

# DEEP UNDERGROUND

for wind ensemble

Roger Zare

## I. PIP-II

(b. 1985)

2 3 4 5 6 7 8

Slow and Heavy ♩=52

A

Piccolo

Flute 1.2.

Oboe 1.2.

Bassoon 1.2.

1.2.

Clarinet in Bb

3.

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone 1.2.

Tenor Saxophone

Baritone Saxophone

Slow and Heavy ♩=52

A

a2

1.2.

Trumpet in Bb

3.

1.2.

Horn in F

3.4.

Trombone 1.2.3.

Euphonium

Tuba

Slow and Heavy ♩=52

A

Timpani

Percussion 1 Xylophone

Percussion 2 Marimba

Percussion 3 Glockenspiel

Percussion 4 Bass Drum

Percussion 5 Snare Drum

Contrabass

snare on

To Crash Cym.

Cr. Cymbals

To S. D.

Snare Drum

Somewhat Faster  $\text{♩} = 60$

Picc.  $f$

Fl. 1.2.  $f$

Ob. 1.2.  $f$

Bsn. 1.2.  $pp$   $ff$   $f$   $p$   $f$

1.2. Cl.  $pp$   $ff$   $f$   $p$   $f$

3. Cl.  $pp$   $ff$   $f$   $p$   $f$

B. Cl.  $pp$   $ff$   $f$   $p$   $f$

Cb. Cl.  $pp$   $ff$   $f$   $p$   $f$

Alto Sax. 1.2.  $pp$   $ff$   $f$   $p$   $f$

Ten. Sax.  $pp$   $ff$   $f$   $p$   $f$

Bari. Sax.  $pp$   $ff$   $f$   $p$   $f$

B

Somewhat Faster  $\text{♩} = 60$

a2

1.2. Tpt.  $pp$   $ff$   $f$   $p$   $f$

3. Tpt.  $pp$   $ff$   $f$   $p$   $f$

1.2. Hn. in F  $pp$   $pp$   $ff$   $f$   $p$   $f$

3.4. Hn. in F  $pp$   $pp$   $ff$   $f$   $p$   $f$

1.2. Tbn.  $pp$   $ff$   $f$   $p$   $f$

3. Tbn.  $pp$   $ff$   $f$   $p$   $f$

Euph.  $pp$   $ff$   $f$   $p$   $f$

Tba.  $pp$   $ff$   $f$   $p$   $f$

B

Somewhat Faster  $\text{♩} = 60$

Timp.  $pp$   $ff$   $f$   $p$   $f$

Perc. 1 Xyl. bright and articulate

Perc. 2 Mar.  $f$

Perc. 3 Glock.

Perc. 4 B. D.  $pp$   $ff$   $f$   $p$   $f$

Perc. 5 S. D.  $pp$   $ff$   $f$   $p$   $f$  To Crash Cym.

Cb.  $pp$   $ff$   $f$   $p$   $f$

**C**

Picc. *f* *tr* *ff*

Fl. 1.2. *a2* *f* *tr* *ff*

Ob. 1.2. *a2* *f* *tr* *ff*

Bsn. 1.2. *p* *f* *p* *pp* *ff*

1.2. Cl. *p* *f* *p* *pp* *ff*

3. Cl. *p* *f* *p* *pp* *ff*

B. Cl. *p* *f* *p* *pp* *ff*

Cb. Cl. *p* *f* *p* *pp* *ff*

Alto Sax. 1.2. *a2* *f* *tr* *pp* *ff*

Ten. Sax. *f* *tr* *p* *ff*

Bari. Sax. *p* *f* *p* *pp* *ff*

**C**

1.2. Tpt. *a2* *p* *f* *p* *pp* *ff*

3. Tpt. *p* *f* *p* *pp* *ff*

1.2. Hn. in F *p* *f* *p* *pp* *ff*

3.4. Hn. in F *p* *f* *p* *pp* *ff*

1.2. Tbn. *p* *f* *p* *pp* *ff*

3. Tbn. *p* *f* *p* *pp* *ff*

Euph. *p* *f* *p* *pp* *ff*

Tba. *p* *f* *p* *pp* *ff*

**C**

Timp.

Perc. 1 Xyl.

Perc. 2 Mar. *f* *tr* *p* *ff*

Perc. 3 Glock. *f*

Perc. 4 B. D. *f* Cr. Cymbals To S. D. *p* *f* Snare Drum *p*

Perc. 5 S. D. *ff* *f* *p* *ff*

Cb. *p* *f* *p* *ff*

**D**

Faster  $\text{♩} = 72$

20

21

22

23

Picc. *f*

Fl. 1.2. *f* a2

Ob. 1.2. *f* a2

Bsn. 1.2. *f*

Cl. 1.2. *f*

Cl. 3. *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1.2. *f* a2

Ten. Sax. *f*

Bari. Sax. *f*

**D**

*a2* Faster  $\text{♩} = 72$

Tpt. 1.2. *f*

Tpt. 3. *f*

Hn. in F 1.2. *f*

Hn. in F 3.4. *f*

Tbn. 1.2. *f*

Tbn. 3. *f*

Euph. *f*

Tba. *f*

**D**

Faster  $\text{♩} = 72$

Timp. *f*

Perc. 1 Xyl. *f* bright and articulate

Perc. 2 Mar. *f*

Perc. 3 Glock. *f*

Perc. 4 B. D. *f*

Perc. 5 S. D. *f* To Crash Cym.

Cb. *f*

Picc. *pp sub.* *tr*

Fl. 1.2. *a2* *pp sub.* *tr*

Ob. 1.2. *a2* *pp sub.* *tr*

Bsn. 1.2. *p* *f* *pp* *ff*

1.2. Cl. *a2* *p* *ff*

3. Cl. *p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff*

Alto Sax. 1.2. *a2* *f* *pp* *ff*

Ten. Sax. *f* *pp* *ff*

Bari. Sax. *f* *pp* *ff*

1.2. Tpt. *a2* *p* *f* *p* *ff*

3. Tpt. *p* *f* *p* *ff*

1.2. Hn. in F *p* *f* *p* *pp* *ff* *a2*

3.4. Hn. in F *p* *f* *p* *pp* *ff* *a2*

1.2. Tbn. *p* *f* *p* *pp* *ff* *a2*

3. Tbn. *p* *f* *p* *pp* *ff* *a2*

Euph. *f* *p* *pp* *ff*

Tba. *p* *f* *p* *pp* *ff*

Timp.

