

DEEP UNDERGROUND

for wind ensemble

Roger Zare

(b. 1985)

I. PIP-II

Slow and Heavy ♩=52

2 3 4 5 6 7 8

A

Piccolo
Flute 1.2.
Oboe 1.2.
Bassoon 1.2.
Clarinet in B♭
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Alto Saxophone 1.2.
Tenor Saxophone
Baritone Saxophone

Trumpet in B♭
Horn in F
Trombone 1.2.3.
Euphonium
Tuba

Timpani

Percussion 1 Xylophone
Percussion 2 Marimba
Percussion 3 Glockenspiel
Percussion 4 Bass Drum
Percussion 5 Snare Drum

Contrabass

Slow and Heavy ♩=52

a2

A

Slow and Heavy ♩=52

A

A

Slow and Heavy ♩=52

A

f **s** **p=f** **f** **p=f** **f** **p=f** **p**

snares on > **To Crash Cym.** **[Cr. Cymbals]** **To S. D.** **[Snare Drum]**

f **v** **ff** **v** **f**

9

10

B

11

12

13

14

Somewhat Faster $\text{♩}=60$

Picc. f
Fl. 1.2. f
Ob. 1.2. f
Bsn. 1.2. p-f
1.2. p-f
Cl. p-f
3. p-f
B. Cl. p-f
Cb. Cl. p-f
Alto Sax. 1.2. p-f
Ten. Sax. p-f
Bari. Sax. p-f

B

Tpt. p-f
3. p-f
1.2. p-f
Hn. in F p-f
3.4. p-f
1.2. p-f
Tbn. p-f
3. p-f
Euph. p-f
Tba. p-f

B

Tim. p-f
Perc. 1 Xyl. bright and articulate
Perc. 2 Mar. f
Perc. 3 Glock. To Crash Cym.
Perc. 4 B. D. p-f
Perc. 5 S. D. p-f
Cb. p-f

3

C

15 16 17 18 19

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2. Cl.

3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt.

3.

1.2. Hn. in F

3.4.

1.2. Tbn.

3.

Euph.

Tba.

C

a2

1.2. Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

f [Cr. Cymbals]

To S. D.

p — f

Snare Drum

f

ff

Cb.

D

Faster $\text{♩} = 72$

Picc. f
Fl. 1.2. f
Ob. 1.2. f
Bsn. 1.2. f
1.2. Cl. f
3. Cl. f
B. Cl. $p-f$
Cb. Cl. $p-f$
Alto Sax. 1.2. f
Ten. Sax. f
Bari. Sax. f

D

a_2 Faster $\text{♩} = 72$

Tpt. f
3. f
1.2. Hn. in F. f
3.4. f
1.2. Tbn. f
3. f
Euph. f
Tba. f

D

Faster $\text{♩} = 72$

Timp. f bright and articulate
Perc. 1 Xyl. f
Perc. 2 Mar. f
Perc. 3 Glock. f
Perc. 4 B. D. f
Perc. 5 S. D. f To Crash Cym.
Cb. f

Picc. 3

Fl. 1.2. 3 a2

Ob. 1.2. 3 a2

Bsn. 1.2. p f

1.2. Cl. 3 a2

B. Cl. p f

Cb. Cl. p f

Alto Sax. 1.2. a2

Ten. Sax.

Bari. Sax. f

a2

1.2. Tpt. p f

3. 3 p f

1.2. Hn. in F p f

3.4. 3 p f

1.2. Tbn. p f

3. 3 p f

Euph.

Tba. f

Timp.

Perc. 1 Xyl. 3

Perc. 2 Mar. 3

Perc. 3 Glock. 3

Perc. 4 B. D. f Cr. Cymbals To S. D.

Perc. 5 S. D. ff

Snare Drum

Cb. v p f

E Faster $\text{♩} = 88$

29

30

31

32

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2. Cl.

3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

E Faster $\text{♩} = 88$

a2

1.2. Tpt.

3. Tpt.

1.2. Hn. in F

3.4. Hn. in F

1.2. Tbn.

3. Tbn.

Euph.

Tba.

E Faster $\text{♩} = 88$

Tim. -

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Cb.

F

Picc. -

Fl. 1.2. -

Ob. 1.2. -

Bsn. 1.2. -

1.2. Cl. -

3. Cl. -

B. Cl. -

Cb. Cl. -

Alto Sax. 1.2. -

Ten. Sax. -

Bari. Sax. -

F

1.2. Tpt. -

3. Tpt. -

1.2. Hn. in F -

3.4. Hn. in F -

1.2. Tbn. -

3. Tbn. -

Euph. -

Tba. -

F

Tim. -

Perc. 1 Xyl. -

Perc. 2 Mar. -

Perc. 3 Glock. -

Perc. 4 B. D. -

Perc. 5 S. D. -

Cb. -

37

GFaster $\text{♩}=100$

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

Cl. 2.

