* *mf*

2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt. 1.2.

Hn. 1.2.

Tbn. 1.2.

Bar. Hn. *p* stagger breathing

Tba.

Glock. *p* let ring *delicately*

Vib. *p*

Tri. *p* *delicately*

poco rit. **rit.**

Fl. *p*

Ob. *p*

Bsn. *p*

1. Cl. *p* **tutti**

2.3. Cl. *p*

B. Cl. *p*

Alto Sax. 1.2. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1.2. *p*

Hn. 1.2. *p*

1. Tbn. 1.2. *p*

Bar. Hn. *p*

Tba. *p*

Timp. *p*

Glock. **poco rit.** **rit.**

Vib. *p*