Perc. 1 Xyl. *f* *p* *f* *p*

Perc. 2 Mar. *f* *p* *f* *p*

Perc. 3 Glock. *f* *p* *f* *p*

Perc. 4 B. D. *f* *p* *f* *p*

Perc. 5 S. D. *Cr. Cymbals* *To S. D.* *Snare Drum* *ff* *f* *p* *pp* *ff*

Cb. *p* *f* *p* *ff*

**E** Faster ♩=88

29

30

31

32

Picc. *f*

Fl. 1.2. *f* *a2*

Ob. 1.2. *f* *a2*

Bsn. 1.2. *f*

1.2. Cl. *f* *a2*

3. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1.2. *f* *a2*

Ten. Sax. *f*

Bari. Sax. *f*

*p* *f*

**E** Faster ♩=88

*a2*

1.2. Tpt. *f*

3. Tpt. *f*

1.2. Hn. in F *f*

3.4. Hn. in F *f*

1.2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tba. *f*

*p* *f*

**E** Faster ♩=88

Timp.

Perc. 1 Xyl.

Perc. 2 Mar. *f*

Perc. 3 Glock. *f*

Perc. 4 B. D. *f*

Perc. 5 S. D. *f*

To Crash Cym. *p* *ff*

Cb. *f*

*p* *f*

F

Picc.  
 Fl. 1.2.  
 Ob. 1.2.  
 Bsn. 1.2.  
 1.2. Cl.  
 3. Cl.  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1.2.  
 Ten. Sax.  
 Bari. Sax.  
 1.2. Tpt.  
 3. Tpt.  
 1.2. Hn. in F  
 3.4. Hn. in F  
 1.2. Tbn.  
 3. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1 Xyl.  
 Perc. 2 Mar.  
 Perc. 3 Glock.  
 Perc. 4 B. D.  
 Perc. 5 S. D.  
 Cb.

Musical score for measures 33-36, featuring various instruments and dynamics. The score includes parts for Piccolo, Flutes (1.2.), Oboes (1.2.), Bassoons (1.2.), Clarinets (1.2., 3.), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1.2.), Tenor Saxophone, Baritone Saxophone, Trumpets (1.2., 3.), Horns in F (1.2., 3.4.), Trombones (1.2., 3.), Euphonium, Tuba, Timpani, Percussion (Xyl., Mar., Glock., B. D., S. D.), and Cymbals. Dynamics include *p*, *f*, and *pp*. Performance instructions include "Cr. Cymbals" and "To S. D.".

G

Faster ♩=100

Picc. *p*

Fl. 1.2. *p*

Ob. 1.2. *p*

Bsn. 1.2. *p*

1. *p*

Cl. 2. *p*

3. *p*

B. Cl. *p*

Cb. Cl. *p*

Alto Sax. 1.2. *p*

Ten. Sax. *p*

Bari. Sax. *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

G

Faster ♩=100

1.2. *pp* *f* *pp*

3. *pp* *f* *pp*

Hn. in F 1.2. *mf* *pp*

3.4. *mf* *pp*

Tbn. 1.2. *p*

3. *p*

Euph. *p*

Tba. *p*

G

Faster ♩=100

Timp. *p* *f* *p* *pp* *f*

Perc. 1 Xyl. *p*

Perc. 2 Mar. *p*

Perc. 3 Glock. *p*

Perc. 4 B. D. *p*

Perc. 5 Cym. *p*

Cb. *p* *f* *p* *pp* *f*



H

Picc. *f* *p* *f* *p*

Fl. 1.2. *f* *p* *f* *p*

Ob. 1.2. *f* *p* *f* *p*

Bsn. 1.2. *f* *p*

Cl. 1.2. *f* *p* *f* *p*

Cl. 3. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *pp* *f* *p*

Cb. Cl. *f* *p* *f* *pp* *f* *p*

Alto Sax. 1.2. *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *pp* *f* *p*

H

1.2. Tpt. *f* *p* *f* *mf*

3. Tpt. *f* *p* *f* *mf*

1.2. Hn. in F *f* *p* *f* *mf*

3.4. Hn. in F *f* *p* *f* *mf*

1.2. Tbn. *f* *p* *f* *pp* *f* *p*

3. Tbn. *f* *p* *f* *pp* *f* *p*

Euph. *f* *p* *f* *pp* *f* *p*

Tba. *f* *p* *f* *pp* *f* *p*

H

Timp. *f*

Perc. 1 Xyl. *f* *p*

Perc. 2 Mar. *f* *p*

Perc. 3 Glock. *f*

Perc. 4 B. D. *p* *f* *pp* *f* *p*

Perc. 5 Cym. *p* *f* *pp* *f* *p*

Cb. *f* *p* *f* *pp* *f* *p*

Faster ♩=116

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.

3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

I Faster ♩=116 straight mute

1.2.

3.

Hn. in F

1.2.

3.4.

2.

1.2.

3.

Euph.

Tbn.

3.

Euph.

Tba.

1.2.

3.

I Faster ♩=116

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 Cym.

Cb.

Faster ♩=126

accel.

Picc. *f*

Fl. 1.2. *f*

Ob. 1.2. *mf*

Bsn. 1.2. *f*

1.2. *mf*

Cl. 3. *mf*

B. Cl. *mf*

Cb. Cl. *f*

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Faster ♩=126

1.2. remove mute

accel.

1. open

1.2. *f*

3.

1.2. *mf*

3.4. *mf*

1.2. *f*

3. *p* *f*

Euph. *mf*

Tba.

Faster ♩=126

accel.

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock. *f*

Perc. 4 B. D.

Perc. 5 Cym.

Cb. *mf* pizz.

**K**

59

60

61

62

63

64

65

Faster  $\text{♩} = 144$

accel. poco a poco.

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

*f* *p* *ff sost.* *p* *p* *p* *p* *p*

a2

**K**

Faster  $\text{♩} = 144$

accel. poco a poco.

1.2. Tpt.

3. Tpt.

1.2. Hn. in F

3.4. Hn. in F

1.2. Tbn.

3. Tbn.

Euph.

Tba.

*ff sost.* *ff sost.* *ff sost.* *ff sost.*

a2

**K**

Faster  $\text{♩} = 144$

accel. poco a poco.

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Cb.