3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

GFaster $\text{♩}=100$

1.2. Tpt.

3. Tpt.

1.2. Hn. in F

3.4. Tbn.

Euph.

Tba.

GFaster $\text{♩}=100$

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 Cym.

Cb.

H

Picc. *f*

Fl. 1.2. *p* *f* *p*

Ob. 1.2. *f* *p* *f* *p*

Bsn. 1.2. *f* *p*

Cl. 1.2. *f* *p*

3. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Alto Sax. 1.2. *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *pp* *f* *p*

H

1.2. *f* *p* *f* *pp* *f* *p*

Tpt. 3. *f* *p* *f* *pp* *f* *p*

1.2. *f* *p* *f* *pp* *f* *p*

Hn. in F 3.4. *f* *p* *f* *pp* *f* *p*

1.2. *f* *p* *f* *pp* *f* *p*

Tbn. 3. *f* *p* *f* *pp* *f* *p*

Euph. *f* *p* *f* *pp* *f* *p*

Tba. *f* *p* *f* *pp* *f* *p*

H

Timp. *f*

Perc. 1 Xyl. *f* *p*

Perc. 2 Mar. *f* *p*

Perc. 3 Glock. *f*

Perc. 4 B. D. *p* *f*

Perc. 5 Cym. *f*

To Susp. Cymb.

Cb. *f* *p* *f* *pp* *f* *p*

I

47

Easter

— 116

48

49

50

51

52

Faster ♩=116

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.

3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

I
Faster ♩=116
straight mute

Tpt. 1.2.

3.

Hn. in F 1.2.

3.4.

2.

Tbn. 1.2.

Euph.

Tba.

I
Faster ♩=116

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 Cym.

Cb.

JFaster $\text{♩}=126$

Picc.

Fl. 1.2.

Ob. 1.2. *mf*

Bsn. 1.2. *f*

Cl. 1.2. *a2*

Cl. 3. *mf*

B. Cl. *mf*

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

J
Faster $\text{♩}=126$
1.2. remove mute

accel.

1. open

1.2. Tpt.

3. Hn. in F

1.2. 2.

3.4. 4. *mf*

1.2. Tbn. *f*

3. Euph. *mf*

Tba.

J
Faster $\text{♩}=126$

accel.

Timpani

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock. *f*

Perc. 4 B. D.

Perc. 5 Cym.

pizz.

Cb. *mf*

K

59

60

61

62

63

64

65

Faster $\text{♩}=144$

accel. poco a poco.

Picc. -

Fl. 1.2. -

Ob. 1.2. -

Bsn. 1.2. -

1. Cl. -

2.3. -

B. Cl. -

Cb. Cl. *f* *p* -

Alto Sax. 1.2. *f* -

Ten. Sax. *f* -

Bari. Sax. *f* -

K

Faster $\text{♩}=144$

accel. poco a poco.

1.2. Tpt. -

3. -

1.2. Hn. in F -

3.4. -

1.2. Tbn. *ff* *sost.* -

3. -

Euph. -

Tba. -

K

Faster $\text{♩}=144$

accel. poco a poco.

Tim. -

Perc. 1 Xyl. -

Perc. 2 Mar. *f* -

Perc. 3 Glock. -

Perc. 4 B. D. -

Perc. 5 S. D. *f* arco -

Cb. *f* -

Snare Drum

p

p

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2. a2

1. Cl.

2.3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt.

3.

1.2. Hn. in F a2

3.4. a2

1.2. Tbn.

3. Eup.

Tba.

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Cb.

M

73 74 75 76 77 78 79

Picc. *f* *p* *ff* *ff* *ff* *ff* *ff*

Fl. 1.2. *f* *p* *ff* *ff* *ff* *ff* *ff*

Ob. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

2.3. *f* *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1.2. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Ten. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Bari. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff*

M

1.2. *ff* *sost.* *ff* *ff* *ff* *ff* *ff*

Tpt. *ff* *a2* *ff* *ff* *ff* *ff* *ff*

3. *ff* *sost.* *ff* *ff* *ff* *ff* *ff*

1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. in F *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3.4. *a2 ff* *ff* *ff* *ff* *ff* *ff* *ff*

1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

M

Tim. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 Xyl. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 Mar. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 Glock. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 4 B. D. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 5 S. D. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *ff* *ff*

15

N
Blazing $\text{♩}=192$

80 81 82 83 84

Picc.

F1. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2.

Cl. 3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt.

3.

Hn. in F 1.2.

3.4.

Tbn. 1.2.

3.

Euph.

Tba.