*f* *p* *f* *p*

arco

Picc.  
 Fl. 1.2.  
 Ob. 1.2.  
 Bsn. 1.2.  
 1. Cl.  
 2.3. Cl.  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1.2.  
 Ten. Sax.  
 Bari. Sax.  
 1.2. Tpt.  
 3. Tpt.  
 1.2. Hn. in F  
 3.4. Hn. in F  
 1.2. Tbn.  
 3. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1 Xyl.  
 Perc. 2 Mar.  
 Perc. 3 Glock.  
 Perc. 4 B. D.  
 Perc. 5 S. D.  
 Cb.

Musical score for measures 66-72. The score includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba), and percussion (Timpani, Xylophone, Maracas, Glockenspiel, Bongos, Snare Drum, Contrabass).

Dynamic markings include *mf*, *ff*, and *p*. Performance instructions include *ff sost.* and *a2*. The score is marked with a large 'L' at the beginning of measures 68, 70, and 72.

Picc. *f* *p* *ff* *ff* *ff* *ff* *ff*

Fl. 1.2. *f* *p* *ff* *ff* *ff* *ff* *ff*

Ob. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

2.3. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1.2. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Ten. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Bari. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff*

M

1.2. Tpt. *ff sost.* *ff* *ff* *ff* *ff* *ff* *ff*

3. Tpt. *ff sost.* *ff* *ff* *ff* *ff* *ff* *ff*

1.2. Hn. in F *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3.4. Hn. in F *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1.2. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

M

Timp.

Perc. 1 Xyl. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 Mar. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Blazing  $\text{♩} = 192$

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2.  
Cl.

3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

N

Blazing  $\text{♩} = 192$

1.2.  
Tpt.

3.

1.2.  
Hn. in F

3.4.

1.2.  
Tbn.

3.

Euph.

Tba.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

N

Blazing  $\text{♩} = 192$

Timp.

Perc. 1  
Xyl.

Perc. 2  
Mar.

Perc. 3  
Glock.

Perc. 4  
Cym.

Perc. 5  
S. D.

Cb.

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

G.P., Attacca

Picc. *p* *ff* *fff*

Fl. 1.2. *f* *ff* *fff*

Ob. 1.2. *f* *ff* *fff*

Bsn. 1.2. *f* *ff* *fff*

1.2. Cl. *f* *ff* *fff*

3. Cl. *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Cb. Cl. *f* *ff* *fff*

Alto Sax. 1.2. *fff* *p* *fff*

Ten. Sax. *fff* *p* *fff*

Bari. Sax. *fff* *p* *fff*

G.P., Attacca

1.2. Tpt. *p* *fff*

3. Tpt. *p* *fff*

1.2. Hn. in F *f* *ff* *fff*

3.4. Hn. in F *f* *ff* *fff*

1.2. Tbn. *f* *ff* *fff*

3. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tba. *f* *ff* *fff*

G.P., Attacca

Timp. *fff* dampen!

Perc. 1 Xyl. *p* *fff* To Vib.

Perc. 2 Mar. *p* *fff* dampen!

Perc. 3 Glock. *p* *fff* dampen! To Whip

Perc. 4 Cym. *fff*

Perc. 5 S. D. *p* *fff*

Cb. *f* *ff* *fff*



# II. DUNE

2

3

4

5

6

17

Broadly  $\text{♩} = 72$

Picc. *ff* *p*

Fl. 1.2. *ff* *p* *pp* *mf* *pp*

Ob. 1.2. *ff* *p* *pp* *mf* *pp*

Bsn. 1.2. *ff* *p* *pp* *mf* *pp*

1.2. Cl. *ff* *p* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

3. Cl. *ff* *p* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

B. Cl. *ff* *p*

Cb. Cl.

Alto Sax. 1.2. *pp* *p* *pp* *pp* *p* *pp*

Ten. Sax.

Bari. Sax.

Broadly  $\text{♩} = 72$

1. solo, with a singing tone

1.2. Tpt. *p* *f* *p*

3. Tpt.

1.2. Hn. in F *ff* *p* *pp*

3.4. Hn. in F *ff* *p* *pp*

1.2. Tbn. *ff* *pp*

3. Tbn.

Euph.

Tba.

3. con sord. *pp* *mp*

Broadly  $\text{♩} = 72$

Timp.

Vibraphone  
mellow, rounded

Perc. 1 Xyl. *pp* *mf* *pp* *f* *pp*

Perc. 2 Mar. *pp* *p* *pp* *pp* *p* *pp*

Perc. 3 Glock.

Perc. 4 Whip *ff* rim shot

Perc. 5 S. D. *ff* pizz.

Cb. *ff*

To B. D.

This page of a musical score covers measures 7 through 12. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl. 1.2.**: Flute 1 and 2, playing melodic lines with dynamics *pp*, *mf*, and *pp*.
- Ob. 1.2.**: Oboe 1 and 2, playing melodic lines with dynamics *pp*, *mf*, and *pp*.
- Bsn. 1.2.**: Bassoon 1 and 2, playing melodic lines with dynamics *pp*, *mf*, and *pp*.
- Cl. 1.2.3.**: Clarinet 1, 2, and 3, playing melodic lines with dynamics *pp*, *mf*, and *pp*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *pp*, *mf*, and *pp*.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with dynamics *pp*, *mf*, and *pp*.
- Alto Sax. 1.2.**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *pp* and *p*.
- Ten. Sax.**: Tenor Saxophone, mostly silent.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *pp*, *mf*, and *pp*.
- Tpt. 1.2.3.**: Trumpet 1, 2, and 3, playing melodic lines with dynamics *mf*, *f*, *mf*, and *f*.
- Hn. in F 1.2.3.4.**: Horn in F 1, 2, 3, and 4, playing melodic lines with dynamics *pp*, *mp*, and *pp*.
- Tbn. 1.2.3.**: Trombone 1, 2, and 3, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1 Vib.**: Vibraphone, playing chords with dynamics *mf*, *pp*, *mp*, *p*, *mf*, and *pp*.
- Perc. 2 Mar.**: Maracas, playing chords with dynamics *pp*, *p*, and *pp*.
- Perc. 3 Glock.**: Glockenspiel, mostly silent.
- Perc. 4 Whip**: Whip, mostly silent.
- Perc. 5 S. D.**: Snare Drum, mostly silent.
- Cb.**: Cello, playing a pizzicato line with dynamics *pizz.* and *f*.