Timp.

Perc. 1 Xyl.

(8)

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 Cym.

Perc. 5 S. D.

Cb.

G.P., Attacca

16

Picc. *p* (tr) *ff*

Fl. 1.2. *f* (tr) *ff*

Ob. 1.2. *f* (tr) *ff*

Bsn. 1.2. *f* (tr) *ff*

1.2. Cl. 3. *f* (tr) *ff*

B. Cl. *f* (tr) *ff*

Cb. Cl.

Alto Sax. 1.2. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

1.2. Tpt. 3. *p*

1.2. Hn. in F. 3.4. *f* *ff*

1.2. Tbn. 3. *f* *ff*

Euph. *f* (tr) *ff*

Tba. *f* (tr) *ff*

Tim. *f* *ff*

Perc. 1 Xyl. *p*

Perc. 2 Mar. (8) *p*

Perc. 3 Glock. *p*

Perc. 4 Cym. *ff*

Perc. 5 S. D. *p*

Cb. *f* *ff*

G.P., Attacca

G.P., Attacca

dampen!

To Vib.

dampen!

dampen! To Whip

II. DUNE

[2]

[3]

[4]

[5]

[6]

17

Broadly $\text{♩}=72$

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.

Cl. 3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Broadly $\text{♩}=72$

Tpt.

3.

Hn. in F 1.2.

Hn. in F 3.4.

Tbn. 1.2.

Euph.

Tba.

1. solo, with a singing tone

3. con sord.

Broadly $\text{♩}=72$

Timp.

Vibraphone
mellow, rounded

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 Whip

Perc. 5 S. D.

ff
rim shot

pizz.

Cb.

To B. D.

7

8

9

10

11

12

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2. Cl.

3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1.2. Tpt.

3.

1.2. con sord. Hn. in F.

3.4.

1.2. Tbn.

3.

Euph.

Tba.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 Whip

Perc. 5 S. D.

Cb.

O

Picc. *pp*

Fl. 1.2. *pp* *mf* *pp*

Ob. 1.2. *pp*

Bsn. 1.2. *pp* *mf* *pp*

Cl. 1.2. *pp* *mf* *pp*

3. *pp* *mf* *pp*

B. Cl.

Cb. Cl. *mf* *pp* *ff*

Alto Sax. 1.2. *mf* *pp* *ff*

Ten. Sax. *pp* *p* *ff*

Bari. Sax. *pp* *p* *ff*

O

1. solo

Tpt. *pp*

3. *pp* *mp* *pp*

Hn. in F. *mp* *pp*

3.4. *pp* *mp* *pp*

1.2. straight mute *p* *f* *p*

3. straight mute

Tbn. *p* *f* *p*

3. *p* *f* *p*

Eup. *p* *f* *p*

Tba. *p* *f* *p*

O

Tim. *pp* *mf* *pp*

arco

Perc. 1 Vib. *f* *pp*

Perc. 2 Mar. *ff* *pp*

Perc. 3 Glock.

Perc. 4 B. D. *pp* *r.s.* *To Crot.* *f* *pp*

Perc. 5 S. D. *pp*

Cb. *f* *ff*

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2. Cl. 3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1.2. Tpt.

3. Tpt.

1.2. Hn. in F

3.4. Hn. in F

1.2. Tbn.

3. Euph.

Tba.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Cb.

P

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1.2. Tpt.

Hn. in F

1. solo

1.2. Tbn.

Euph.

Tba.

Timp.

(arco) *pp* — *mf* — *pp* —

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Cb.

Q

Picc.

Fl. 1.2. (tr) $p-f-p$

Ob. 1.2. $p-f>p$

Bsn. 1.2. (tr) $p-f-p$

1. Cl. $p-f-p$

Cl. 2. $p-f-p$

3. $p-f-p$

B. Cl.

Cb. Cl.

Alto Sax. 1.2. $p-f-p$

Ten. Sax.

Bari. Sax.

Tpt. $p-f-p$

Hn. in F

Tbn. f

Euph. f

Tba.

Timp. $\approx pp$

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 Crot.

Cb. f

picc. p

fl. 1.2. $p-f-p$

ob. 1.2. $p-f>p$

bsn. 1.2. $p-f-p$

1. cl. $p-f-p$

cl. 2. $p-f-p$

3. $p-f-p$

b. cl. $p-f-p$

cb. cl. $p-f-p$

alto sax. 1.2. $p-f-p$

ten. sax. $p-f-p$

bari. sax. $p-f-p$

tpt. $p-f-p$

hn. in f p

tbn. mf

euph. mf

tba. p

timp. pp

perc. 1 vib. mf

perc. 2 mar. pp

perc. 3 glock. pp

perc. 4 b. d. pp

perc. 5 crot. pp

cb. p

42

43

44

45

R

Picc. *p* *f* *pp*

Fl. 1.2. *f* *p*

Ob. 1.2. *f* *p* *pp*

Bsn. 1.2. *ppp* *pp*

1. Cl. *p* *p* *f* *p*

2. Cl. *tr* *p*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1.2. *mf* *pp* *f* *ff* *tr* *p* *tr*

Ten. Sax. *mf* *pp* *f* *ff* *tr* *tr* *tr*

Bari. Sax. *mf* *pp* *f*

Tpt. *pp* *f* *pp*

Hn. in F. *mf* *pp* *f* *p* *f*

Tbn. *f* *pp* *f* *ff* *p*

Euph. *f* *pp* *f* *ff* *p*

Tba. *mf* *pp* *f* *pp* *f*

Timp. *pp* *f* *pp*

Perc. 1 Vib. *p* *f* *p* *f*

Perc. 2 Mar. *p* *f*

Perc. 4 B. D. *Tam-tam*

Perc. 5 T.-t. *pp* *arco* *f* *To Crot.* *pp* *f*

Cb. *pp* *f*

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1.2. Tpt.

3.

1.2. Hn. in F

3.4.

1.2. Tbn.

3.

Euph.

Tba.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 T.t.

Cb.

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1.2. Cl.

3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1.2. Tpt.

3.

1.2. Hn. in F

3.4.

1.2. Tbn.

3.

Euph.

Tba.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 Crot.

Cb.

S

Picc. *p-f-p*

Fl. 1.2. *p-f-p*

Ob. 1.2. *pp*

Bsn. 1.2. *p* a2 soli *mp* *mf* a2

Cl. 1.2. *tr* *pp-f-pp* soli

B. Cl. *p* soli *mp* *p*

Cb. Cl. *p* *mp* *mf* *p*

Alto Sax. 1.2.

Ten. Sax. *ff* *pp* soli *p*

Bari. Sax. *ff* *pp* *mp* *mf* *p*

S

Tpt. 1.2. *f-6-pp* *f-6-pp*

3. Tpt. *f-6-pp*

1.2. Hn. in F

3.4. *p-f-p* a2 soli

Tbn. 1.2. *p-f-p* soli *mp* *mf*

3. Euph. *ff* *pp* *p* *mp* *p* *mf*

Tba. *p-f-p* soli *mp* *mf* *p*

S

Tim. *pp-f-p-pp-f-p-pp-f-p-pp-f-p-pp-f-* *gloss.*

To Susp. Cym.

Perc. 1 Vib. *p-f-p-f*

Perc. 2 Mar. *p* *mp* *mf* *p*

Perc. 3 Glock.

Perc. 4 B. D. *f-pp* To T-t. *f-pp-f-pp-f-pp-f-*

Perc. 5 Crot. *p-f-p-f*

Cb. *ff* *pp* *p* soli *mp* *mf* *p*

[61]

[62]

[63]

[64]

[65]

[66]

[67]

Picc.

Fl. 1.2. a2 *mf*

Ob. 1.2. a2 *mf*

Bsn. 1.2. *b>* *p* *f* *pp* *f* *p* *f* *p*

1. Cl. a2 *p* *f* *pp* *f* *a2*

2.3. *p* *f* *pp* *f* *p* *f* *p*

B. Cl. *f*

Cb. Cl. *f* *p* *f* *p*

Alto Sax. 1.2. *mf* *f*

Ten. Sax. *f* *f* *p* *f* *p*

Bari. Sax. *f* *f* *p* *f* *p*

1. Tpt. open *f* *open* *a2*

2.3. *f* *p* *f* *p* *8*

1.2. *f* *p* *f* *p* *f* *p*

Hn. in F open *f* *p* *f* *p* *f* *p*

3.4. *p* *f* *pp* *f* *p* *f* *p*

1.2. *b>* *p* *f* *pp* *f* *p* *f* *p*

Tbn. *p* *f* *pp* *f* *p* *f* *p*

3. *f* *p* *f* *pp* *f* *p* *f* *p*

Euph. *b>* *p* *f* *pp* *f* *p* *f* *p*

Tba. *f* *p* *f* *pp* *f* *p* *f* *p*

Tim. *p* *pp* *f* *p* *pp* *f* *p* *f* *p*

Susp. Cymbal

Perc. 1 Vib. *ppp*

Perc. 2 Mar. *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 3 Glock. *f* *#f* *f* *#f* *f* *#f* *f* *#f*