The score includes various dynamic markings (*pp*, *mf*, *f*, *mp*, *p*) and articulation marks such as accents and slurs. A large, faint watermark is visible across the page.

O

Picc. *pp*

Fl. 1.2. *pp* *pp* *mf* *pp*

Ob. 1.2. *pp*

Bsn. 1.2. *pp* *mf* *pp* *p* *f* *p* *f* *p* *f* *p*

1.2. Cl. *pp* *mf* *pp* *p* *f* *p* *f* *p* *f* *p*

3. Cl. *pp* *mf* *pp* *p* *f* *p* *f* *p* *f* *p*

B. Cl. *pp* *mf* *pp* *p* *f* *p* *f* *p* *f* *p*

Cb. Cl. *mf* *pp* *pp* *ff*

Alto Sax. 1.2. *mf* *pp* *ff*

Ten. Sax. *pp* *p* *ff*

Bari. Sax. *pp* *p* *ff*

O

1.2. Tpt. *1. solo* *p* *f* *p* *1.2. straight mute* *p* *f* *p* *3. straight mute*

3. Tpt. *p* *f* *p* *p* *f* *p* *p* *f* *p*

1.2. Hn. in F *mp* *pp* *p* *f* *p* *f* *p* *f* *p* *f* *p*

3.4. Hn. in F *pp* *mp* *pp* *p* *f* *p* *f* *p* *f* *p*

1.2. Tbn. *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

3. Tbn. *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Euph. *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

Tba. *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

O

Timp. *pp* *mf* *pp* *arco* *pp* *mf* *pp*

Perc. 1 Vib. *f* *pp* *p* *f* *p*

Perc. 2 Mar. *ff* *pp* *f* *pp*

Perc. 3 Glock. *pp* *f* *pp*

Perc. 4 B. D. *pp* *f* *pp* *pp*

Perc. 5 S. D. *f* *To Crot.*

Cb. *ff*

Score for various instruments including Picc., Fl. 1.2., Ob. 1.2., Bsn. 1.2., Cl. 1.2. & 3., B. Cl., Cb. Cl., Alto Sax. 1.2., Ten. Sax., Bari. Sax., Tpt. 1.2. & 3., Hn. in F 1.2. & 3.4., Tbn. 1.2. & 3., Euph., Tba., Timp., Perc. 1 Vib., Perc. 2 Mar., Perc. 3 Glock., Perc. 4 B. D., Perc. 5 S. D., and Cb.

Dynamic markings include *p*, *f*, *pp*, *mf*, and *ff*. Performance instructions include *tr*, *imposing*, *1. remove mute*, and *1. solo open*.

P

Picc. *pp* *f* *p* *tr*  
 Fl. 1.2. *p* *f* *p* *tr*  
 Ob. 1.2. *p* *f* *p* *tr*  
 Bsn. 1.2. *p* *f* *p*  
 Cl. 1.2. *f* *p* *p* *f* *p*  
 3. *p* *f* *p*  
 B. Cl. *p* *f*  
 Cb. Cl. *p* *f*  
 Alto Sax. 1.2. *p* *f* *p*  
 Ten. Sax. *p* *f* *p*  
 Bari. Sax. *p* *f* *p*  
 Tpt. 1.2. *p* *f* *p* *tr*  
 3. *p* *f* *p*  
 Hn. in F 1.2. *p* *f* *p*  
 3.4. *p* *f* *p*  
 Tbn. 1.2. *f* *f* *pp* open  
 3. *pp*  
 Euph. *p* *f* *p*  
 Tba. *p* *f* *p*  
 Timp. *pp* *mf* *pp* (arco)  
 Perc. 1 Vib. *p* *f* *p* *f*  
 Perc. 2 Mar. *pp* *f* *pp*  
 Perc. 3 Glock. *pp* *f* *pp*  
 Perc. 4 B. D. *pp* *f* *pp*  
 Perc. 5 S. D. *p* *f* *pp* arco *pp* *f* *pp* *arco* *pp* *f*  
 Cb. *f* *p*

Picc. *p < f > p* *tr*

Fl. 1.2. *p < f > p* *tr*

Ob. 1.2. *p* *f* *p* *tr*

Bsn. 1.2. *p* *p < f > p* *p < f > p* *p < f > p* *p < f > p* *p < f > p*

1.2. Cl. *p < f > p* *tr* *p < f > p*

3. Cl. *p < f > p*

B. Cl. *p* *p < f > p* *p < f > p* *p < f > p* *p < f > p*

Cb. Cl. *p* *p < f > p* *p < f > p* *p < f > p* *p < f > p*

Alto Sax. 1.2.

Ten. Sax. *p < f > p* *p < f > p* *p < f > p* *p < f > p*

Bari. Sax. *p < f > p* *p < f > p* *p < f > p* *p < f > p*

1.2. Tpt. *p < f > p* *p < f > p* *p*

3. Tpt. *p* *p < f > p* *p < f > p* *p < f > p* *p < f > p*

1.2. Hn. in F *p < f > p* *p < f > p* *p < f > p* *p < f > p*

3.4. Hn. in F *p* *p < f > p* *p < f > p* *p < f > p*

1.2. Tbn. *f* *pp*

3. Tbn. *f* *pp*

Euph. *p < f > p* *p < f > p* *p < f > p* *p < f > p*

Tba. *p < f > p* *p < f > p* *p < f > p* *p < f > p*

Timp. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Perc. 1 Vib. *p* *f* *p* *f*