Perc. 4 B. D. *pp* *f* *pp* *f* *pp* *f* *pp*

Tam-tam

Perc. 5 Crot. *pp*

Cb. *f* *p* *f* *pp* *f* *p* *f* *p*

68 69 70 71

Picc. *ff*
Fl. 1.2. *ff*
Ob. 1.2. *ff*
Bsn. 1.2. *ff*
1. Cl. *ff*
2.3. Cl. *ff*
B. Cl. *ff*
Cb. Cl. *ff*
Alto Sax. 1.2. *ff*
Ten. Sax. *ff*
Bari. Sax. *ff*

Tpt. 1. *ff*
2.3. *ff*
Hn. in F 1.2. *ff*
3.4. *ff*
Tbn. 1.2. *ff*
3. *ff*
Euph. *ff*
Tba. *ff*

Tim. *ff*
Perc. 1 Cym. *ff*
Perc. 2 Mar. *ff*
Perc. 3 Glock. *ff*
Perc. 4 B. D. *ff*
Perc. 5 T-t. *ff*

Chimes with brilliance
To Chim.
triangle roll?
p

Cb. *ff*

72 73 74 75 76

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1. Tpt.

a2

2.3.

a2

1.2.

Hn. in F.

a2

3.4.

a2

1.2.

Tbn.

3.

Euph.

Tba.

Timp.

Perc. 1
Cym.

Perc. 2
Chim.

Perc. 3
Glock.

Perc. 4
B. D.

Perc. 5
T-t.

Cb.

Oscillate between these three figures in any order,
taking a breath only when necessary

[81]

[82]

[84]

[85]

[86]

Picc.

pp

Oscillate between these three figures in any order,
taking a breath only when necessary

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt. 1.2.3.

Hn. 1.2.3.4.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Vibrphone arco
always l.v.

Perc. 1 Vib.

Perc. 5 Crot.

Cb.

V

Picc.

Fl. 1.2.

Ob. 1.2. 1. solo *f* >*p* *f*

Bsn. 1.2. *p*—*mf* *p*—*f*

Oscillate between these three figures in any order, taking a breath only when necessary

Cl. 1.2.3.

Tpt. 1.2. *p*—*mf* *p*—*f*

3. *p*—*mf* *p*—*f*

1.2. *p*—*mf* *p*—*f*

Hn. 3.4. *p*—*mf* *p*—*f*

Tbn. 1.2.3. *p*—*mf* *p*—*f*

Euph. *p*—*mf* *p*—*f*

Tba. *p*—*mf* *p*—*f*

V

a2 straight mute

Timp.

Perc. 4 B. D. *pp*—*f* *p*—*ppp*

dampen To S. D.

Perc. 5 Crot. Snare Drum repeat the boxed figure *mp*—*pp* distantly

Cb. *p*—*mf* *p*—*f*

W

Fl. 1.2. 1. solo *f*

Cl. 1.2.3. *f*

B. Cl. *p-f*

Cb. Cl. *p-f*

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

This section of the score features woodwind and brass instruments. The woodwinds (Flute 1.2, Clarinet 1.2.3, Bassoon 1.2, Cello/Bassoon) play sustained notes or rhythmic patterns. The brass (Trombones 1.2.3, Horn 1.2, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The bassoon and cello play eighth-note patterns. Measures 98-102 show a transition with dynamic markings like *f*, *mf*, and *ff*.

W a2

1.2. Tpt. *p-f*

3. *p-f*

1.2. Hn. *p-f*

3.4. *p-f*

Tbn. 1.2.3. *p-f*

Euph. *p-f*

Tba. *p-f*

W

Timp.

Xylophone repeat the boxed figure

Perc. 1 Vib. *mp* *pp* distantly

Marimba repeat the boxed figure

Perc. 2 Chim. *mp* *pp* distantly

Perc. 4 B. D. *pp* *f*

Perc. 5 S. D. *p* *pp*

repeat the boxed figure, as before

p *pp* distantly

pizz. repeat the boxed figure

f *p*

Cb. *v* *v* *p-f* *pp* *f*

This section continues with woodwind and brass parts. It includes percussion instruments like xylophone, marimba, and timpani. The percussion parts involve sustained notes and rhythmic patterns. Measure 102 concludes with a dynamic shift from *f* back to *p*.

X

103 104 105 106

Picc. *pp* *f*

Fl. 1.2. *pp* *f*

Ob. 1.2. *pp* *f*

Bsn. 1.2. *pp* *f*

Oscillate between these three figures in any order,
gradually increasing the pause between figures and fading away

Cl. 1.2.3. *pp*

B. Cl. *pp* *f*

Cb. Cl. *pp* *f*

Alto Sax. 1.2. *pp* *f*

Ten. Sax. *pp* *f*

X

Tpt. 1.2.3. *pp* *f*

1.2. *pp* *f*

Hn. *pp* *f*

3.4. *pp* *f*

Tbn. 1.2.3. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Timp. *pp* *f*

hit mouthpiece with palm, repeat boxed figure,
gradually lengthening the rest and fading away

3 *mp* *p*

hit mouthpiece with palm, repeat boxed figure,
gradually lengthening the rest and fading away

3 *mp* *p*

repeat the boxed figure as before,
gradually increase the length of the rests and fade away

p *pp*
distantly

repeat the boxed figure as before,
gradually increase the length of the rests and fade away

mp *pp*
distantly

repeat the boxed figure as before,
gradually increase the length of rests and fade away

pizz. *pp* *f*

arco *V*

1. solo

p

3 *mp* *p*

Picc. -

Fl. 1.2. -

Ob. 1.2. -

Bsn. 1.2. -

Cl. 1.2.3. -

B. Cl. -

Cb. Cl. -

Alto Sax. 1.2. -

Ten. Sax. -

Bari. Sax. -

Tpt. 1.2.3. -

Hn. 1.2. -

3.4. -

Tbn. 1.2.3. -

Euph. -

Tba. -

Timp. -

Perc. 1 Xyl. -

Perc. 2 Mar. -

Perc. 3 Glock. -

Perc. 4 B. D. -

Perc. 5 S. D. -

Cb. -

115 **Y** Suddenly slower and very heavy ($\text{♩} = 52$)
 accel.
 (tr)  

116  

117  

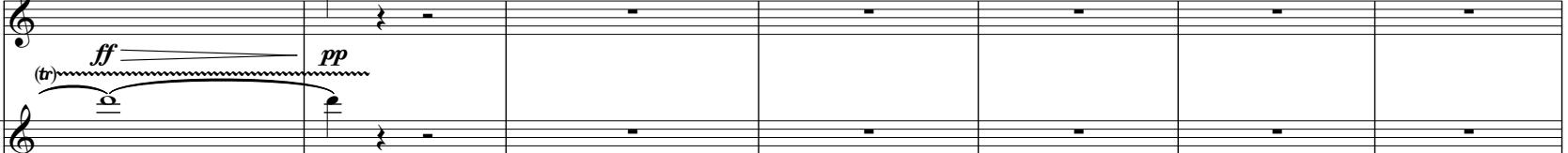
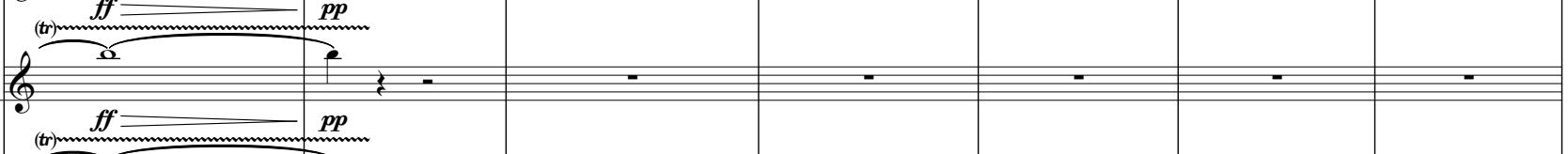
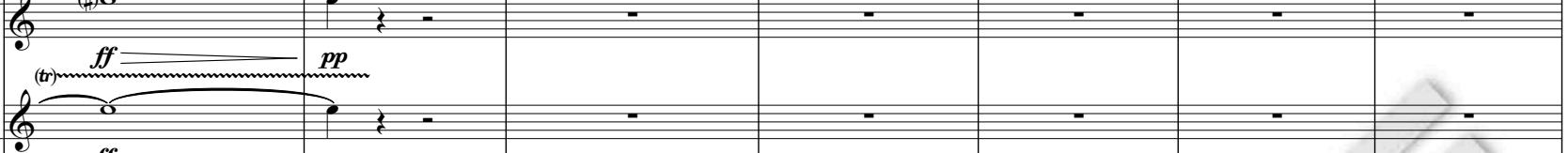
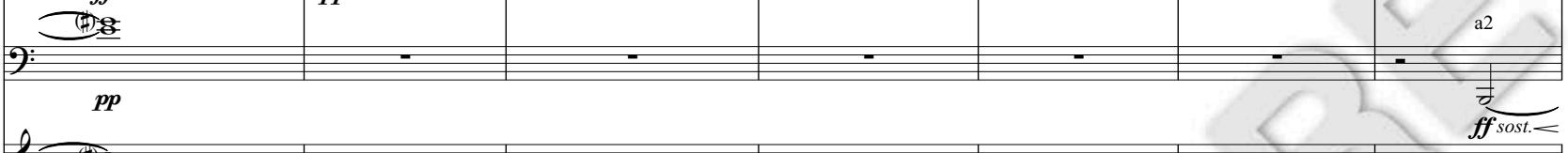
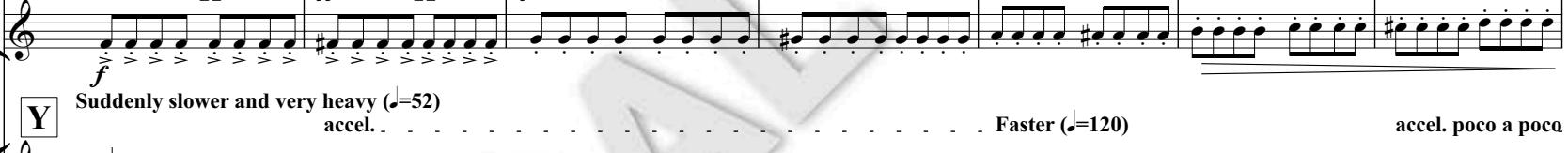
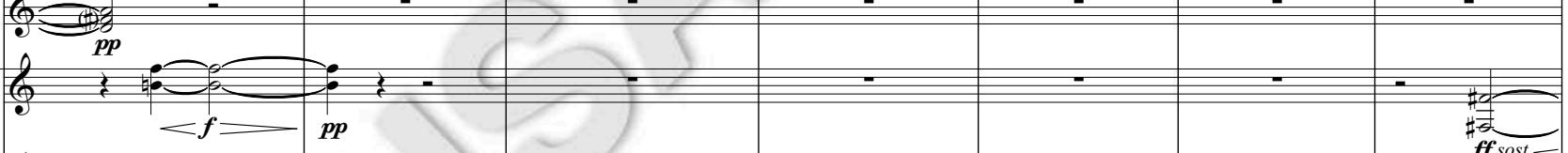
118  