Perc. 2 Mar. *pp* *f* *pp* *pp* *f* *pp*

Perc. 3 Glock. *pp* *f* *pp* *pp* *f* *pp*

Perc. 4 B. D. *pp* *f* *pp* *pp* *f* *pp*

Perc. 5 Crot. *p* *f* *p* *f* *To T.-t.*

Cb. *f* *p* *pp* *f* *pp*

Q

1. Picc.

2. Fl. 1.2.

3. Ob. 1.2.

4. Bsn. 1.2.

5. Cl. 1.

6. Cl. 2.

7. Cl. 3.

8. B. Cl.

9. Cb. Cl.

10. Alto Sax. 1.2.

11. Ten. Sax.

12. Bari. Sax.

13. Tpt. 1.2.

14. Tpt. 3.

15. Hn. in F 1.2.

16. Hn. in F 3.4.

17. Tbn. 1.2.

18. Tbn. 3.

19. Euph.

20. Tba.

21. Timp.

22. Perc. 1 Vib.

23. Perc. 2 Mar.

24. Perc. 3 Glock.

25. Perc. 4 B. D.

26. Perc. 5 Crot.

27. Cb.

R

Picc. *p* *f* *pp* *p* *f* *pp*  
 Fl. 1.2. *f* *p* *f* *pp* *p* *f* *p*  
 Ob. 1.2. *f* *p* *f* *pp* *p* *f* *p* *f*  
 Bsn. 1.2. *ppp* *f* *p* *f* *pp* *f* *pp*  
 1. *p* *f* *p* *f* *pp*  
 Cl. 2.3. *p* *f* *p* *f* *pp*  
 B. Cl. *mf* *pp* *f* *ff* *p*  
 Cb. Cl. *mf* *pp* *f* *ff* *p*  
 Alto Sax. 1.2. *mf* *pp* *f* *ff* *p*  
 Ten. Sax. *mf* *pp* *f* *ff* *p*  
 Bari. Sax. *mf* *pp* *f* *ff* *p*  
 1.2. *pp* *f* *pp*  
 3. *pp* *f* *pp*  
 Hn. in F 1.2. *mf* *pp* *f* *p* *f* *p*  
 3.4. *mf* *pp* *f* *p* *f* *p*  
 Tbn. 1.2. *f* *pp* *f* *ff* *p*  
 3. *mf* *pp* *f* *ff* *p*  
 Euph. *f* *pp* *f* *ff* *p*  
 Tba. *mf* *pp* *f* *ff* *p*  
 Timp. *pp* *f* *pp*  
 Perc. 1 Vib. *p* *f* *p* *f*  
 Perc. 2 Mar. *p* *f*  
 Perc. 4 B. D. *pp* *f*  
 Perc. 5 T.-t. *pp* *f*  
 Cb. *pp* *f*



This page of a musical score contains the following instrument parts:

- Picc.
- Fl. 1.2.
- Ob. 1.2.
- Bsn. 1.2.
- Cl. 1. 2.3.
- B. Cl.
- Cb. Cl.
- Alto Sax. 1.2.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1.2. 3.
- Hn. in F 1.2. 3.4.
- Tbn. 1.2. 3.
- Euph.
- Tba.
- Timp.
- Perc. 1 Vib.
- Perc. 2 Mar.
- Perc. 3 Glock.
- Perc. 4 B. D.
- Perc. 5 T.-t.
- Cb.

The score includes various musical notations such as dynamics (p, f, pp, ff), articulation (tr, accents), and performance instructions like "Crotales arco".

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2. Cl.

3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1.2. Tpt.

3. Tpt.

1.2. Hn. in F

3.4. Hn. in F

1.2. Tbn.

3. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 Crot.

Cb.

Picc. *S*  
 Fl. 1.2. *p* *f* *p*  
 Ob. 1.2. *pp*  
 Bsn. 1.2. *p* *a2 soli* *mp* *mf* *a2*  
 1.2. Cl. *mf*  
 3. Cl. *pp* *f* *soli* *pp* *mf*  
 B. Cl. *p* *soli* *mp* *p*  
 Cb. Cl. *p* *mp* *mf* *p*  
 Alto Sax. 1.2.  
 Ten. Sax. *ff* *pp* *soli* *p*  
 Bari. Sax. *ff* *pp* *mp* *mf* *p*  
 1.2. Tpt. *f* *pp* *f* *pp*  
 3. Tpt. *f* *pp*  
 Hn. in F 1.2. 3.4.  
 1.2. Tbn. *p* *f* *p* *a2 soli* *mp* *mf*  
 3. Tbn. *p* *soli* *mp* *p*  
 Euph. *ff* *pp* *p* *mp* *mf*  
 Tba. *p* *f* *p* *soli* *mp* *mf* *p*  
 Timp. *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *gliss.*  
 Perc. 1 Vib. *p* *f* *p* *f* *To Susp. Cym.*  
 Perc. 2 Mar. *p* *mp* *mf* *p*  
 Perc. 3 Glock.  
 Perc. 4 B. D. *f* *pp* *To T.-t.* *f* *pp* *f* *pp* *f*  
 Perc. 5 Crot. *p* *f* *p* *f*  
 Cb. *ff* *pp* *p* *soli* *mp* *mf* *p*

Picc.

Fl. 1.2. a2

Ob. 1.2. a2 mf

Bsn. 1.2. a2 p f pp f p f p

1. Cl. p f pp f a2

2.3. Cl. p f pp f p f p

B. Cl. f f p f p

Cb. Cl. f p f pp f p f p

Alto Sax. 1.2. a2 mf

Ten. Sax. f f p f p

Bari. Sax. f f p f p

1. Tpt. open f open a2

2.3. Tpt. f open p f p

1.2. Hn. in F open f p f p

3.4. Hn. in F p f pp f p f p

1.2. Tbn. p f pp f p f p

3. Tbn. f p f pp f p f p

Euph. p f pp f p f p

Tba. f p f pp f p f p

Timp. p pp f p pp f p p f p

Perc. 1 Vib. Susp. Cymbal ppp

Perc. 2 Mar. f p f p f p f p

Perc. 3 Glock. f

Perc. 4 B. D. pp f pp f pp f pp

Perc. 5 Crot. Tam-tam pp

Cb. f p f pp f p f p

68

69

70

71

T

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1. Tpt.

2.3. Tpt.

1.2. Hn. in F

3.4. Hn. in F

1.2. Tbn.

3. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 T.-t.

Cb.

Musical score for percussion and woodwinds, measures 68-71. The score includes parts for Piccolo, Flute (1.2.), Oboe (1.2.), Bassoon (1.2.), Clarinet (1., 2.3.), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (1.2.), Tenor Saxophone, Baritone Saxophone, Trumpet (1., 2.3.), Horn in F (1.2., 3.4.), Trombone (1.2., 3.), Euphonium, Tuba, Timpani, Cymbal (1.), Maracas (2.), Glockenspiel (3.), Bells (4.), Triangle (5.), and Contrabass.