119  

120  

Faster ($\text{♩} = 120$)  

accel. poco a poco  

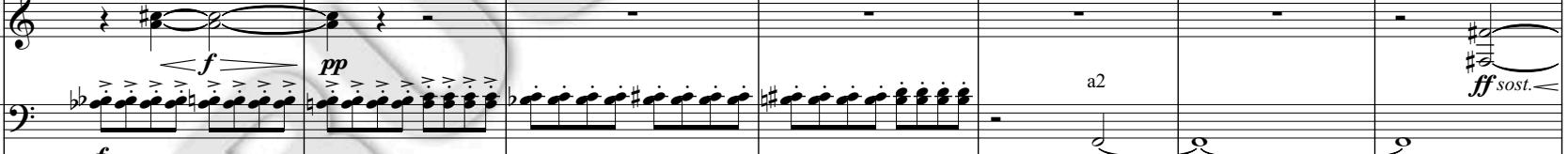
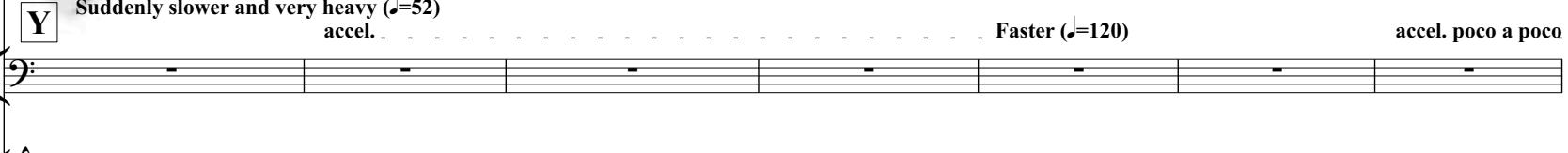
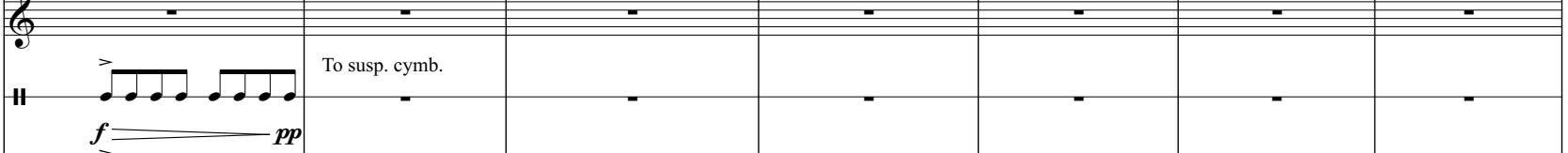
Picc. 
 Fl. 1.2. 
 Ob. 1.2. 
 Bsn. 1.2. 
 Cl. 1.2.3. 
 B. Cl. 
 Cb. Cl. 
 Alto Sax. 1.2. 
 Ten. Sax. 
 Bari. Sax. 