Measure 68: Piccolo, Flute 1.2., and Clarinet 1. play a melodic line starting on G4. Flute 2.3. and Clarinet 2.3. play a harmonic line. Bassoon 1.2. plays a low harmonic line. Piccolo, Flute 1.2., and Clarinet 1. play *ff*. Flute 2.3. and Clarinet 2.3. play *ff*. Bassoon 1.2. plays *ff*. Clarinet 1. plays *ff*. Clarinet 2.3. plays *pp*. Bass Clarinet plays *ff*. Contrabass Clarinet plays *ff*. Alto Saxophone 1.2. plays *ff*. Tenor Saxophone plays *ff*. Baritone Saxophone plays *ff*. Trumpet 1. plays *ff*. Trumpet 2.3. plays *ff*. Horn in F 1.2. plays *ff*. Horn in F 3.4. plays *ff*. Trombone 1.2. plays *ff*. Trombone 3. plays *ff*. Euphonium plays *ff*. Tuba plays *ff*. Timpani plays *ff*. Cymbal 1. plays *f*. Maracas 2. play *ff*. Glockenspiel 3. plays *ff*. Bells 4. play *ff*. Triangle 5. plays *ff*. Contrabass plays *ff*.

Measure 69: Similar to measure 68, but with dynamic changes. Piccolo, Flute 1.2., and Clarinet 1. play *ff*. Flute 2.3. and Clarinet 2.3. play *pp*. Bassoon 1.2. plays *ff*. Clarinet 1. plays *pp*. Clarinet 2.3. plays *pp*. Bass Clarinet plays *ff*. Contrabass Clarinet plays *pp*. Alto Saxophone 1.2. plays *ff*. Tenor Saxophone plays *pp*. Baritone Saxophone plays *pp*. Trumpet 1. plays *ff*. Trumpet 2.3. plays *pp*. Horn in F 1.2. plays *p*. Horn in F 3.4. plays *p*. Trombone 1.2. plays *ff*. Trombone 3. plays *pp*. Euphonium plays *ff*. Tuba plays *pp*. Timpani plays *pp*. Cymbal 1. plays *f*. Maracas 2. play *ff*. Glockenspiel 3. plays *pp*. Bells 4. play *pp*. Triangle 5. plays *pp*. Contrabass plays *p*.

Measure 70: Piccolo, Flute 1.2., and Clarinet 1. play a melodic line starting on G4. Flute 2.3. and Clarinet 2.3. play a harmonic line. Bassoon 1.2. plays a low harmonic line. Piccolo, Flute 1.2., and Clarinet 1. play *ff*. Flute 2.3. and Clarinet 2.3. play *ff*. Bassoon 1.2. plays *ff*. Clarinet 1. plays *ff*. Clarinet 2.3. plays *pp*. Bass Clarinet plays *ff*. Contrabass Clarinet plays *pp*. Alto Saxophone 1.2. plays *ff*. Tenor Saxophone plays *ff*. Baritone Saxophone plays *ff*. Trumpet 1. plays *ff*. Trumpet 2.3. plays *ff*. Horn in F 1.2. plays *ff*. Horn in F 3.4. plays *ff*. Trombone 1.2. plays *ff*. Trombone 3. plays *pp*. Euphonium plays *ff*. Tuba plays *ff*. Timpani plays *ff*. Cymbal 1. plays *f*. Maracas 2. play *ff*. Glockenspiel 3. plays *ff*. Bells 4. play *ff*. Triangle 5. plays *ff*. Contrabass plays *ff*. Specific instructions for Horns: "a2 bell tones" and "ff a2 bell tones".

Measure 71: Piccolo, Flute 1.2., and Clarinet 1. play a melodic line starting on G4. Flute 2.3. and Clarinet 2.3. play a harmonic line. Bassoon 1.2. plays a low harmonic line. Piccolo, Flute 1.2., and Clarinet 1. play *ff*. Flute 2.3. and Clarinet 2.3. play *ff*. Bassoon 1.2. plays *ff*. Clarinet 1. plays *ff*. Clarinet 2.3. plays *pp*. Bass Clarinet plays *ff*. Contrabass Clarinet plays *pp*. Alto Saxophone 1.2. plays *ff*. Tenor Saxophone plays *pp*. Baritone Saxophone plays *pp*. Trumpet 1. plays *ff*. Trumpet 2.3. plays *pp*. Horn in F 1.2. plays *p*. Horn in F 3.4. plays *p*. Trombone 1.2. plays *ff*. Trombone 3. plays *pp*. Euphonium plays *ff*. Tuba plays *pp*. Timpani plays *pp*. Cymbal 1. plays *f*. Maracas 2. play *ff*. Glockenspiel 3. plays *pp*. Bells 4. play *pp*. Triangle 5. plays *pp*. Contrabass plays *p*. Specific instructions for Horns: "a2 bell tones" and "ff a2 bell tones".

Musical score for a full orchestra, measures 72-76. The score is divided into five systems. The instruments are listed on the left side of each system.

**System 1:** Picc., Fl. 1.2., Ob. 1.2., Bsn. 1.2., 1. Cl., 2.3. Cl., B. Cl., Cb. Cl., Alto Sax. 1.2., Ten. Sax., Bari. Sax.

**System 2:** 1. Tpt., 2.3. Tpt., 1.2. Hn. in F, 3.4. Hn. in F, 1.2. Tbn., 3. Tbn., Euph., Tba.

**System 3:** Perc. 1 Cym., Perc. 2 Chim., Perc. 3 Glock., Perc. 4 B. D., Perc. 5 T.-t., Cb.

**Dynamic markings:** *ff*, *f*, *pp*, *p*, *To Crot.*

The score features complex woodwind passages with frequent articulation and dynamic shifts. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section includes a variety of textures, from cymbal swells to intricate glockenspiel patterns.

rit. A tempo

Picc. *fff* *pp* *f* *pp* *f*

Fl. 1.2. *fff* *pp* *f* *pp* *f* *pp*

Ob. 1.2. *fff* *pp* *f* *pp* *f* *pp*

Bsn. 1.2. *fff* *pp*

1. Cl. *fff*

2.3. Cl. *fff*

B. Cl. *pp* *fff*

Cb. Cl. *pp* *fff*

Alto Sax. 1.2. *pp* *fff*

Ten. Sax. *pp* *fff*

Bari. Sax. *pp* *fff*

U

rit. A tempo

1. Tpt. *fff*

2.3. Tpt. *fff*

1.2. Hn. in F *fff*

3.4. Hn. in F *fff*

1.2. Tbn. *fff*

3. Tbn. *fff*

Euph. *pp* *fff*

Tba. *pp* *fff*

U

rit. A tempo

Timp. *pp* *gliss.* *fff* *pp subito!*

Perc. 1 Cym. *fff* dampen! To Vib.

Perc. 2 Chim. *fff* To Mar.

Perc. 3 Glock. dampen!

Perc. 4 B. D. *pp* *fff* arco Crotales always l.v.

Perc. 5 T.-t. *p* *f* *p* *f* *p* *f*

Cb. *p* *fff*

Oscillate between these three figures in any order, taking a breath only when necessary

81

82

84

85

86

Three musical figures for oscillation:  
 Figure 1:  $p-f-p$   
 Figure 2:  $f-a-p$   
 Figure 3:  $p-f-p$

Picc.

*pp*

Oscillate between these three figures in any order, taking a breath only when necessary

Three musical figures for Piccolo oscillation:  
 Figure 1:  $p-f-p$   
 Figure 2:  $f-a-p$   
 Figure 3:  $p-f-p$

Fl. 1.2.

Three musical figures for Flute 1 & 2 oscillation:  
 Figure 1:  $p-f-p$   
 Figure 2:  $f-a-p$   
 Figure 3:  $p-f-p$

Ob. 1.2.

Three musical figures for Oboe 1 & 2 oscillation:  
 Figure 1:  $p-f-p$   
 Figure 2:  $f-a-p$   
 Figure 3:  $p-f-p$

1.

Three musical figures for Clarinet 1 oscillation:  
 Figure 1:  $p-f-p$   
 Figure 2:  $f-a-p$   
 Figure 3:  $p-f-p$

2.

Three musical figures for Clarinet 2 & 3 oscillation:  
 Figure 1:  $p-f-p$   
 Figure 2:  $f-a-p$   
 Figure 3:  $p-f-p$

Cl. 1.2.3.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1. solo straight mute

*p*

*f*

*p*

Tpt. 1.2.3.

Hn. 1.2.3.4

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Vibraphone arco always l.v.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Perc. 5 Crot.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Cb.



V

Picc.

Musical notation for Piccolo (Picc.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *f*, and *p*. A woodwind entry sign is present at the start of measure 90.

Fl. 1.2.

Musical notation for Flute 1 and 2 (Fl. 1.2.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *f*, and *p*. A woodwind entry sign is present at the start of measure 90.

Ob. 1.2.

Musical notation for Oboe 1 and 2 (Ob. 1.2.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *f*, *p*, *f*, *mp*, and *pp*. A woodwind entry sign is present at the start of measure 90.

Bsn. 1.2.

Musical notation for Bassoon 1 and 2 (Bsn. 1.2.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

Oscillate between these three figures in any order, taking a breath only when necessary

Three rhythmic figures for woodwinds, each with dynamics *p*, *f*, and *p*.

Cl. 1.2.3.

Musical notation for Clarinet 1, 2, and 3 (Cl. 1.2.3.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *f*, and *p*. A woodwind entry sign is present at the start of measure 90.

V

a2 straight mute

1.2.

Musical notation for Trumpet 1 and 2 (Tpt. 1.2.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

3.

Musical notation for Trumpet 3 (Tpt. 3.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

con sord.

1.2.

Musical notation for Horn 1 and 2 (Hn. 1.2.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

3.4.

Musical notation for Horn 3 and 4 (Hn. 3.4.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

straight mute

Tbn. 1.2.3.

Musical notation for Trombone 1, 2, and 3 (Tbn. 1.2.3.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

straight mute

Euph.

Musical notation for Euphonium (Euph.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

Tba.

Musical notation for Tuba (Tba.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

V

Timp.

Musical notation for Timpani (Timp.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *pp*, *f*, and *ppp*. A woodwind entry sign is present at the start of measure 90.

Perc. 4

B. D.

Musical notation for Percussion 4 (B. D.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *pp*, *f*, and *ppp*. A woodwind entry sign is present at the start of measure 90.

dampen To S. D.

Perc. 5

Crot.

Musical notation for Percussion 5 (Crot.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *mp* and *pp*. A woodwind entry sign is present at the start of measure 90.

Snare Drum  
repeat the boxed figure  
*mp* — *pp*  
distantly

A boxed figure for Snare Drum showing a rhythmic pattern of eighth notes.

Cb.

Musical notation for Contrabass (Cb.) across measures 87-94. The staff shows rests in measures 87-89 and a melodic line in measures 90-94. Dynamics include *p*, *mf*, and *f*. A woodwind entry sign is present at the start of measure 90.

W

Fl. 1.2. *1. solo*

Cl. 1.2.3. *f*

B. Cl. *p < f*

Cb. Cl. *p < f*

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

W

1.2. Tpt. *p < f*

3. *p < f*

1.2. Hn. *p < f*

3.4. *p < f*

Tbn. 1.2.3. *p < f*

Euph. *p < f*

Tba. *p < f*

W

Timp.

Perc. 1 Vib. *mp* *pp* *distantly*

Perc. 2 Chim. *mp* *pp* *distantly*

Perc. 4 B. D. *pp* *f* *p* *pp*

Perc. 5 S. D. *p* *pp* *distantly*

Cb. *p < f* *pp* *f* *pizz.* *f* *p*

Xylophone repeat the boxed figure

Marimba repeat the boxed figure

repeat the boxed figure, as before

pizz. repeat the boxed figure

103 104 105 106

Picc. **X** *pp* *f*

Fl. 1.2. *pp* *f*

Ob. 1.2. *pp* *f* 1. solo *p*

Bsn. 1.2. *pp* *f*

Oscillate between these three figures in any order, gradually increasing the pause between figures and fading away

Cl. 1.2.3. *pp*

B. Cl. *pp* *f*

Cb. Cl. *pp* *f*

Alto Sax. 1.2. *pp* *f*

Ten. Sax. *pp* *f*

Tpt. 1.2.3. **X** *pp* *f*

Hn. 1.2. *pp* *f* *pp*

3.4. *pp* *f* *pp*

Tbn. 1.2.3. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Timp. **X** *pp* *f*

Perc. 1 Xyl. *p* *pp* *distantly*

Perc. 2 Mar. *mp* *pp* *distantly*

Perc. 4 B. D. *mp* *pp* *distantly*

Perc. 5 S. D.

Cb. *pp* *f* *pizz.* *mp* *p*

hit mouthpiece with palm, repeat boxed figure, gradually lengthening the rest and fading away

hit mouthpiece with palm, repeat boxed figure, gradually lengthening the rest and fading away

repeat the boxed figure as before, gradually increase the length of the rests and fade away

repeat the boxed figure as before, gradually increase the length of the rests and fade away

repeat the boxed figure as before, gradually increase the length of rests and fade away

Picc.