Y Suddenly slower and very heavy ($\text{♩} = 52$)
 accel.
 (tr)  

121  

Faster ($\text{♩} = 120$)  

accel. poco a poco  

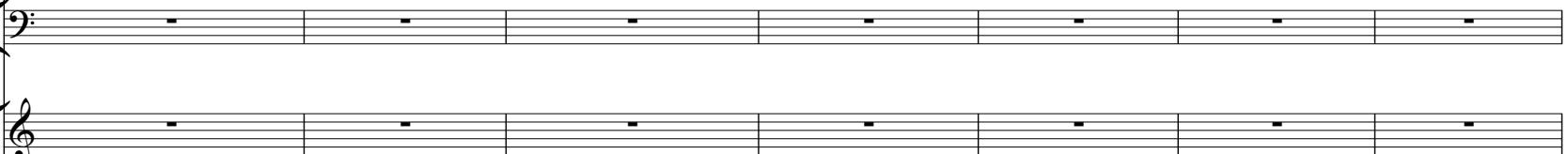
Tpt. 1.2.3. 
 1.2. 
 Hn. 
 3.4. 
 1.2. 
 Tbn. 
 3. 
 Euph. 
 Tba. 

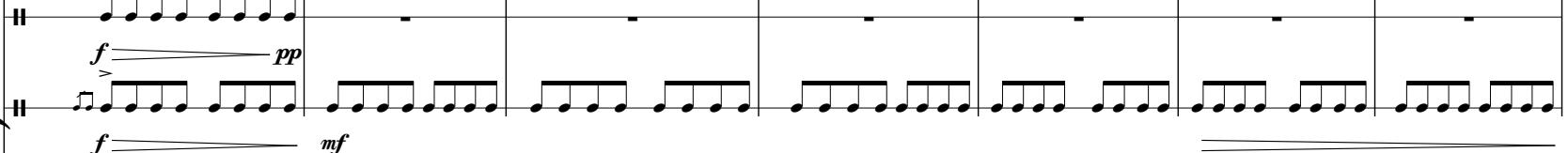
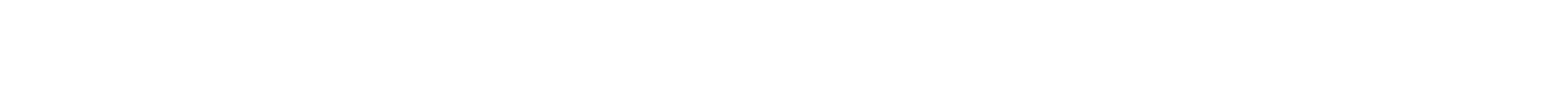
Y Suddenly slower and very heavy ($\text{♩} = 52$)
 accel.
 (tr)  

122  

Faster ($\text{♩} = 120$)  

accel. poco a poco  

Timp. 

Perc. 1 Xyl. 
 Perc. 2 Mar. 
 Perc. 3 Glock. 
 Perc. 4 B. D. 

To susp. cymb.

Perc. 5 S. D. 

Cb. 

122

123

124

125

126

127

128

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl. *p*

2.3. *p*

B. Cl. *p*

Cb. Cl.

Alto Sax. 1.2. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1.2.3.

1.2. Hn. *a2*

3.4. *a2*

1.2. Tbn. *a2*

3. Tba.

Euph.

Timp.

Perc. 1 Xyl.

Perc. 2 Mar. *p*

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D. *p*

Cb. *p*

Picc.

Fl. 1.2.

Ob. 1.2.
a2

Bsn. 1.2.

1. Cl.

2.3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1. Tpt.

2.3.

a2

1.2. Hn.

3.4.

1.2. Tbn.

3.

Euph.

Tba.

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Cb.

136

137

138

Z

Z Blazing ⚡=192

140

141

142

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Z Blazing $\text{J}=192$

Tpt.

2.3.

1.2.

Hn.

3.4.

1.2.

Tbn.

3.

Euph.

Tba.

Z Blazing $\text{J}=192$

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 B. D.

Perc. 5 S. D.

Suspended Cymbal

Cb.

143 144 145 146 147 148

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt. 1.2.3.

1.2.

Hn.

3.4.

Tbn.

3.

Euph.

Tba.

Timp.

Perc. 1 Xyl.

(8) Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 Cym.

Perc. 5 S. D.

Cb.

(=88)

149 150 151 152 153 molto rit. 154 155 156 157 (=88)

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

1. Cl.

2.3.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt. 1.2.3.

1.2.

Hn.

3.4.

1.2.

Tbn.

3.

Euph.

Tba.

Timp.

Perc. 1 Xyl.

Perc. 2 Mar.

Perc. 3 Glock.

Perc. 4 Cym.

Perc. 5 S. D.

Cb.