Fl. 1.2.

Ob. 1.2. *f* *pp*

Bsn. 1.2.

Cl. 1.2.3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2. *p* *mf* *p* *ff*

Ten. Sax. *p* *f* *p*

Bari. Sax.

Tpt. 1.2.3. *open* *senza sord.* *p* *ff* *p*

1.2. Hn. *pp* *f* *pp* *senza sord.*

3.4. Tbn. 1.2.3. *open* *p* *f* *pp*

Euph.

Tba.

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D. *pp*

Perc. 5 S. D.

Cb.

115 Suddenly slower and very heavy (♩=52) accel. 116 117 118 119 Faster (♩=120) 120 121 accel. poco a poco

Picc. *ff* *pp*

Fl. 1.2. *ff* *pp*

Ob. 1.2. *ff* *pp*

Bsn. 1.2. *ff* *pp*

Cl. 1.2.3. *pp*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Alto Sax. 1.2. *pp* *ff* *pp* *f*

Ten. Sax. *pp* *ff* *pp* *f*

Bari. Sax. *f*

115 Suddenly slower and very heavy (♩=52) accel. 116 117 118 119 Faster (♩=120) 120 121 accel. poco a poco

Tpt. 1.2.3. *pp*

Hn. 1.2. *f* *pp*

Hn. 3.4. *f* *pp*

Tbn. 1.2. *f* *p* *ff sost.*

Tbn. 3. *f* *p* *ff sost.*

Euph. *f* *p* *ff sost.*

Tba. *f* *p* *ff sost.*

115 Suddenly slower and very heavy (♩=52) accel. 116 117 118 119 Faster (♩=120) 120 121 accel. poco a poco

Timp.

Perc. 1 Xyl.

Perc. 2 Mar. *f*

Perc. 3 Glock.

Perc. 4 B. D. *f* *pp* To susp. cymb.

Perc. 5 S. D. *f* *mf* arco

Cb. *f*

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt. 1.2.3.

1.2. Hn.

3.4. Hn.

1.2. Tbn.

3. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Cb.

*p*

*mf*

*a2*

**Instrumentation and Dynamics:**

- Picc.**: *f*, *p*, *ff*
- Fl. 1.2.**: *f*, *p*, *ff*
- Ob. 1.2.**: *ff sost.*, *ff*
- Bsn. 1.2.**: *ff sost.*, *ff*
- 1. Cl.**: *f*, *ff*
- 2.3. Cl.**: *f*, *ff*
- B. Cl.**: *f*, *ff*
- Cb. Cl.**: *f*, *ff*
- Alto Sax. 1.2.**: *f*, *ff*
- Ten. Sax.**: *f*, *ff*
- Bari. Sax.**: *f*, *ff*
- 1. Tpt.**: *ff sost.*, *ff*
- 2.3. Tpt.**: *ff sost.*, *ff*
- 1.2. Hn.**: *ff*, *ff*
- 3.4. Hn.**: *ff*, *ff*
- 1.2. Tbn.**: *ff*, *ff*
- 3. Tbn.**: *ff*, *ff*
- Euph.**: *ff*, *ff*
- Tba.**: *ff*, *ff*
- Perc. 1 Xyl.**: *mf*, *ff*
- Perc. 2 Mar.**: *f*, *ff*
- Perc. 3 Glock.**: *f*, *ff*
- Perc. 4 B. D.**: *f*, *ff*
- Perc. 5 S. D.**: *f*, *ff*
- Cb.**: *f*, *ff*

**Performance Markings:** *ff sost.*, *a2*, *8va*

Blazing ♩=192

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Z Blazing ♩=192

1. Tpt.

2.3. Tpt.

1.2. Hrn.

3.4. Hrn.

1.2. Tbn.

3. Tbn.

Euph.

Tba.

Z Blazing ♩=192

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Cb.

Suspended Cymbal



143 144 145 146 147 148

Picc. *p* *ff* *fff*

Fl. 1.2. *f* *ff* *fff*

Ob. 1.2. *f* *ff* *fff*

Bsn. 1.2. *f* *ff* *fff*

1. Cl. *f* *ff* *fff*

2.3. Cl. *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Cb. Cl. *f* *ff* *fff*

Alto Sax. 1.2. *ff* *p* *fff*

Ten. Sax. *ff* *p* *fff*

Bari. Sax. *ff* *p* *fff*

Tpt. 1.2.3. *p* *fff*

Hn. 1.2. *f* *ff* *fff*

3.4. Hn. *f* *ff* *fff*

1.2. Tbn. *f* *ff* *fff*

3. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *fff*

Perc. 1 Xyl. *p* *fff*

Perc. 2 Mar. *fff*

Perc. 3 Glock. *p* *fff*

Perc. 4 Cym. *fff* dampen!

Perc. 5 S. D. *p* *fff*

Cb. *f* *ff* *fff*

*molto rit.* (♩=88)

Picc. *p sub.* *fff*

Fl. 1.2. *p sub.* *fff*

Ob. 1.2. *p sub.* *fff*

Bsn. 1.2. *p sub.* *fff*

1. Cl. *p sub.* *fff* #2 *fff* a2

2.3. Cl. *p sub.* *fff*

B. Cl. *p sub.* *fff*

Cb. Cl. *p sub.* *fff*

Alto Sax. 1.2. *p sub.* *fff*

Ten. Sax. *p sub.* *fff*

Bari. Sax. *p sub.* *fff*

Tpt. 1.2.3. *p sub.* *fff* *molto rit.* (♩=88) *fff*

1.2. Hn. *p sub.* *fff*

3.4. Hn. *p sub.* *fff*

1.2. Tbn. *p sub.* *fff*

3. Tbn. *p sub.* *fff*

Euph. *p sub.* *fff*

Tba. *p sub.* *fff*

Timp. *p sub.* *fff* *molto rit.* (♩=88) *fff*

Perc. 1 Xyl. *p* *fff*

Perc. 2 Mar. *p* *fff*

Perc. 3 Glock. dampen! *p* *fff* dampen!

Perc. 4 Cym. To B.D. Bass Drum *fff*

Perc. 5 S. D. *p sub.* *fff*

Cb. *p sub.* *fff*